

TRIO.

Violoncelle.

Adagio.

Jean Henri Bonewitz. Op. 37.

1 2 3 4 5 6 7 8 9 10 11 12

pp cresc. ff pp cresc.

pp cresc. dim. cresc.

pp cresc. cre - scen - do fff pp

cre - - scen - do ff p

acce - le - ran - do

Allegro appassionato.

1 1 2 pizz. 1

ff ff pizz. 1

p arco cresc.

ff p cresc. ff

pp cresc.

scen - do

cre - scen - do

Violoncelle.

Violoncelle musical score for measures 5027-5037. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 5027-5028: *fff* (fortissimo), with accents and slurs. Fingering numbers 2, 4, 1, 4, 4, 2, 1 are indicated.
- Measures 5029-5030: *fff* (fortissimo), with accents and slurs. Fingering numbers 2, 4, 1, 4, 4, 2, 1 are indicated.
- Measures 5031-5032: *pp* (pianissimo) *dim.* (diminuendo), with accents and slurs. Fingering numbers 2, 4, 1, 4, 4, 2, 1 are indicated.
- Measures 5033-5034: *ff* (fortissimo), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5035-5036: *pizz.* (pizzicato), with accents and slurs. Fingering numbers 2, 1 are indicated.
- Measures 5037-5038: *p arco* (piano arco), with accents and slurs. Fingering numbers 2, 1 are indicated.
- Measures 5039-5040: *cresc.* (crescendo), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5041-5042: *ff* (fortissimo), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5043-5044: *pp* (pianissimo), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5045-5046: *cre - - - scen - - - do*, with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5047-5048: *p marcato* (piano marcato), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5049-5050: *cresc.* (crescendo), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5051-5052: *ff* (fortissimo), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5053-5054: *p* (piano), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5055-5056: *cresc.* (crescendo), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.
- Measures 5057-5058: *f* (forte), with accents and slurs. Fingering numbers 1, 1, 1, 4, 3 are indicated.

Violoncelle.

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p *cresc.*
f *p* *cresc.* *f*
p *cresc.* *pp*
cre - - - - - scen - - - - - do
cre - - - - - scen - - - - - do
fff
dim. *p rall.* *- - - - - rall.* *- - - - - dim.*
dim.
dim. *ppp*

5027

Violoncelle.

Scherzo.

Allegro e con leggerezza.

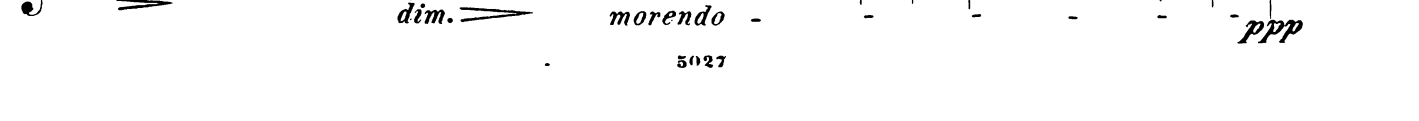
Musical score for Violoncelle, Scherzo, in 6/8 time. The score consists of 14 staves of music. It features various dynamics including *pp*, *ff*, *p*, and *cresc.* (crescendo). There are also markings for *in tempo*, *rall.* (rallentando), and *pizz.* (pizzicato). The key signature has two flats (B-flat and E-flat). The score includes many slurs, ties, and fingerings.

Violoncelle.

5



Adagio ma non troppo



Violoncelle.

Fuga.

Allegro molto.

2 *ff*

ff

ff

pp

pp

Violoncelle.

7

pp

pp

cre - - scen - - do

ff

ff

strepitoso

fff