

Magnificat and Nunc Dimittis



recast for 3 Parts
(SSA)

Peter Dyson
2015

Book of Common Prayer

Magnificat

My soul doth magnify the Lord
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm,
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.

Gloria

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be;
World without end. Amen

Nunc Dimittis

Lord, now lettest thou thy servant depart in Peace;
according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles and to be the glory of thy people Israel

Gloria

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be;
World without end. Amen

Magnificat

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Joyfully (♩ = 90) *f*

Soprano *f* My soul doth mag-ni - fy the Lord, my

Soprano *f* My soul _____ doth mag-ni - fy the Lord,

Alto *f* My soul _____ doth mag-ni - fy the Lord, _____

6

S. soul _____ doth mag-ni-fy the Lord, my

S. my soul _____ doth mag-ni-fy the Lord, my soul _____

A. my soul doth mag-ni-fy the Lord. _____ my soul _____

11

S. soul doth mag-ni-fy the Lord, and my

S. _____ doth mag-ni-fy the Lord, and my spi - rit re -

A. _____ doth mag-ni-fy the Lord, and my spi - rit re - joi-ceth in God



16

S. spi - rit re - joi-ceth in God my Sa - viour. For

S. -joi-ceth in God my Sa - viour, my Sa - viour. For he

A. my Sa - viour, _____ my Sa - viour. For he _____

20

S. he hath re - gar-ded the low-li - ness of his hand - mai-den.

S. hath re-gar-ded the low - li - ness of his hand-mai-den.

A. — hath re - gar-ded the low - li-ness of his hand - mai-den. For be-

24

S. For be-hold from hence-forth al ge-ne-ra - tions shall call me bles - sed. —

S. For be-hold from hence-forth all ge-ne-ra - tions shall call me bles - sed. —

A. hold from hence-forth all ge-ne-ra - tions shall call me bles - sed. —

29

S. For he _____ that is mi-ghty hath mag-ni-fied me And

S. For he that is mi-ghty hath mag-ni-fied me And

A. For he _____ that is mi-ghty hath mag-ni-fied me:_____ And



34

S. ho-ly is his Name. And his mer - cy_____ is on them that fear

S. ho-ly is his Name. And his mer - cy_____ is on them that fear

A. ho-ly is his Name. And his mer-cy_____ is on them that fear



39

S. him through-out all ge - ne - ra - tions. He hath she - wed

S. him through-out all ge - ne - ra - tions. He hath she-wed

A. him through-out all ge - ne - ra - tions. He hath she-wed

5 42

S. strength with his arm; He hath scat-ter - red the proud in

S. strength with his arm; He hath scat-ter - red the proud in

A. strength with his arm; He hath scat-ter - red the proud in

45

S. the i - ma - gi - na - tion of their hearts. He hath put down_____ He

S. the i - ma - gi - na - tion of their hearts. He hath put down_____

A. the i - ma - gi - na - tion of their hearts. He hath put down_____

49

S. hath put down_____ the mi - ghty from their seat and hath ex -

S. down_____ down_____ and hath ex -

A. down_____ down_____ and hath ex -

54

S. -al - ted the hum - ble and meek. He hath fil - led the hun -

S. -al - ted the hum - ble and meek. He hath fil - led

A. - al - ted the hum - ble and meek. He hath

58

S. -gry with good things And the rich he hath sent

S. the hun - gry with good things And the rich

A. fil - led the hun - gry with good things And the rich he

61

S. emp - ty a - way He He re - mem - ber - ing his mer - cy

S. he hath sent emp - ty a - way He, He re - mem - ber - ing his mer - cy hath

A. hath sent emp - ty a - way He re - mem - ber - ing his mer - cy

7 66

S. hath hol - pen his ser - vant Is - ra - el as he pro - mi -

S. hol - pen his ser - vant Is - ra - el as he pro - mi -

A. hath hol - pen his ser - vant Is - ra - el as he pro - mi -

70

S. - sed to our fore - fa - thers, A - bra - ham and his seed for e - ver.

S. - sed to our fore - fa - thers, A - bra - ham and his seed for e - ver.

A. - sed to our fore - fa - thers, A - bra - ham and his seed for e - ver.

76

S. *f* Glo-ry be to the Fa - ther, and to the Son,

S. Glo-ry be *f* to the Fa - ther, and to the Son,

A. Glo-ry be to the Fa - ther, and to the Son,

80 *mf*

S. And to the Ho - ly Ghost. As it was in the be - gin - ning,

S. And to the Ho - ly Ghost. As it was in the be - gin - ning,

A. and to the Ho - ly Ghost. As it was in the be - gin - ning,

85 *mf* *f*

S. Is now and ev - er shall be; World wi - thout end. A -

S. Is now and ev - er shall be; World wi - thout end. A -

A. Is now and ev - er shall be; World wi - thout end. A -

89 *mf* *p*

S. - men. *mf* A - men, A - men. *p*

S. - men. *mf* A - men, A - men. *p* A -

A. - men. A - men. A - men, A - men. A - men,

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94 *p* *pp*

S. A - men, A - men, A - men. A - men. *pp*

S. - men, A - - men, A - men. A - men. *pp*

A. A - men, A - men, A - men. A - men. *pp*

Nunc Dimittis

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Gently (♩ = 100)

