

GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G3)

for Violin & Harpsichord

Score (02':20")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Gavotte $\text{♩} = 93$

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in G MAJOR - FaWV K:G3 - Fasch - Score

23
Vln.
Hpschd.

29
Vln.
Hpschd.

35
Vln.
Hpschd.

41
Vln.
Hpschd.

47
Vln.
Hpschd.

1. 2.

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Violin

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3. Gavotte $\text{♩} = 93$

6

12

18

24

31

37

43

49

GAVOTTE in G MAJOR

(from: *Ouverture - Suite in G Major, FaWV K:G3*)

for Violin & Harpsichord

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

Violin

3. Gavotte ♩ = 93

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

GAVOTTE in G MAJOR - FaWV K:G3 - Fasch - Harpsichord

This musical score is for the Gavotte in G Major by Georg Philipp Telemann, from the Notebook for Anna Bach. It is arranged for Violin and Harpsichord. The score is divided into six systems, each containing a Violin (Vln.) part and a Harpsichord (Hpschd.) part. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins at measure 23. The Violin part features a melodic line with eighth and sixteenth notes, often with slurs. The Harpsichord part provides a rhythmic accompaniment with chords and moving bass lines. Fingerings are indicated by numbers 1-5. The score concludes at measure 50 with a repeat sign and first and second endings.