

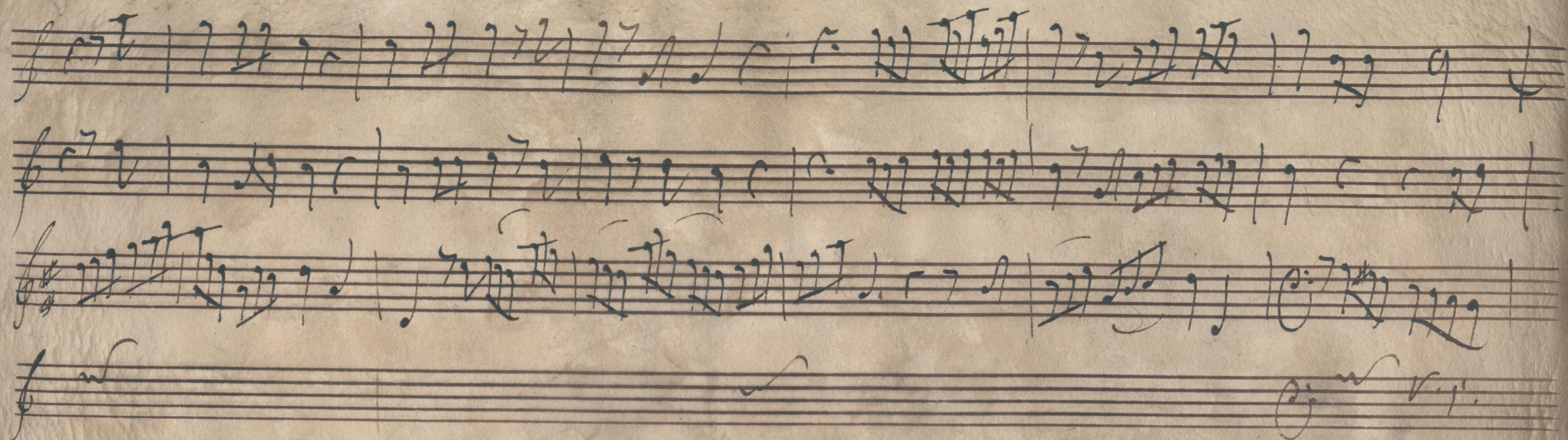
Lauda Jerusalem a 4 voci

Corni
Tromba

allegro.

Violini.

allegro.



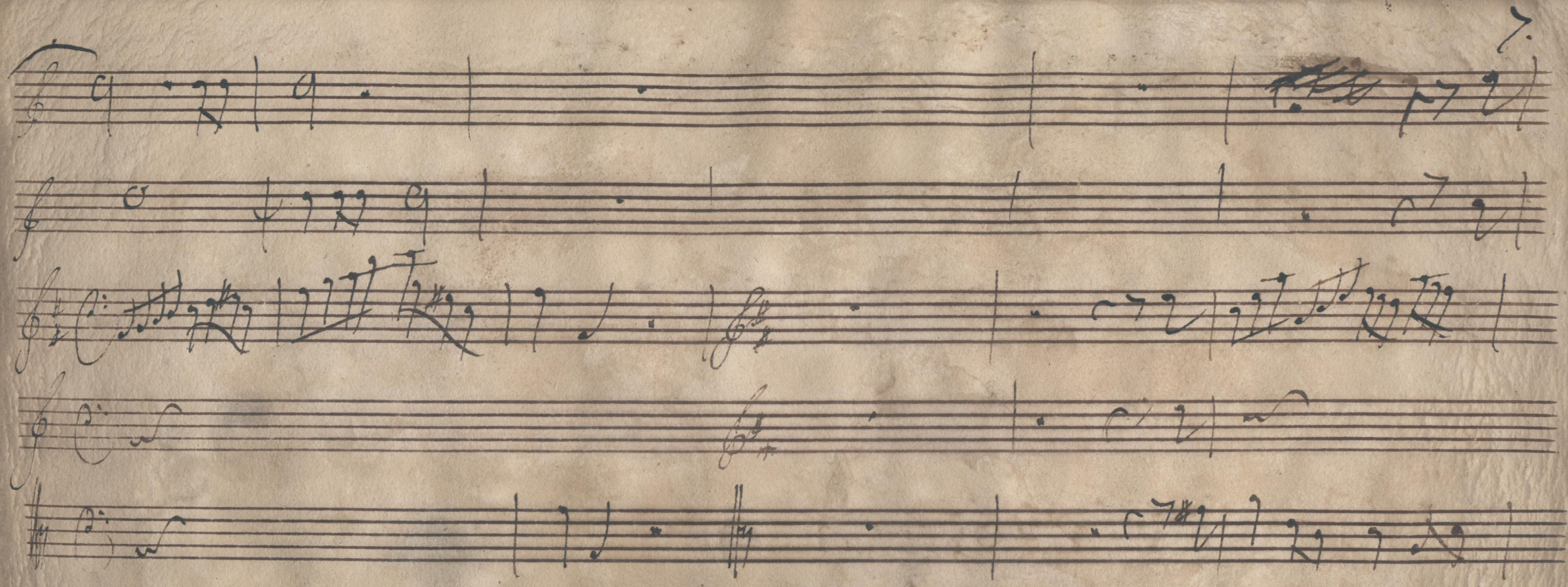
Handwritten musical notation on seven staves, with Latin lyrics written below the notes.

