

*Annuaire che contiene tutto quello, che deve far un Organista
per risponder al Choro tutto l'Anno, Op. 8, Venise (1645).*

Missa Beatæ Mariæ Virginis

Gloria

Septimi Toni naturalis Translatus ad quintam inferior.

Restitution : Pierre Gouin.

Giovanni Battista Fasolo
(v. 1598 - après 1664)

Et in terra pax.

Two systems of musical notation for the organ. The first system consists of four measures. The second system, starting with a measure number '5', consists of six measures. The notation is in a single system with a grand staff (treble and bass clefs) and a common time signature 'C'. The music features various note values including minims, crotchets, and quavers, with some measures containing rests.

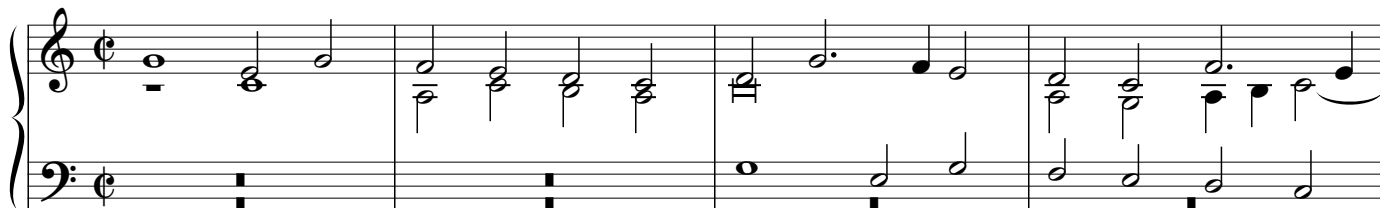
Benedicimus te.

Two systems of musical notation for the organ. The first system consists of three measures. The second system, starting with a measure number '4', consists of four measures. The notation is in a single system with a grand staff (treble and bass clefs) and a common time signature 'C'. The music features various note values including minims, crotchets, and quavers, with some measures containing rests.

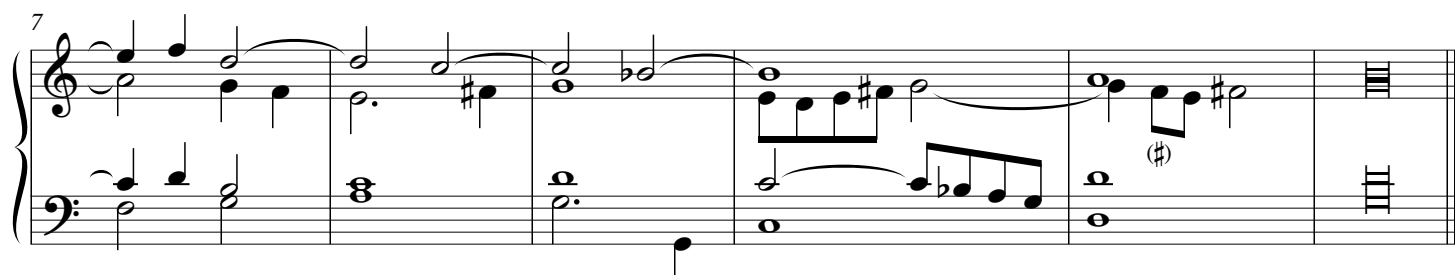
Glorificamus te.

Two systems of musical notation for the organ. The first system consists of four measures. The second system consists of four measures. The notation is in a single system with a grand staff (treble and bass clefs) and a common time signature 'C'. The music features various note values including minims, crotchets, and quavers, with some measures containing rests.

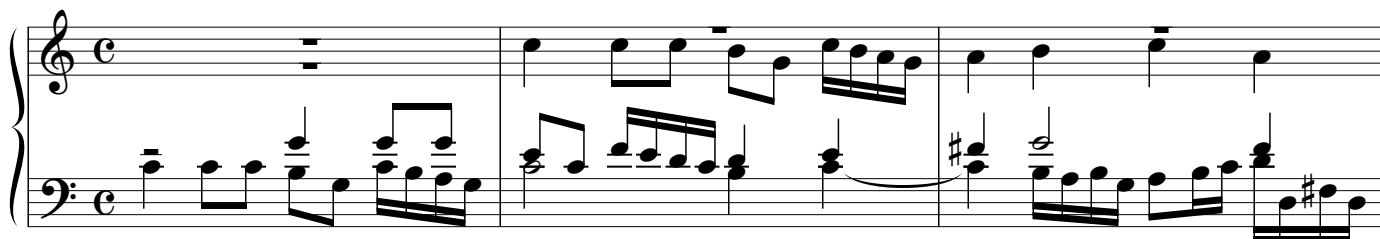
Domine Deus rex celestis.



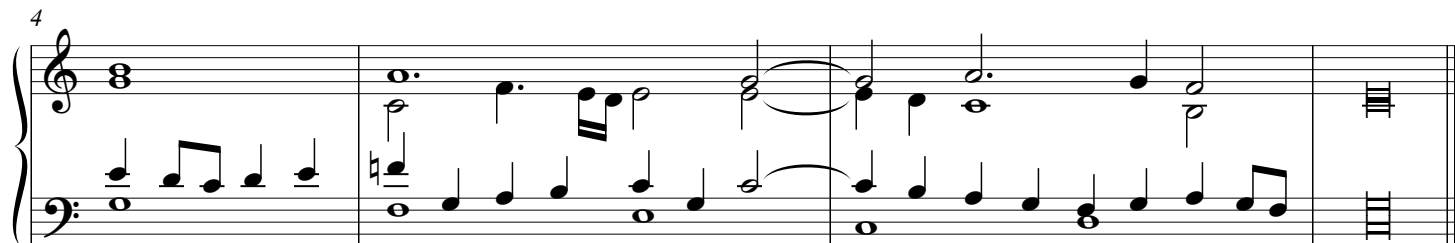
Domine Deus agnus.



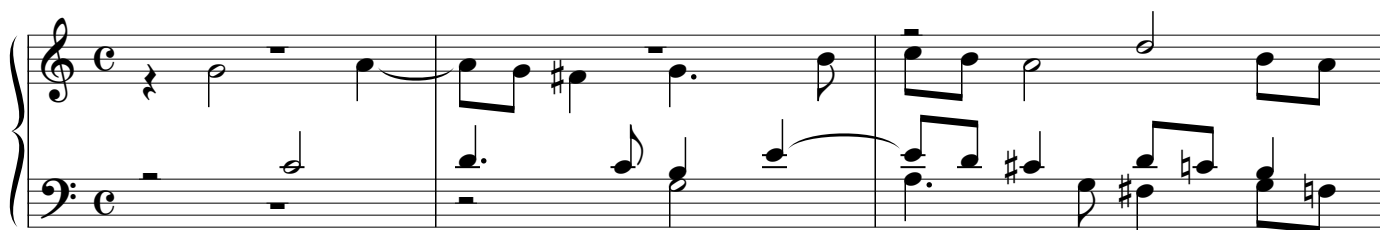
Qui tollis.



Quoniam tu solus sanctus.



Tu solus Altissimus.



In gloria Dei Patris.

