

Ständchen for Voice and String Quartet

Andante con moto ♩ = 90

Franz Schubert (arr. Elaine Fine)

The score is arranged for Soprano, Violin I, Violin II, Viola, and Cello. It is in 3/4 time and B-flat major. The tempo is Andante con moto (♩ = 90). The score is divided into three systems, each starting with a measure number (7, 14, 21). The lyrics are in German and are placed below the vocal line.

System 1 (Measures 1-6):

Soprano: Le - se fle - hen mei - ne Lie - der, Hörst die Nach - ti - gal - len schla - gen?

System 2 (Measures 7-13):

Soprano: durch die Nacht zu dir; Ach! sie fle - hen dich, in den stil - len Hain her - nie - der, lieb - chen, kom zu jit der Tö - ne sü - ßen Kla - gen fle - hen sie für

System 3 (Measures 14-20):

Soprano: mir! mich. Flüs - ternd schlan - ke Wip - fel raus - chen in des Mon - des Licht; Sie ver - stehn des Bu - sens Seh - nen, ken - nen Lie - bes - schmerz,

Dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).

21

S
in — des Mon — des Licht; des Ver — rä — ters feind — lich Laus — chen für — chte, Hol — de, nicht.
ken — nen Lie — bes — schmerz, rüh — ren mit den Sil — ber — tö — nen Je — des wei — che Herz.

Vln. I
mf *cresc.*

Vln. II
mf *cresc.*

Vla.
mf *cresc.*

Vc.
cresc.

27

S
für — chte, Hol — de, nicht.
Je — des wei — che Herz.

Vln. I
f *mf*

Vln. II
f *mf*

Vla.
f *mf*

Vc.
f *mf*

34

S
Laß auch dir die Brust be — we — gen, lieb — chen, hö — re mich!

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

41 *f*

S
be - bend harr' ich dir ent-ge - gen! Komm, be-glük - ke mich!

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

p

47 *f*

S
komm, be-glük - ke mich, be - glük - ke mich!

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

decresc.

pp

pp

pp

pp

53

S

Vln. I

Vln. II

Vla.

Vc.

Violin I

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pp p

6 mp p

13 mf mp

20 mf cresc.

26 f mf

32 cresc.

38 f

45 p f decresc.

52 pp

Violin II

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pp *p*

6 *mp* *p*

13 *mf* *mp*

20 *mf* *cresc.*

26 *f* *mf*

33 *cresc.*

40 *f* *p*

46 *f* *decresc.* *pp*

54

Viola

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The musical score for the Viola part of 'Ständchen' is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is 'Andante con moto' with a metronome marking of ♩ = 90. The score consists of nine staves of music, each beginning with a measure number. The dynamics and performance instructions are as follows:

- Staff 1 (measures 1-7): *pp* (measures 1-4), *p* (measures 5-7)
- Staff 2 (measures 8-14): *mp* (measures 8-10), *p* (measures 11-14)
- Staff 3 (measures 15-20): *mf* (measures 15-17), *mp* (measures 18-20)
- Staff 4 (measures 21-26): *mf* (measures 21-24), *cresc.* (measures 25-26)
- Staff 5 (measures 27-33): *f* (measures 27-29), *mf* (measures 30-33)
- Staff 6 (measures 34-40): *cresc.* (measures 34-40)
- Staff 7 (measures 41-47): *f* (measures 41-43), *p* (measures 44-46), *f* (measures 47)
- Staff 8 (measures 48-53): *decresc.* (measures 48-51), *pp* (measures 52-53)
- Staff 9 (measures 54-59): *pp* (measures 54-59)

Cello

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pp *p*

9 *p* *mf*

17 *cresc.*

25 *f* *mf*

31

37 *cresc.* *f*

43 *p*³ *f*

49 *decresc.* *pp*

55