

3. 2. 6

In exitu

113

Musica

2398

D 47

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mgls

Auf dem

Q. 113. In Exitu Israel

A. 33.

~~Vcllo e~~
Violoncello

~~Violoncello~~

~~Violoncello~~

~~Violoncello~~

Tutti.

In exitu Israel de Egypto de Egypto
In exitu Israel de Egy - pto in e - xitu

In exi - tu

Basso continuo
col organo

organo.
Allegro assai.

gypso domg Jacob de po - pulo bar - baro, facta est Judaea san,

domg Jacob de populo barbaro, facta est Judaea sanctificatio ejy, Isra,

Israel de Egy - pto domg Jacob de populo barbaro facta est Judaea sanctificatio

Israel de Egy - pto domg Jacob de populo barbaro facta est Judaea sanctificatio

ctificati - o Isra - el potestas e - jus,

el potestas ejy Isra - el pa - restas e - jus,

ejy Israel potestas ejy po - restas e - jus,

cabio ejy Israel po - restas ejy e - - - jus

Sempre con Violini.

2

Mare vidit et fugit et fugit, mare vidit et fugit et fugit for
Jordanis converget et re

trosum for-danis converget retrosum
montes exultaverunt ~~et~~ ^{instans}

unr.

Musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes.

Musical notation on a single staff with lyrics: *quid est tibi mare quod fugisti*

Musical notation on a single staff with lyrics: *quid est tibi mare*

Musical notation on a single staff with lyrics: *quid est tibi mare quod fu*

Musical notation on a single staff with lyrics: *re-tes et colles sicut a-gni sicut agni ovium*

Musical notation on a single staff with lyrics: *quid est tibi*

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff with lyrics: *quid est tibi mare quod fugisti*

Musical notation on a single staff with lyrics: *quod fugisti*

Musical notation on a single staff with lyrics: *quid est tibi mare quod fugisti*

Musical notation on a single staff with lyrics: *quid est tibi mare quod fugisti*

Musical notation on a single staff with lyrics: *quid est tibi mare quod fu-gisti?*

Musical notation on a single staff with lyrics: *quid est tibi mare quod fu-gisti et tu for*

Danis quia conversus es retrosum
 montes exultatis exultatis sicut arietes et colles

unis
 sicut scabagii ovium
 a facie Domini mota est terra

qui con
facie domini mota est terra mota est terra à facie dei et sa cob

vertit petram in sagna aquarum et rupem in fontes aqua
qui et rupem in fontes aqua
qui et rupem in fontes aqua
qui convertit petram in sagna aquarum, et rupem in fontes aqua

6

rum, et respem in fontes aquarum aqua

rum

rum

rum

rum

rum.

Non nobis Domine non nobis sed nomini tu o da gloriam, super miseri- cordia

Moderato.

super misericordia

Organo

sua et veritas sua ne quando dicunt gentes: ubi est deus eorum: Deus

ne quando dicunt quando dicunt gentes

ne quando dicunt gentes gentes:

autem nosse in caelo, omnia omnia quaecumque voluit

Deus autem nosse in caelo, omnia

omnia

Handwritten musical score with four staves. The lyrics are: *cit se - cit se - cit se - cit se - cit se - cit se - cit se - cit se - cit se - cit se*. The notation includes various rhythmic values and accidentals.

Handwritten musical score with five staves. The lyrics are: *et non loquentur*. The notation features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score with two staves. The lyrics are: *Simulacra gentium argentum et aurum, opera manuum hominum, os habent oculos*. The word *Andante* is written below the first staff. The notation includes various rhythmic values and accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *et non videbunt et non audient, et non odorabunt et non palpabunt* and *habent, aures habent naves habent, manus habent, pedes*. The music is written in a cursive style, with some staves containing rhythmic patterns and others containing lyrics. The paper shows signs of age, including discoloration and wear.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic patterns, clefs, and bar lines.

et non ambulabunt non clamabunt non clamabunt

tutti.

tutti.

tutti.

tutti.

habent

similes illis fieri faciunt ea: et

Handwritten musical score for a choir or orchestra, consisting of ten staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

omnes qui confidunt in ea, qui confidunt qui confidunt in ea.

Handwritten musical score for a solo voice and basso continuo, consisting of three staves. The notation includes notes, rests, and bar lines. The paper is aged and shows some staining.

