

# TRIO.

1

## Violino.

Allegro con fuoco. M.M.  $\text{♩} = 152$ . N° 1.

M. Erdmannsdörfer, Op. 27.

*ben tenuto*

*p* *mf*

*cresc.* *energico*

*p*

*vibr. 3* *cresc.* **A** *appassionato* *f*

*più f grandioso* *dim.*

*pp* *cresc.* *decresc.* *p*

*sferio* *pp*

*p mesto*

**B** *pp* *pizz.* *arco* *dolente*

*p amoroso* *mf* *f* *p tranquillo*

*mf* *f*

*2*

## Violino.

Musical score for Violino, page 2. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by bar lines.

Key markings and dynamics include:

- Section C:** Starts with *animato*, followed by *pp dolce*, and ends with *f con affetto*.
- Section D:** Includes *mf*, *più f*, *ff*, and *dim.* (diminuendo).
- Section E:** Includes *poco rit.* (poco ritardando), *a tempo*, *pp tenero*, *mf*, *cresc.* (crescendo), and *con sentimento*.
- Section F:** Includes *amoroso* and *cresc.* (crescendo).

The score concludes with a final measure marked *f*.

# Violino.

3

*animato*  
*p* *mf* *f*  
*poco rit.* *a tempo* 1  
*f* *dim.* *p*  
*mf* *f* *forzato* 1  
*martellato*  
*ff* *pp*  
*G* *p* *f* *p*  
*f* *p* *cresc.*  
*appassionato*  
*f* *più f* *grandioso* *dim.* 4

## Violino.

Musical score for Violino, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo and dynamics are marked throughout the piece.

Key markings and dynamics include:

- pp* (pianissimo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- p* (piano)
- mesto*
- pizz.* (pizzicato)
- arco*
- dolente*
- molto cresc.*
- ben tenuto*
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- tranquillo*
- animato*
- pp dolce*
- cresc.* (crescendo)
- f con affetto*
- vibr.* (vibrato)
- più f*
- dim.* (diminuendo)
- nobile*
- ff* (fortissimo)

The score features various musical notations including triplets, slurs, and dynamic markings. The piece concludes with a final cadence on the last staff.

## Scherzo. (alla Tarantella)

## Violino.

## Nº2.

M. M. ♩ = 168 - 172.

*sempre staccato e veloce*

*pp*

*molto cresc.*

*f*

*ff*

*con spirito*

*p* *sim.* *mf*

*f*

*brioso* *più f*

*martellato* *pp*

*f*

*p* *molto*

*cresc.* *f* *pp*

*ff*

## Violino.

Trio.

Molto meno mosso. (Andantino.) M.M.  $\text{♩} = 84$ .

*p molto amoroso*

*mf cresc. al f pp e poco rall. 1 p tenuto*

*cresc. - - - dim. p*

*a tempo poco rit. p 2*

*p mf f vibr. con molto sentimento*

*a tempo pp poco rall. 2 dolceissimo e poco rall. 1*

**Tempo primo**

*pp sempre staccato e veloce*

*molto cresc. -*

*f*

*ff*

# Violino.

7

Violino musical score page 7. The score consists of 11 staves of music in G minor (three flats). The tempo/mood is indicated by *con spirito* at the beginning. The dynamics and performance instructions are as follows:

- Staff 1: *con spirito*
- Staff 2: *p*, *sim.*
- Staff 3: *mf*, *f*
- Staff 4: *brioso*
- Staff 5: *più f*, *martellato*
- Staff 6: *pp*
- Staff 7: *f*
- Staff 8: *p*, *molto cresc.*
- Staff 9: *f*, *pp*
- Staff 10: *sf*, *pizz.*, *pp*

# Violino. Nº3.

Larghetto. M. M.  $\text{♩} = 72$ .

6 *p* *preligioso e ben tenuto*

9 *molto espressivo*

*perdendosi* *pp*

*p* *f* *più f*

*al - - - ff* *dim. pp* *spianato* *intimo*

*p* *mf*

*cresc. f* *sferio* *poco rit.*

*Ia tempo* *e decresc. mf* *soave* *f* *dim. p*

*p pietoso* *cresc. - -* *intimo*

*mf* *mf* *f* *largamente*

*p* *mf* *f* *pp placido* *f* **K 4**

*dim. pp* *zeffiroso* *mf*

*perdendo* *ff con tutta la forza*

*ff*

# Violino.

9

**L**  
*a tempo*  
*p* *mesto* *3* *cresc. e affettuoso*  
*pp soave* *pp* *3*  
*pp* *p* *f* *largamente*  
*dim.* *p* *dolcissimo*  
*rall.* *morendo* *p* *pp*

**Nº 4.**  
**Allegro con brio. M. M.  $\text{♩} = 116$ .**  
*4 ff energico* *f*  
*dim.*  
*elegante* *p* **M 1**  
*p* *brioso* *mf*  
*f* *determinato*  
*decesi.* *1*  
*p* *amoroso* *p*

## Violino.

Violino musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *mf*, *p*

**Staff 2:** *f*, *piangendo*, *3*

**Staff 3:** *cresc.*, *f*, *con abbandono*, *1*

**Staff 4:** *f*

**Staff 5:** *p*, *decresc.*, *tenero*

**Staff 6:** *3*, *p*, *4*

**Staff 7:** *misterioso*, *elegante*, *morendo*, *0*, *3*, *mf*

**Staff 8:** *f*, *preciso*

**Staff 9:** *1*, *2*, *p*, *cresc.*, *al*, *f*

**Staff 10:** *p dolce*, *3*

**Staff 11:** *religioso*, *p*, *P*, *spiccato e sempre p*, *pizz.*

Violino musical score page 11, featuring 11 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *arco*, *ppp*

**Staff 2:** *pizz.*, *arco*, *p* *ben marcato il canto*

**Staff 3:** *pizz.*

**Staff 4:** *arco*, *p deciso*

**Staff 5:** *mf*, *f*

**Staff 6:** *p*, *mf*, *molto cresc. e*

**Staff 7:** *molto rit.*, *a tempo*, *ff*, *energico*

**Staff 8:** *f*

**Staff 9:** *dim.*

**Staff 10:** *grazioso*, *p*

## Violino.

Violino musical score page 12, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p* *con calore* *mf*

**Staff 2:** *f* *preciso* **R**

**Staff 3:** *decresc.* *p* *amoroso*

**Staff 4:** *p* *mf*

**Staff 5:** *p* *mf* *cresc.* **S** *ff* *marcato il canto e*

**Staff 6:** *ben largamente*

**Staff 7:** *sempre ff*

**Staff 8:** *p* *dolce* *molto cresc.* *ff*

**Staff 9:** *1* *marziale* *ff* *pomposo e*

**Staff 10:** *ben marcato*