

Was betrübst du dich

Gottfried Heinrich Stölzel

Violoncello/Violone

[8]

[18]

[25]

[31]

[35]

[40]

[46]

[52]

Recitativo

Musical score for the Recitativo section, featuring a single bass clef staff in C major. The score consists of seven measures, numbered 1 through 7 in boxes above the staff. Measure 1 starts with a quarter note followed by six eighth notes. Measures 2-6 show a pattern of eighth notes alternating with rests. Measure 7 concludes with a single eighth note.

[8]

Continuation of the musical score for the Recitativo section, starting at measure 8. The bass clef staff continues in C major, showing a sequence of eighth notes and rests.

[16]

Continuation of the musical score for the Recitativo section, starting at measure 16. The bass clef staff continues in C major, showing a sequence of eighth notes and rests.

Aria

Musical score for the Aria section, featuring a single bass clef staff in G major. The score consists of four measures, numbered 1 through 4 in boxes above the staff. Measure 1 starts with a quarter note followed by three eighth notes. Measures 2-3 show a pattern of eighth notes alternating with rests. Measure 4 concludes with a single eighth note.

[5]

Continuation of the musical score for the Aria section, starting at measure 5. The bass clef staff continues in G major, showing a sequence of eighth notes and rests.

[10]

Continuation of the musical score for the Aria section, starting at measure 10. The bass clef staff continues in G major, showing a sequence of eighth notes and rests.

[14]

Continuation of the musical score for the Aria section, starting at measure 14. The bass clef staff continues in G major, showing a sequence of eighth notes and rests.

[18]

Continuation of the musical score for the Aria section, starting at measure 18. The bass clef staff continues in G major, showing a sequence of eighth notes and rests.

[22]

Continuation of the musical score for the Aria section, starting at measure 22. The bass clef staff continues in G major, showing a sequence of eighth notes and rests.

[27]

Continuation of the musical score for the Aria section, starting at measure 27. The bass clef staff continues in G major, showing a sequence of eighth notes and rests.

[33]

Continuation of the musical score for the Aria section, starting at measure 33. The bass clef staff continues in G major, showing a sequence of eighth notes and rests.

[38]

[43]

[48]

[52]

Choral

da capo

[7]

Recitativo

[7]

[13]

[19]

[25]

Aria

The musical score consists of ten staves of basso continuo music. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). Measure numbers are indicated in boxes above each staff: 4, 7, 13, 18, 23, 28, 33, 39, 44, and 49. The music features various note heads (solid black, hollow white, and stems), rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measures 4-17 show a steady eighth-note pattern. Measures 18-27 show a more varied rhythmic pattern with sixteenth-note figures. Measures 28-37 continue the sixteenth-note patterns. Measures 38-47 show a return to the eighth-note pattern. Measure 48 concludes with a final eighth-note figure.

da capo**ab initio**