Canto Tenore
e Basso.

Canto.

allegro

piano
forte

Domus Israel speravit in domino

forte
piano

no ad-jutor e-orum, et protector eorum est

forte

speravit in domino ad-jutor e-orum et protector eorum est

Handwritten musical notation on a five-line staff, featuring various note values and rests.

quifineas dominum speraverant in eternum, ad iutor eorum et protector eorum

est dominus memor fuit nostri, et benedixit nobis benedixit domui

v. 2
v. 1
fott

Israel benedixit domui Aaron. Benedixit omnibus qui

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, with the lyrics "siment dominum, pusillis cum mayo - - ribus" written below the notes.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic and rhythmic structure.

Handwritten musical notation on a five-line staff, including dynamic markings such as "pian." and "for.".

Handwritten musical notation on a five-line staff, with further melodic development.

Handwritten musical notation on a five-line staff, with the lyrics "Adicial - doming super vos, super" written below.

Handwritten musical notation on a five-line staff, featuring a series of repeated rhythmic figures.

Handwritten musical notation on a five-line staff, with dynamic markings including "fort.".

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with the lyrics "vos et filios ve - stras, bene - dicti vosq; domino qui fecit" written below.

Handwritten musical notation on a five-line staff, concluding the piece with a final melodic flourish.

rit.

coelum et ter-ram caelum coe-li domino terram autem dedit

for.

Ando.

filii Ro-mi-um: Non mortui lau-

col. Viol. i.

cabunt laudabunt se domine neque omnes qui de-
scen-

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "dit in in-fer-num, sed nos qui vivimus".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "benedicimus tibi Domine, benedicimus tibi".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "ex hoc nunc et usque in se-cu-lu-m".

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes. A dynamic marking *fort:* is written above the first few notes of the bottom staff.

Handwritten musical notation on two staves. The top staff contains a melodic line with quarter notes and rests. The bottom staff contains a bass line with quarter notes. A dynamic marking *len.* is written above the first few notes of the top staff.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many sixteenth notes. The bottom staff contains a bass line with quarter notes. Dynamic markings *pian.* and *fort:* are written above the first few notes of the top and bottom staves respectively.

Handwritten musical notation on two staves. The top staff contains a melodic line with quarter notes and rests. The bottom staff contains a bass line with quarter notes. A dynamic marking *len.* is written above the first few notes of the top staff.

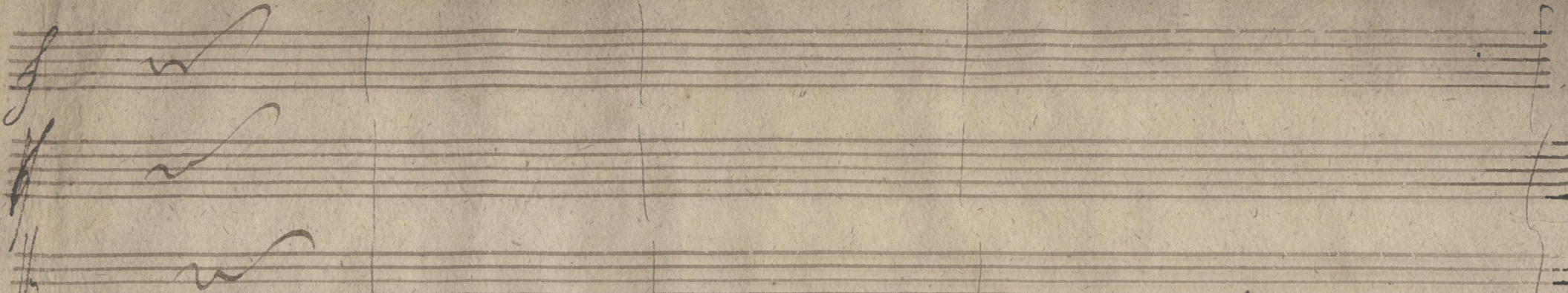
Handwritten musical notation on two staves. The top staff contains a melodic line with quarter notes and rests. The bottom staff contains a bass line with quarter notes. A dynamic marking *len.* is written above the first few notes of the top staff.

Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation with lyrics: *ar. gloria patri et filio et spiritui san - cto*. Includes markings for *ar.* and *tutti.*

Handwritten musical notation with the tempo marking *Allegro* and the word *sicut*.