Lauda lauda Ierusalem dominum, lauda deum tuum Sion quoniam

lauda deum tuum Si-on

lauda deum tuum deum tuum Sion

Lauda lauda Ierusalem domi-num lauda deum tuum deum tuum Sion



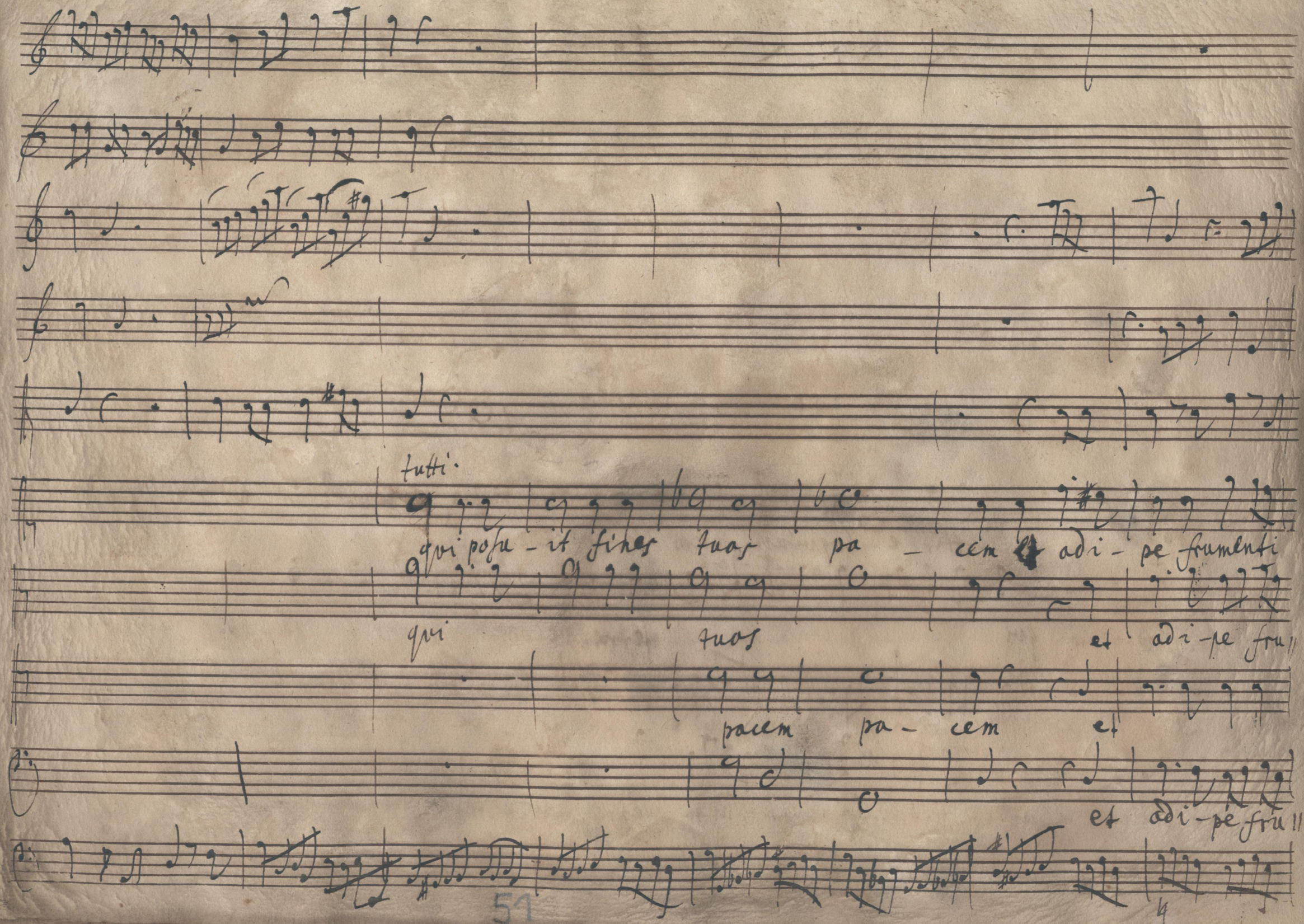
con for - tavit seras por - tarum tuarum bene dixit filius tuus in se