Musical score for Soprano and Alto parts, measures 97-103. The score is in 4/4 time and features a mezzo-forte (*p*) dynamic. The Soprano part begins with a rest, followed by the lyrics "Lord, now let-test thou thy ser-vant de-". The Alto part begins with a rest, followed by the lyrics "Lord, Lord, Lord, de -".

Musical score for Soprano and Alto parts, measures 104-109. The score is in 4/4 time and features a mezzo-forte (*p*) dynamic. The Soprano part begins with the lyrics "part in Peace: Lord, Lord, now". The Alto part begins with the lyrics "part in Peace: Lord,".

Musical score for Soprano and Alto parts, measures 110-115. The score is in 4/4 time and features a mezzo-forte (*p*) dynamic. The Soprano part begins with the lyrics "De - - part in Peace: now". The Alto part begins with the lyrics "De - - part in Peace: now let-test thou thy".

11 115 *pp* *p*

S. *p*
 now let - test now thy ser - vant de - part in Peace: ac -

S. *p*
 let - test now thy ser - vant de - part in Peace: ac -

A. *p*
 ser - vant de - part in Peace, in Peace: ac -

120

S. *mf*
 - cor - ding to thy word for mine eyes have seen thy sal -

S. *mf*
 - cor - ding to thy word for mine eyes have seen thy sal -

A. *mf*
 - cor - ding to thy word for mine eyes have seen thy sal -

125 *mf*

S. *mf*
 - va - tion, for mine eyes

S. *mf*
 - va - tion, for mine eyes have seen

A. *mf*
 - va - tion, for mine eyes have seen thy sal - va - tion,

129

S. *p*
 have seen thy sal va-tion which thou hast pre - pared

S. *p*
 thy sal - va - tion which thou hast pre-pared

A. *p*
 thy sal - va-tion which thou hast pre - pared

133

S. *pp*
 — which thou hast pre - pared be-fore the face of all peo-ple, of all peo-ple,

S. *pp*
 — which thou hast pre - pared be-fore the face of all peo-ple, of all peo-ple,

A. *pp*
 — which thou hast pre - pared be-fore the face of all peo-ple, of all peo-ple,

137

S. *p*
 of all peo - ple to be a light to li-ghten the Gen-tiles

S. *p*
 of all peo-ple, of all peo-ple to be a light to li ghten the Gen-tiles

A. *p*
 of all peo - ple to be a light to li-ghten the Gen-tiles

141 *mf*

S. to be a light and to be the

mf

S. to be a light to li-ghten the Gen - tiles and to be the

mf

A. to be, to be a light to li-ghten the Gen - tiles and to be the

145 *mf*

S. glo-ry of thy peo - ple Is - ra - el, and to be the glo-ry of thy

mf

S. glo-ry of thy peo - ple Is - ra - el, and to be the glo-ry of thy

mf

A. glo-ry of thy peo - ple Is - ra - el, and to be the glo-ry of thy

151 *mf*

S. peo-ple Is - ra - el, and to be the glo-ry of thy peo - ple

mf

S. peo-ple Is - ra - el, and to be the glo-ry of thy peo - ple

mf

A. peo-ple Is - ra - el, and to be the glo-ry of thy peo - ple

156

S. *f* Is - ra - el. *f* Glo - ry be to the Fa - ther, and to the

S. Is - ra - el. *f* Glo - ry be to the Fa - ther, and to the

A. *f* Is - ra - el. *f* Glo - ry be to the Fa - ther, and to the

160

S. *mf* Son, and to the Ho - ly Ghost. *mf* As it was in the be -

S. *mf* Son, and to the Ho - ly Ghost. *mf* As it was in the be -

A. *mf* Son, and to the Hol - ly Ghost. *mf* As it was in the be -

165

S. *mf* - gin - ning; *f* is now and ev - er shall be; *f* World wi - thout

S. *mf* - gin - ning; *f* is now and ev - er shall be; *f* World wi - thout

A. *mf* - gin - ning; *f* is now and ev - er shall be; *f* World wi - thout

169

mf

S. end. A - men. A - men, A -

S. end. A - men. A - men, A -

mf

A. end. A - men. A - men, A - men, A -



173

p

S. - men. A - - men, A -

p

S. - men. A - - men, A -

p

A. - men. A - men, A - men, A -



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176

pp

S. men, A - men. A - men.

pp

S. men, A - men. A - men.

pp

A. men, A - men. A - men.