Handwritten musical score for Soprano, Alto, and Tenor. The lyrics are: *erat in principio et nunc et semper, et in secula seculo — rum a — men amen amen, a — et in secula seculo — rum amen a — men amen a — et in secula seculo — rum seculo — et in secula seculo*



- men a - men a - men et in secula seculo - rum et in
 men a - men amen a - men a - men et in secula seculorum amen amen a - men
 rum amen a - men a - men et in secula seculo - rum amen
 rum amen a - men a - men et in secula seculo

Handwritten musical score on aged paper. The score consists of six staves of music. The first three staves are for vocal parts, and the last three are for instrumental parts. The lyrics are Latin and repeat the word "amen" throughout. The handwriting is in a historical cursive style.

The lyrics for the vocal parts are:

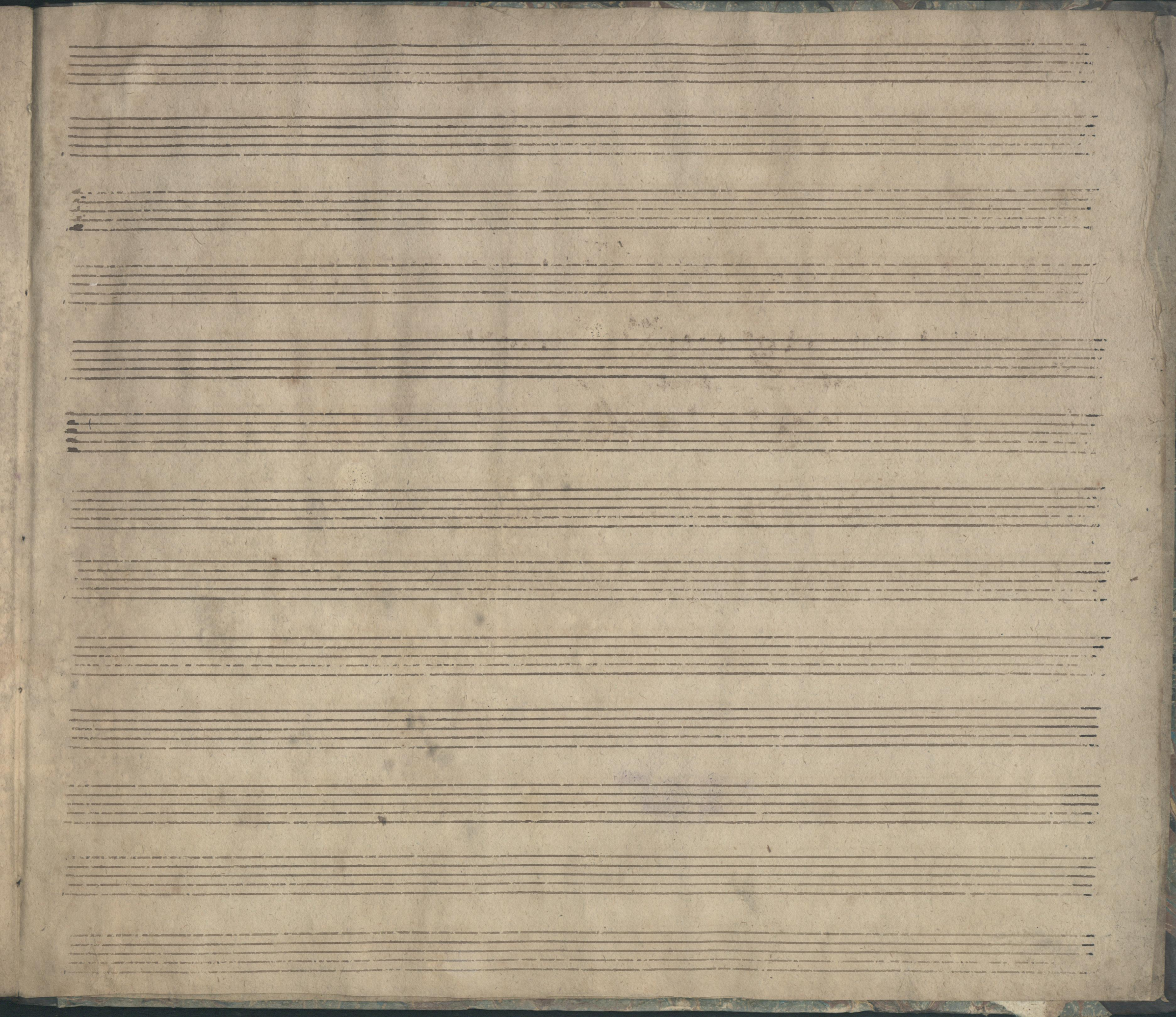
Secula seculorum a - men a - men a - men a - men a - men a - men a - men a - men.

