

Magnificat

Melvin Bird,
Holy trinity Church,
Funchal, Madeira, 2014.

To be sung immediately after the previous Antiphons.

$\alpha = 54$

Cantus I

Cantus II

Cantus III

Organ

3

Lord; and my spi - rit hath re-joiced in God my Sa - viour.

Lord; and my spi - rit hath re-joiced in God my Sa - viour.

Lord; and my spi - rit hath re-joiced in God my Sa - viour.

6

2.For he hath re-gar-ded: the low-li-ness of his
2.For he hath re-gar-ded the low-li-ness of his
2.For he hath re-gar-ded the low-li-ness of his

9

hand - mai - den. 3.For be -
hand - mai - den. 3.For be -
hand - mai - den. 3.For be -

11

hold from hence - forth: all ge-ne - ra-tions shall call me

hold from hence - forth: all ge-ne - ra-tions shall call me

hold from hence - forth: all ge-ne - ra-tions shall call me

}

Bassoon

14

bles-sed.

bles-sed.

bles-sed.

}

Bassoon

17

4.For he that is migh-ty hath mag - ni-fied me;

4.For he that is migh-ty hath mag - ni-fied me;

4.For he that is migh-ty hath mag - ni-fied me;

20

mp

and ho - ly is his name.

mf

5.And his mer - cy is

mp

and ho - ly is his name.

mf

5.And his mer - cy is

mp

and ho - ly is his name.

mf

5.And his mer - cy is

mf

and ho - ly is his name.

mf

5.And his mer - cy is

23

on them that fear him: through - out all

on them that fear him: through - out all

on them that fear him: through - out all

on them that fear him: through - out all

26

ge - ne - ra - tions.

6.He hath shewed

ge - ne - ra - tions.

6.He hath shewed

ge - ne - ra - tions.

6.He hath shewed

29

strength with his arm: he hath scattered the proud
strength with his arm: he hath scattered the proud
strength with his arm: he hath scattered the proud

32

in the i - ma - gi - na - tion of their hearts.
in the i - ma - gi - na - tion of their hearts.
in the i - ma - gi - na - tion of their hearts.

35

7.He hath put down the migh - ty from their seat;
7.He hath put down the migh - ty from their seat;
7.He hath put down the migh - ty from their seat;

37

and hath ex - al - ted the hum - ble and meek. 8.He hath filled the
and hath ex - al - ted the hum - ble and meek. 8.He hath filled the
and hath ex - al - ted the hum - ble and meek. 8.He hath filled the

40

hun - gry with good things: and the rich he hath sent
 hun - gry with good things: and the rich he hath sent
 hun - gry with good things: and the rich he hath sent

The musical score consists of three staves. The top staff is in soprano C major, the middle staff is in alto C major, and the bottom staff is in bass F major. The key signature is one sharp. Measure 40 starts with a dotted half note followed by a quarter note. Measures 41 and 42 show eighth-note patterns. The bass staff has a sustained note in measure 40.

43

emp - ty____ a - way. 9.He,____ re -
 emp - ty____ a - way. 9.He____ re -
 emp - ty____ a - way. 9.He____ re -

The musical score continues with three staves. The soprano and alto staves begin with a dotted half note followed by a quarter note. The bass staff has a sustained note in measure 43. Measures 44 and 45 show eighth-note patterns. The bass staff has a sustained note in measure 44.

46

mem - ber-ing his mer - cy, hath hol - pen his ser - vant
 mem - ber-ing his mer - cy, hath hol - pen his ser - vant
 mem - ber-ing his mer - cy hath hol - pen his ser - vant

49 $\alpha = 44$

Is - ra - el: as he pro-mised to our fore - fa - thers
 Is - ra - el: as he pro-mised to our fore - fa - thers
 Is - ra - el: as he pro-mised to our fore - fa - thers

52

A - bra-ham and his seed for e - ver.

A - bra-ham and his seed for e - ver.

A - bra-ham and his seed for e - ver.

Bass line (Measure 53):

55

Glo - ry be to the

Glo - ry be to the

Glo - ry be to the

Bass line (Measure 56):

58

Fa - ther and to the Son: and to the
 Fa - ther and to the Son: and to the
 Fa - ther and to the Son: and to the

$\infty = 40$

61

Ho - ly Ghost. As it was in the be -
 Ho - ly Ghost. As it was in the be -
 Ho - ly Ghost. As it was in the be -

64

gin-ning, is now, and e - ver shall be:
 gin-ning, is now, and e - ver shall be:
 gin-ning, is now, and e - ver shall be:

67

World— with - out end. A - men.
 World— with - out end. A - men.
 World— with - out end. A - men.