quoniam conforta tuarum bene -

quoniam tuarum bene

quoniam confor - tavit seras portarum tuarum bene

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Pa - trias te, qui mittit e - loquium suum terra ve - lociter currit sermo e -

menti patrias te, qui terra, velociter currit sermo sermo e //

te, qui ve - lociter currit sermo sermo e =

menti patrias te, qui mittit eloquium suum terra, velociter currit sermo e -

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, corresponding to the musical lines. The text is in Latin and describes a scene of snow and clouds.

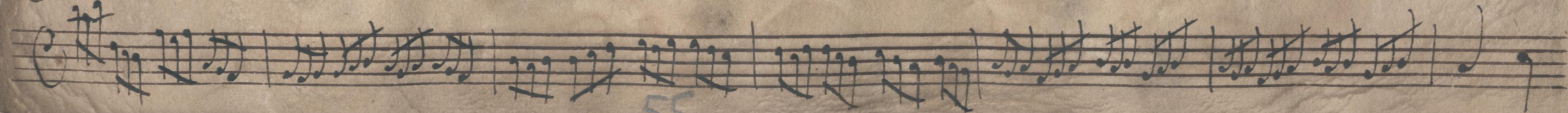
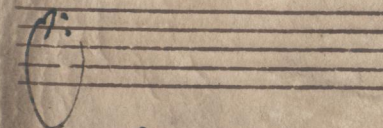
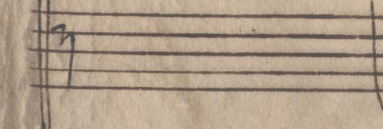
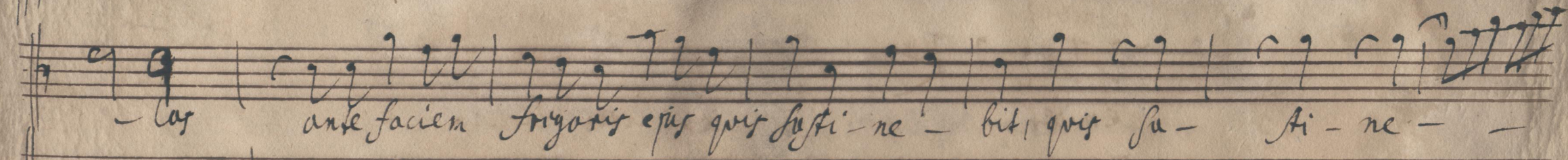
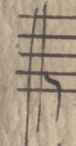
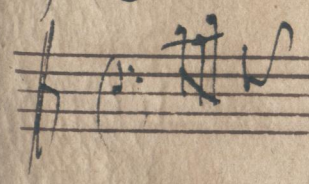
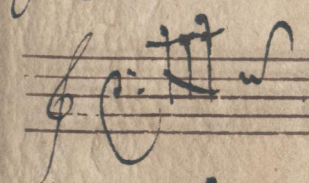
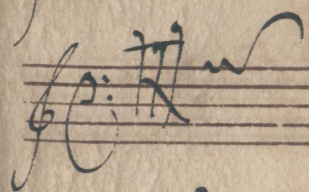
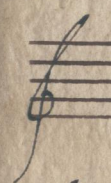
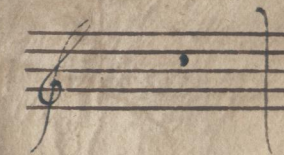
ius, quidat nivem sicut la - nam nu - beculam sicut cinerem par - git
ius, quidat nivem sicut la - nam, nubeculum sicut cinerem spargit
ius, quidat ni - vem sicut la - nam, nubeculam sicut cinerem spargit
ius, quidat nivem sicut la - nam, nubeculam sicut cinerem par - git

