

Roger Ellman

Reverie  
Love Song of Life

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Male voice recitave by William Butler Yeats, "Song of the Wandering Aengus"  
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# Reverie -- Love Song of Life

Roger Ellman

Adagio ♩ = 60

Piano

Violin I

Violin II

Viola

Cello

Counter-bass

*p*  
A tempo Adagio ♩ = 60

Recitative

Male Voice: I went out to the hazel wood, Because a fire ... was in my head,

*p*

A tempo Adagio ♩ = 60

17

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

And cut ... and peeled ... a hazel wand,                      And hooked a berry ... to a thread;

24

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

And when white moths ... were on the wing,                      And moth-like stars ... were flickering out,

32

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

I dropped the berry ... in a stream and caught ... a little silver trout.

39

A

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

A

When I had laid it ... on the floor I went to blow ... the fire a-flame,

Poco Lento ♩ = 55 ♩ = 50

47

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

But something rustled on the floor, And someone . . . . . called .. me .. by .. my .. name .. :

Poco Lento ♩ = 55 ♩ = 50

*p* *mp*

55

♩ = 55

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

It had become ... a glimmering girl With apple blos - som in her hair

♩ = 55

62 rit. . . . .

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Who called me by my name and ran And faded through the brightening air. rit. . . . .

**B****A Tempo Adagio** ♩ = 60

69

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

**B** Though I am old with wandering Through hollow lands and hilly lands,

**A Tempo Adagio** ♩ = 60

*pp*

*pp*

*pp*

*pp*

*pp*

78

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

I ... will find out ... where she has gone, And kiss her lips ... and take her hands;

85

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

And walk among long dappled grass, And pluck till time and times are done,



93

rit.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

The silver apples ... of the moon,

The golden apples ... of the sun.

rit.

100 **C**  
A tempo Adagio ♩ = 60

**C**  
A tempo Adagio ♩ = 60

*p*

108

Piano accompaniment for measures 108-115. The right hand features a series of chords, while the left hand plays a rhythmic pattern of eighth notes.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Vocal line for measures 108-115. The melody is in the treble clef, starting with a *pp* dynamic. The accompaniment includes a bass line in the bass clef and a middle line in the alto clef, both also marked *pp*.

*pp*

rit. . . . .

116

Piano accompaniment for measures 116-123. The right hand has chords, and the left hand has a rhythmic pattern. A *rit.* marking is present above the final measures.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. rit. \_\_\_\_\_ Ped. \_\_\_\_\_

Vocal line for measures 116-123. The melody continues in the treble clef, with a *rit.* marking above the final measures. The accompaniment includes a bass line in the bass clef and a middle line in the alto clef.