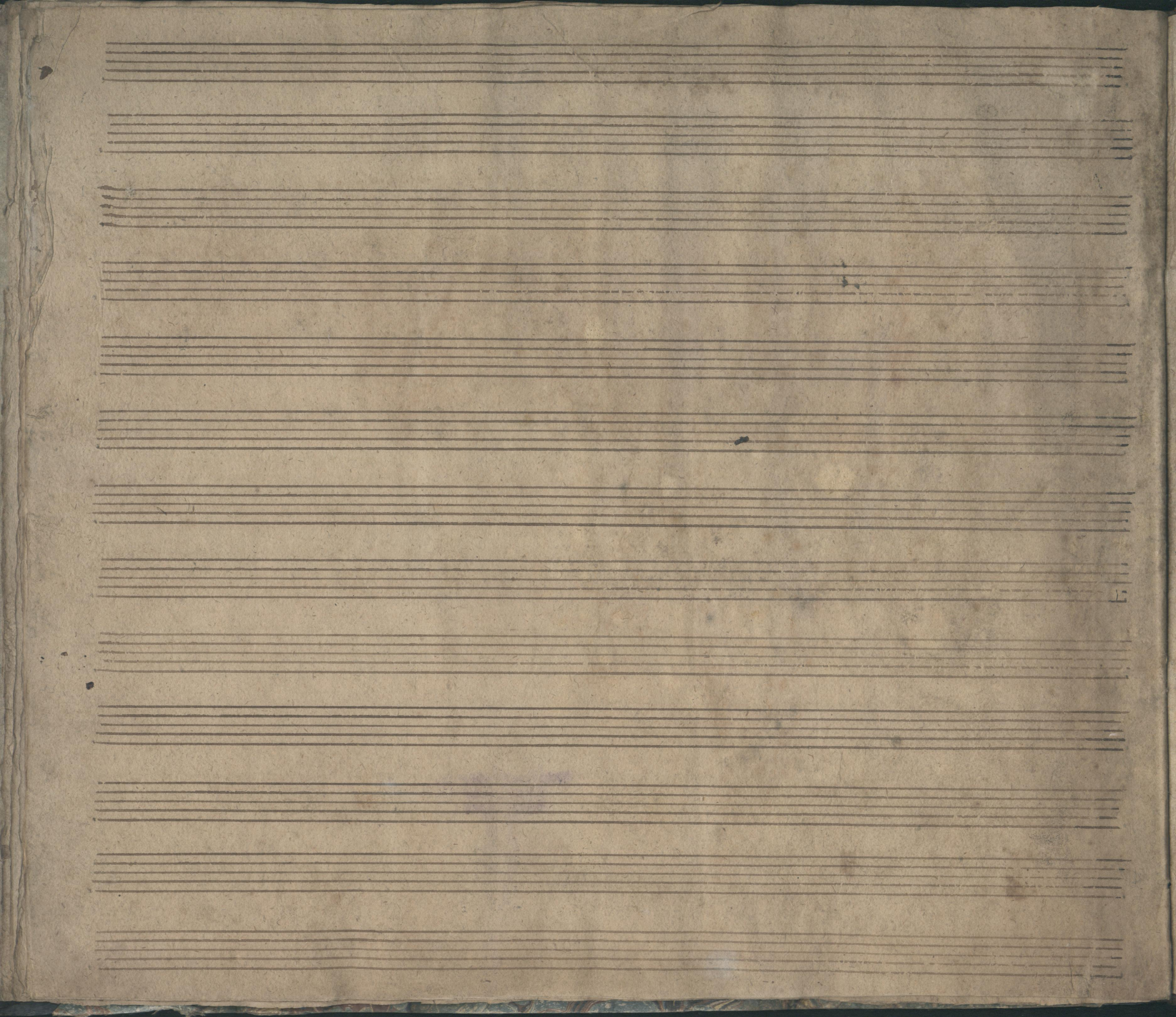
a - men a - men a - men a - men a - men a - men a - men a - men.

a - men a - men a - men a - men a - men a - men a - men a - men.

lorum a - men a - men a - men a - men a - men a - men a - men a - men.

