

Music for Harp, Cello, Violin & Orchestra

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System 1:

- Hp.** $\text{♩} = 100$, *pp*, *p*
- Vc.** $\text{♩} = 100$, *ppp*
- Cb.** *pp*

System 2:

- Tpt. Bb.** *mp*, *con sord.*
- B. Tbn.** *mf*, *p*
- Hp.**
- Vln. 1** *pizz.*, *ppp pizz.*
- Vln. 2** *ppp*
- Vla.** *pp*, *mp*
- Vc.** *pp*, *mp*, *mf*
- Cb.** *mf*

9

Hn. F

Tpt. Bb

B. Tbn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pp

f

f
pizz.

p

Measures 9-12 of the musical score. The score is written for a symphony orchestra. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 9. The time signature is common time (C). The instruments and their parts are: Horn in F (Hn. F), Trumpet in Bb (Tpt. Bb), Bass Trombone (B. Tbn.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most prominent, featuring a complex texture of arpeggiated chords and a strong dynamic of fortissimo (f). The Violoncello and Contrabass parts have a pizzicato section starting in measure 10. The Horn and Trumpet parts have dynamic markings of mezzo-piano (mp) and pianissimo (pp). The Viola part has a crescendo leading into measure 11. The Violin parts have a crescendo leading into measure 11. The score ends in measure 12 with a key signature change to one sharp (F#) and a common time signature.

13

Ob. *fff*

Hn. F *f*

Tpt. Bb senza sord. *ff*

B. Tbn.

Hp.

Vln. 1 arco *p*

Vln. 2 *f*

Vla. *fff* — *mf* — *sfz* — *sfz*

Vc.

Cb. *mp*

The musical score for measures 13-16 features a variety of instruments and dynamics. The Oboe (Ob.) begins in measure 13 with a forte (fff) dynamic. The Horn in F (Hn. F) and Trumpet in Bb (Tpt. Bb) enter in measure 14. The Trumpet in Bb is marked 'senza sord.' and 'ff'. The Bass Trombone (B. Tbn.) and Harp (Hp.) also enter in measure 14. The Violin 1 (Vln. 1) part is marked 'arco' and 'p'. The Violin 2 (Vln. 2) part is marked 'f'. The Viola (Vla.) part has dynamic markings of fff, mf, and sfz. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked 'mp'.

17

Hn. F

Tpt. Bb

B. Tbn.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

fff

mf

pizz.

21

Hn. F

Tpt. Bb

B. Tbn.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for measures 21 through 24. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Hn. F:** Measure 21 has a whole rest. Measure 22 has a half note G4 (p). Measure 23 has a whole rest. Measure 24 has a half note G4 (ppp).
- Tpt. Bb:** Measure 21 has a half note G4 (mf). Measure 22 has a half note G4 (mp). Measure 23 has a half note G4 (mp). Measure 24 has a half note G4 (mp).
- B. Tbn.:** Measure 21 has a half note G2 (mf). Measure 22 has a half note G2 (fff). Measure 23 has a half note G2 (fff). Measure 24 has a half note G2 (fff).
- Tub. B.:** Measure 21 has a half note G2 (mf). Measure 22 has a half note G2 (mf). Measure 23 has a half note G2 (mf). Measure 24 has a half note G2 (mp).
- Hp.:** Measure 21 has a half note G4 (mf). Measure 22 has a half note G4 (mf). Measure 23 has a half note G4 (mf). Measure 24 has a half note G4 (p).
- Vln. 1:** Measure 21 has a half note G4 (mf). Measure 22 has a half note G4 (f). Measure 23 has a half note G4 (p). Measure 24 has a half note G4 (p).
- Vln. 2:** Measure 21 has a half note G4 (f). Measure 22 has a half note G4 (ff). Measure 23 has a half note G4 (ff). Measure 24 has a half note G4 (ff).
- Vla.:** Measure 21 has a half note G4 (fff). Measure 22 has a half note G4 (fff). Measure 23 has a half note G4 (fff). Measure 24 has a half note G4 (fff).
- Vc.:** Measure 21 has a half note G2 (mf). Measure 22 has a half note G2 (mf). Measure 23 has a half note G2 (mf). Measure 24 has a half note G2 (mf).
- Cb.:** Measure 21 has a half note G2 (mf). Measure 22 has a half note G2 (mf). Measure 23 has a half note G2 (mf). Measure 24 has a half note G2 (mf).

33

B. Tbn.

pp *ppp*

Hp.

Vln.

Vc. *mp*

pizz. con sord.

Vln. 2 *pp*

Vla. arco *pp* *ppp*

Vc. *ppp*

Cb.

