

Mazzuchelli Marsch

Béla Kéler, Op. 22

Edited by Joseph Kanz

Marsch-Tempo $\text{♩} = 108$

Piccolo *ff* *p*

Flute *ff* *p*

Oboe 1-2 *ff* *p*

Clarinet in E♭ *ff* *p*

Clarinet in B♭ *ff* *p*

Bassoon *ff* *p*

Horn in F 1-2 *ff* *p*

Horn in F 3-4 *ff* *p*

Trombi 1 *ff* *p*

Trombi 2 *ff* *p*

Trombone 1 *ff* *p*

Trombone 2 *ff* *p*

Trombone 3 & Bombardon 3 *ff* *p*

Tamburo Cassa & Cinelli *ff* *p*

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *pizz.* *p*

Contrabass *ff* *p*

8

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1-2 *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff* *p*

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *p*

Tbn. 3 *ff* *p*

Bls. *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *p*

Vc. *ff* *p*

Cb. *ff* *p*

20

Picc. *p* *ff*

Fl. *p* *ff*

Ob. 1-2 *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *ff*

20

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

20

Bls. *ff*

20

Vln. I *p* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

28

Picc. *p* *ff*

Fl. *p* *ff*

Ob. 1-2 *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *ff*

Hn. 1-2 *p* *ff*

Hn. 3-4 *p* *ff*

Tr. 1 *p* *ff*

Tr. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p*

Tbn. 3 *p*

Bls. *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

34

Picc. *p* *ff* Fine Trio

Fl. *p* *ff* Fine Trio

Ob. 1-2 *p* *ff* Fine Trio

E♭ Cl. *p* *ff* Fine Trio

B♭ Cl. *p* *ff* Fine Trio

Bsn. *p* *ff* Fine Trio

Hn. 1-2 *p* *ff* Fine Trio

Hn. 3-4 *p* *ff* Fine Trio

Tr. 1 *p* *ff* Fine Trio

Tr. 2 *p* *ff* Fine Trio

Tbn. 1 *p* *ff* Fine Trio

Tbn. 2 *p* *ff* Fine Trio

Tbn. 3 *p* *ff* Fine Trio

Bls. *p* *ff* Fine Trio

Vln. I *p* *ff* Fine Trio

Vln. II *p* *ff* Fine Trio

Vla. *p* *ff* Fine Trio

Vc. *p* *ff* Fine Trio

Cb. *p* *ff* Fine Trio

40

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* *ff*

Ob. 1-2 *p* *cresc.* *ff*

E♭ Cl. *p* *cresc.* *ff*

B♭ Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Hn. 1-2 *p* *ff*

Hn. 3-4 *p* *ff*

Tr. 1 *p* *cresc.* *ff*

Tr. 2 *ff*

Tbn. 1 *p* *cresc.* *ff*

Tbn. 2 *ff*

Tbn. 3 *p* *cresc.* *ff*

Bls. *p* *cresc.* *ff*

Vln. I *p* *cresc.* *ff*

Vln. II *p* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

46

Picc. *p* *cresc.* *ff*

Fl. *p* *cresc.* *ff*

Ob. 1-2 *p* *cresc.* *ff*

Engl. Cl. *p* *cresc.* *ff*

Bs. Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Hn. 1-2 *p* *ff*

Hn. 3-4 *ff*

Tr. 1 *p* *cresc.*

Tr. 2 *p* *ff*

Tbn. 1 *ff* *p* *cresc.* *ff*

Tbn. 2 *ff* *p* *cresc.* *ff*

Tbn. 3 *ff* *p* *cresc.* *ff*

Bls. *ff* *p* *cresc.* *ff*

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff* *ff*

Vla. *p* *cresc.* *ff*

Vc. *ff* *p* *cresc.* *ff*

Cb. *ff* *p* *cresc.* *ff*

52

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1-2 *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. 1-2 *ff* *p*

Hn. 3-4 *ff* *p*

Tr. 1 *ff* *p*

Tr. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bls. *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

This image shows a page of a musical score, likely for a large orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 59 is visible in the top left corner. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob. 1-2
- E♭ Cl.
- B♭ Cl.
- Bsn.
- Hn. 1-2
- Hn. 3-4
- Tr. 1
- Tr. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bls.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The page ends with a double bar line and the instruction "D. C. al Fine" repeated for several instruments.