A large, stylized signature or monogram, possibly reading "C. A. M.", is written across the lower half of the page.



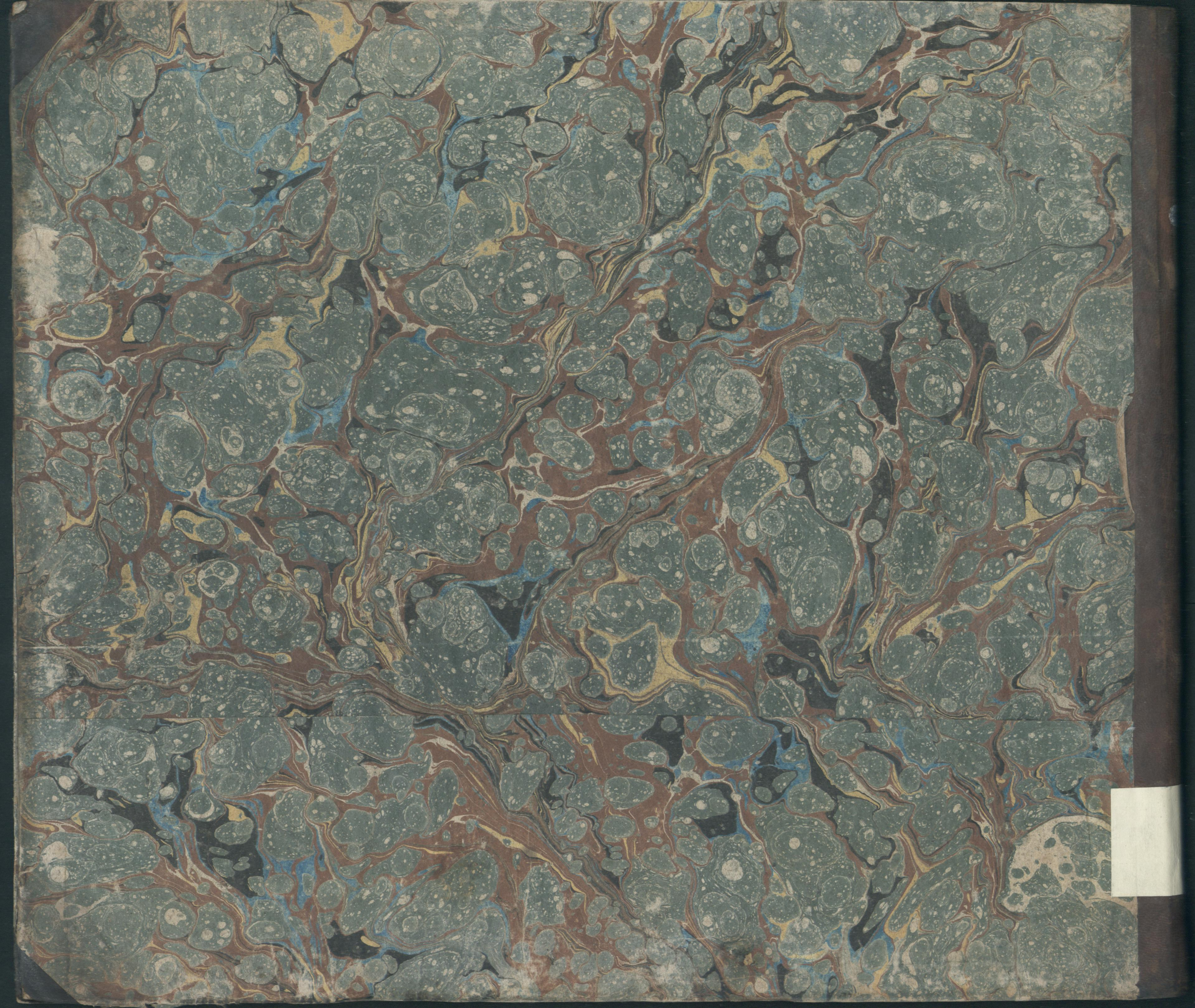


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Scherzo No. 1
Lit. H. 55. Fuchs 10. Page

In C. M.

A. voci
con Strumenti

Partitura Solo

F. H. Heinitzer

