

Mazzuchelli Marsch

Béla Kéler, Op. 22

Edited by Joseph Kanz

Marsch-Tempo $\text{♩} = 108$

Piccolo *ff* *p*

Flute *ff* *p*

Oboe 1-2 *ff* *p*

Clarinet in E♭ *ff* *p*

Clarinet in B♭ *ff* *p*

Bassoon *ff* *p*

Horn in F 1-2 *ff* *p*

Horn in F 3-4 *ff* *p*

Trombi 1 *ff* *p*

Trombi 2 *ff* *p*

Trombone 1 *ff* *p*

Trombone 2 *ff* *p*

Trombone 3 & Bombardon 3 *ff* *p*

Tamburo Cassa & Cinelli *ff* *p*

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p* *pizz.*

Contrabass *ff* *p*

This page of a musical score, numbered 2, contains the following parts and markings:

- Picc.**: Flute part with a section marked *8va* (octave up) and dynamic markings *ff* and *p*.
- Fl.**: Flute part with dynamic markings *ff* and *p*.
- Ob. 1-2**: Oboe part with dynamic markings *ff* and *p*.
- E♭ Cl.**: Clarinet in E-flat part with dynamic markings *ff* and *p*.
- B♭ Cl.**: Clarinet in B-flat part with dynamic markings *ff* and *p*.
- Bsn.**: Bassoon part with dynamic markings *ff* and *p*.
- Hn. 1-2**: Horns in C part with dynamic markings *ff* and *p*.
- Hn. 3-4**: Horns in F part with dynamic markings *ff* and *p*.
- Tr. 1**: Trumpet in C part with dynamic markings *ff* and *p*.
- Tr. 2**: Trumpet in D part with dynamic markings *ff* and *p*.
- Tbn. 1**: Trombone in C part with dynamic markings *ff* and *p*.
- Tbn. 2**: Trombone in B-flat part with dynamic markings *ff* and *p*.
- Tbn. 3**: Trombone in A part with dynamic markings *ff* and *p*.
- Bls.**: Bassoon part with dynamic markings *ff* and *p*.
- Vln. I**: Violin I part with dynamic markings *ff* and *p*.
- Vln. II**: Violin II part with dynamic markings *ff* and *p*.
- Vla.**: Viola part with dynamic markings *ff* and *p*.
- Vc.**: Violoncello part with dynamic markings *ff* and *p*.
- Cb.**: Contrabass part with dynamic markings *ff* and *p*.

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Picc. *p* *ff*

Fl. *p* *ff*

Ob. 1-2 *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bls. *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

34

Picc. *p* *ff* Fine Trio

Fl. *p* *ff* Fine Trio

Ob. 1-2 *p* *ff* Fine Trio

E♭ Cl. *p* *ff* Fine Trio

B♭ Cl. *p* *ff* Fine Trio

Bsn. *p* *ff* Fine Trio

Hn. 1-2 *p* *ff* Fine Trio

Hn. 3-4 *p* *ff* Fine Trio

Tr. 1 *p* *ff* Fine Trio

Tr. 2 *p* *ff* Fine Trio

Tbn. 1 *p* *ff* Fine Trio

Tbn. 2 *p* *ff* Fine Trio

Tbn. 3 *p* *ff* Fine Trio

Bs. *p* *ff* Fine Trio

Vln. I *p* *ff* Fine Trio

Vln. II *p* *ff* Fine Trio

Vla. *p* *ff* Fine Trio

Vc. *p* *ff* Fine Trio

Cb. *p* *ff* Fine Trio

40

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* *ff*

Ob. 1-2 *p* *cresc.* *ff*

E♭ Cl. *p* *cresc.* *ff*

B♭ Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Hn. 1-2 *ff*

Hn. 3-4 *p* *ff*

Tr. 1 *p* *cresc.* *ff*

Tr. 2 *ff*

Tbn. 1 *p* *cresc.* *ff*

Tbn. 2 *ff*

Tbn. 3 *p* *cresc.* *ff*

Bs. *ff*

Vln. I *p* *cresc.* *ff*

Vln. II *p* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

This page contains the musical score for measures 46 through 50 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), Eb Clarinet (Eb Cl.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bassoon (Bls.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The Piccolo, Flute, Oboe, Eb Clarinet, Bass Clarinet, Bassoon, and Violin I parts all show a dynamic progression from *p* to *ff* over the five measures. The Horns and Viola parts play sustained chords, with the Horns moving from *p* to *ff* and the Viola from *p* to *ff*. The Trombones and Contrabass parts feature a dynamic contrast, starting with *ff* accents and then moving to *p* before a final *ff* accent. The Trumpets play a melodic line that starts with *p* and ends with *ff*. The Bassoon part (Bls.) plays a steady eighth-note accompaniment, starting with *ff* and ending with *ff*.

52 Picc. *ff* 1. 2. *p*

Fl. *ff* *p*

Ob. 1-2 *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff* *p*

Tr. 1 *ff* *p*

Tr. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bls. *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

59 Picc. *D. C. al Fine*

Fl. *D. C. al Fine*

Ob. 1-2 *D. C. al Fine*

E♭ Cl. *D. C. al Fine*

B♭ Cl. *D. C. al Fine*

Bsn. *D. C. al Fine*

59 Hn. 1-2 *D. C. al Fine*

Hn. 3-4 *D. C. al Fine*

Tr. 1 *D. C. al Fine*

Tr. 2 *D. C. al Fine*

Tbn. 1 *D. C. al Fine*

Tbn. 2 *D. C. al Fine*

Tbn. 3 *D. C. al Fine*

59 Bsn. *D. C. al Fine*

59 Vln. I *D. C. al Fine*

Vln. II *D. C. al Fine*

Vla. *D. C. al Fine*

Vc. *D. C. al Fine*

Cb. *D. C. al Fine*