37

Hn. F

Tpt. Bb

B. Tbn.

Hp.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

con sord.

p

pp

mf

ppp

senza sord.

pp

p

mp

arco

mp

42

Ob.

Bsn.

Tpt. Bb

B. Tbn.

Vln. 2

Vla.

Vc.

Cb.

ppp *f* *mp*

mp

ppp

p pizz.

pp



47

Ob.

Bsn.

Vln. 2

Vc.

Cb.

mf *p* *mf*

f

52

Ob.

Bsn.

Hn. F

Vc.

Vln. 2

Vla.

Vc.

Cb.

pp

mf

pp

mp

pp

arco

p

The musical score for measures 52-55 is as follows:

- Measure 52:** Oboe (Ob.) and Bassoon (Bsn.) play a half note G4. Dynamics: *pp*.
- Measure 53:** Horn in F (Hn. F) plays a half note G4. Violoncello (Vc.) and Violin 2 (Vln. 2) play a half note G4. Dynamics: *pp*.
- Measure 54:** Viola (Vla.) plays a half note G4. Violoncello (Vc.) and Contrabass (Cb.) play a half note G4. Dynamics: *p*. The Viola part is marked *arco*.
- Measure 55:** Viola (Vla.) plays a half note G4. Violoncello (Vc.) and Contrabass (Cb.) play a half note G4. Dynamics: *p*.

56

Ob. *mp*

Bsn. *mp*

Hn. F *mp* *pp*

Tpt. Bb *pp* *pp* *f*

Vln. *pp*

Vc. *mp*

Vln. 1 *f*

Vln. 2 *ppp*

Vla.

Vc.

Cb.

cym sord.

61 *rit.* ♩=100

Ob. *f* *mf* *f* *p*

Bsn. *mf* *f* *p*

Hn. F *f* *ff* *mp* *pp*

Tpt. Bb *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Vln. *f* *rit.* ♩=100

Vc. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *arco* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *p*

Cb. *pizz.* *mp* *p*

66

Vc. *mp* *pp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *mp* *pp*

Cb. *pp* *ppp*

72

Vc.

Vln. 2

Vla.

Vc.

Cb.

mp

ppp

ppp

pp

pp

ppp

78

Bsn.

Vc.

Vln. 2

Vla.

Vc.

Cb.

p

f

mp

ff

pp

83

Hn. F

B. Tbn.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ppp

p

f

f

ppp

ff

mp

pp

pp

pp

p

arco

pp

pizz.

87

Bsn.

Tpt. Bb

B. Tbn.

Vln.

Vln. 2

Vla.

Vc.

Cb.

92

Tpt. Bb

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

ppp

pp

pp

ppp

arco

mp

p

p

pizz.

con sord.

97

Ob.

Bsn.

Hn. F

Tpt. Bb

B. Tbn.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

p

mp

mp

mf

mp

ppp

mf

mf

mf

f

ff

mp

mp

p

arco

107

Ob.

Bsn.

Hn. F

Tpt. Bb

B. Tbn.

Tub. B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

fff

pp

112

Vln. *pp* solo

Vc. *pp* *mp*

Vln. 1 *p* *pp* *ppp*

Vln. 2 *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*



119

Hp. *p*

Vln. *p* >

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125

Hp.

Vla.

Vc.

Cb.

129

Ob.

Bsn.

Hp.

p

mf

mp

133

Ob.

Bsn.

Hp.

145

Hn. F

Tpt. Bb

B. Tbn.

Hp.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

p

f

mf

mf

8

149

Ob.

Bsn.

Hn. F

Tpt. Bb

B. Tbn.

Hp.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

f

mp

f

mp

f

mf

fff

8

153

Ob.

Bsn.

Hn. F

Tpt. Bb

B. Tbn.

Hp.

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

arco

f

The musical score for measures 153-156 features the following details:

- Measure 153:** Oboe and Bassoon enter with a melodic line. Horn in F and Baritone Tuba provide harmonic support. The Harp and Violoncello play a rhythmic pattern. Violin 1 and Violin 2 play a sustained note.
- Measure 154:** The Harp and Violoncello continue their pattern. The Horn in F and Baritone Tuba play a sustained note. The Violin 1 and Violin 2 parts remain sustained.
- Measure 155:** The Oboe and Bassoon continue their melodic line. The Horn in F and Baritone Tuba play a sustained note. The Harp and Violoncello play a rhythmic pattern. Violin 1 and Violin 2 play a sustained note.
- Measure 156:** The Oboe and Bassoon continue their melodic line. The Horn in F and Baritone Tuba play a sustained note. The Harp and Violoncello play a rhythmic pattern. Violin 1 and Violin 2 play a sustained note. The Viola part enters with a sustained note.

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