

VIOLA.

1

QUINTETT.

Gustav Erlanger Op. 39.

Moderato.

I.

1

pp

4

dolce

A

espress.

1

mf

f

mf

ff

dimin.

p

1

pp

mf

2

Pfte.

accel.

f

Allegro non troppo.

ff

p

f

mf

p cresc.

f

ritard.

A a tempo

ff

mf

p

p

4

f

1

f

VIOLA.

Violin score for Viola, measures 1-24. The score is written in 3/4 time, key of B-flat major (two flats). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-24 include the following dynamics and markings:

- Measures 1-2: *p*
- Measure 3: *mf*
- Measure 4: *cresc.*
- Measure 5: *sfz*
- Measure 6: *p*
- Measure 7: *mf*
- Measure 8: *dolce*
- Measure 9: *mf*
- Measure 10: *f*
- Measure 11: *cresc.*
- Measure 12: *ff*
- Measure 13: *p cresc.*
- Measure 14: *f*
- Measure 15: *ff*
- Measure 16: *f*
- Measure 17: *mf*
- Measure 18: *p*
- Measure 19: *pp*
- Measure 20: *sfz*
- Measure 21: *f*
- Measure 22: *cresc.*
- Measure 23: *mf*
- Measure 24: *dolce*

Other markings include *B*, *3*, *4*, *C*, *1*, *2*, *5*, *rit.*, *a tempo*, *D*, and *5663*.

VIOLA.

3

Measures 1-32:
 1. *f* (first measure)
 2. *p* (second measure)
 3. *p* (third measure)
 4. *cresc.* (fourth measure)
 5. *ff* (fifth measure)
 6. *ff* (sixth measure)
 7. *f* (seventh measure)
 8. *f* (eighth measure)
 9. *f* (ninth measure)
 10. *f* (tenth measure)
 11. *f* (eleventh measure)
 12. *f* (twelfth measure)
 13. *f* (thirteenth measure)
 14. *f* (fourteenth measure)
 15. *f* (fifteenth measure)
 16. *f* (sixteenth measure)
 17. *f* (seventeenth measure)
 18. *f* (eighteenth measure)
 19. *f* (nineteenth measure)
 20. *f* (twentieth measure)
 21. *f* (twenty-first measure)
 22. *f* (twenty-second measure)
 23. *f* (twenty-third measure)
 24. *f* (twenty-fourth measure)
 25. *f* (twenty-fifth measure)
 26. *f* (twenty-sixth measure)
 27. *f* (twenty-seventh measure)
 28. *f* (twenty-eighth measure)
 29. *f* (twenty-ninth measure)
 30. *f* (thirtieth measure)
 31. *f* (thirty-first measure)
 32. *f* (thirty-second measure)

Piano Accompaniment (Measures 25-32):
 25. *rit.*
 26. *a tempo*
 27. *pp*
 28. *pp*
 29. *pp*
 30. *pp*
 31. *pp*
 32. *pp*

Other markings:
 - *Pfte.* (Piano Forte)
 - *triquillo*
 - *5663*

VIOLA.

Pizz.

pp

p

dolce

f

mf

mf

p

p

mf

f

cresc.

f

ff

Più mosso.

p

p

mf

1

f

più animato

sfz

3

f

ff

II.

Scherzo.

Allegro.

pizz.

f

p

f

arco

A

pizz.

p

arco

f

VIOLA.

5

1 *f* 3 *p* *B* 3 2 3

pizz. mf *arco* 3 *C* *f* *f* *pizz.*

arco *sfz* *p* *sfz* 1

p *pp* *pizz.* 1 *pizz.* 2 *arco* *f*

D 1 *pizz.* *arco* *f* *p* *cresc.*

1 *accelerando* *f* *f*

1 *ff* *sfz* *sfz* *sfz*

Meno mosso. *Pfte.* *pp*

p *pp* *E* 1

VIOLA.

[illegible]

mf *f* *mf* *ff* *f* *p* *pizz.* *arco* *p* *accelerando* *f* *ff*
1 *1* *Molto meno mosso.* *p* *pizz.* *Pfte.* *Tempo I^o (Allegro.)*
1 *2* *Cello* *pp* *1* *Cello* *mf* *arco* *ff*
Più mosso. *ff al Fine.* *accelerando*

III.

Lento non troppo.

p *pp* *p* *1* *mf* *p* *pp* *poco rit.* *a tempo* *1* *espress.* *f* *7*
5663

VIOLA.

Violin score for Viola, measures 1-24. The music is in 3/8 time and B-flat major. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a half note G4. The second staff features a first ending bracket over measures 2-3. The third staff includes a piano (*p*) dynamic, a sforzando (*sfz*) dynamic, and a piano (*pp*) dynamic. The fourth staff has a first ending bracket over measures 4-5. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *ff*. The eighth staff is marked *pp*. The ninth staff is marked *p*. The tenth staff is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *p*

1 3 *f*

2 5 *p* *sfz* *pp* *p*

1 *f* *p*

1 *f*

ff *sfz*

pp *p* *pp*

1 *p*

dolce *f*

3 *mf* *mf* *cresc.* *f*

dimin. *F* 1 *pp*
pizz. *arco* *p*
p espress.
mf *p* *sfz* *p*
p dim.al pp

IV.

Allegro giocoso.

Air russe.

pizz. *p*
f *arco* 2 *pizz.* *arco* *p cresc.*
A *f* *mf*
f *B* 6 3 1
p *arco* 2 *f*
mf *sfz* *p* *C* 1
mf *f*

VIOLA.

p *f* *p* *cresc.* *D* *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *f* *espress.* *mf* *mf* *pizz.* *arco* *p* *f* *E* *f* *ff* *p ma poco marcato*

The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a key signature change to D major. The fourth staff features piano (*p*) and forte (*f*) dynamics, with articulations for pizzicato (*pizz.*) and arco. The fifth staff continues with piano (*p*) and forte (*f*) dynamics, including pizzicato and arco markings. The sixth staff has a forte (*f*) dynamic and an expressive (*espress.*) marking. The seventh staff starts with a mezzo-forte (*mf*) dynamic and includes pizzicato and arco markings. The eighth staff has a forte (*f*) dynamic and a key signature change to E major. The ninth staff continues with a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic and the instruction *p ma poco marcato*.

VIOLA.

11

p
pp
marc.
mf
Cello
p
pizz.
arco
pp
pp
arco
mf
cresc. al
ff
sempre ff
I
mf
f
ff
mf
K
dolce
pizz.
arco
mf
p
mf
f
1

VIOLA.

p *f*

L *mf*

f *dolce* *mf* *p* *pp*

cresc.

L'istesso tempo.

p *f* *ff*

ff

L'istesso tempo.

sempre ff

più animato