Handwritten musical score on five staves. The notation includes various rhythmic values and rests. The third staff contains the instruction *col basso* with a *u* marking above it. The fourth staff contains the instruction *col basso* with a *p* marking above it. The fifth staff contains the instruction *col basso* with a *u* marking above it.

Solo

Handwritten musical score on two staves. The first staff contains the instruction *Solo* above the first measure. The lyrics *mittit chrysallem suam sicut buc-cel-* are written below the notes. The notation includes various rhythmic values and rests.

Handwritten musical score on one staff. The notation includes various rhythmic values and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics visible on the staves:

- emittet et lique - faciet e -
- emittet et lique faciet e -
- emittet et lique - faci - et e -
- emittet verbum suum, et lique - fa - ciet e -

Other markings include "tutti." and "bit?".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Key annotations and markings include:

- prati.* (written above the third staff)
- Solo.* (written above the fourth staff)
- Fla - bit* (written below the fourth staff)
- Fla - bit Spiritus e* (written below the fifth staff)

Handwritten musical score on aged paper, featuring two systems of staves. The first system has two staves with treble clefs, and the second system has two staves with treble and bass clefs. The music is written in a historical style with various note values and rests. The lyrics "fur et fluent a" and "quar et fluent aqua" are written below the staves.

bet Spiritu e-jus et fluent a

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Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Latin, are integrated into the score, primarily appearing below the lower staves. The manuscript includes performance instructions such as *fort.* (forte), *tutti.* (tutti), and *qui*. The text of the lyrics is: *qui annuntiat verbum suum Jacob, iustitias et iudicia sua*. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts.

Isra - el, non Nati-oni, et iudicia sua non manife - stavit e -
sua Isra-el, non Nati-oni et iudicia sua non manifesta vit e -
sua Isra-el, non Nati-oni et
su - a Isra - el, non fecit taliter omni Nationi, et iu - dicia sua non manifesta vit e -

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing in multiple parts.

Lyrics visible on the page:

tutti.
gloria patri et fi-li-o et spi-ritui san-cto
gloria patri et fi-li-o et spi-ritui san-

Sicut erat in principio et nunc et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum
 Sicut et nunc et semper semper et in saecula saeculorum

Handwritten musical score on ten staves. The notation is a mix of mensural and modern-style notes. The lyrics, written below the staves, are:

lorum a - men amen a - men amen amen amen
cula fa cul oruma - men amen a - men amen amen amen
foculo - rum a - men amen amen amen
foeculorum a - men a - men amen amen amen amen

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. The word "amen." is written below the staves at the end of the first, second, third, and fourth systems.

Abt. 1726.

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