

TRIO.

Violon.

Jean Henri Bonewitz, Op. 37.

Adagio.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *sf*, *ff*, *p*, and *ff*. Articulations like *pizz.* and *arco* are also present. The tempo/mood is indicated as *Allegro appassionato.* The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violon.

Violon. musical score, 11 staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo is marked "in Tempo" on the third staff. The score includes a trill on the third staff and a crescendo marking on the eleventh staff.

Dynamic markings: *fff*, *ff*, *p*, *pp*, *cresc.*, *rall.*

Tempo marking: *in Tempo*

Other markings: *3* (trill), *^* (accents)

cresc. *cresc.* *cresc.*
ff *p* *cresc.* *f* *p*
cresc. *f* *p* *cresc.*
p *cresc.* *f*
pp *cre* - - - *scen* - - -
do - - - *cre* - - - *scen* - - -
do - - - *ff*
fff *fff*
dim. *p* *rallentando e dimin.*
dim. *dim.* *dim.* *dim.* *ppp*

Violon.

Scherzo.

Allegro e con leggerezza.

Musical score for Violon. Scherzo. Allegro e con leggerezza. The score consists of 11 staves of music in 6/8 time, featuring various dynamics and articulations.

Dynamics and markings include: *pp*, *ff*, *pp dim.*, *cresc.*, *rall.*, *in Tempo.*, *pizz.*, *arco*, and *ff*.

The score includes several measures with repeat signs and first/second endings. The key signature is B-flat major (two flats).

ff pp ff pp ff pp

ff pp *rall.* *in Tempo.*

p cresc. ff

ff pp

cre scen do ff

ff

Adagio ma non troppo.

p p cresc. f

dim. dim. p f cresc.

cresc. cresc. ff pp cresc.

f dim. dim. ppp cresc.

fpp fpp

Violon.

un poco meno mosso.

Violon. score, first section: *un poco meno mosso.* The music is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a *ppp* dynamic and a first ending bracket. The second staff has *cresc.* markings. The third staff features *ff* and *ppp* dynamics. The fourth staff continues with *cresc.* The fifth staff is marked *tempo primo* and includes *ff*, *dim.*, and *f* dynamics, with a third ending bracket. The sixth staff concludes with *dim.*, *morendo*, and *ppp* dynamics.

Fuga.

Allegro molto.

Violon. score, second section: *Fuga.* The tempo is *Allegro molto.* The music is in G major and 3/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a first ending bracket. The second staff has a first ending bracket and a *ff* dynamic. The third staff continues with *ff*. The fourth staff has a first ending bracket and a *ff* dynamic. The fifth staff continues with *ff*. The sixth staff continues with *ff*. The seventh staff concludes with *ff*.

Violon.

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Violon. musical score page 7. The score is written for a Violon (Violoncello) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppp* (pianissimissimo).
- Tempo/Character markings:** *strepitoso* (marked on the 8th staff).
- Rehearsal marks:** Numbers 3, 6, 7, and 4 are placed above the staves to indicate specific measures.
- Lyrics:** The words "cre - scen -" are written below the 5th staff, and "do" is written below the 6th staff.
- Performance instructions:** Accents (>) are placed above many notes throughout the score.