

The Song of Solomon

II

I am the rose of Sharon

Melvin Bird: Funchal, Sao Pedro, Madeira, 2011.

$\text{♩} = 60$

f

3:2

Soprano

Organ

f

f

5

li - ly of the va - lleys. As the li - ly a - mong the

9

thorns, so is my love a - mong the daugh - ters. As the

13

a - pple tree a - mong the trees of the wood, so is my be - lo - ved

20

mp

a - mong the sons. I sat down un - der his sha - dow

p

p

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25

with great de - light, and his fruit was sweet to my taste.

30

f

He brought me to the ban - que - ting house, and his ba - nner o - ver

34

me was love. Stay me with fla - gons, com - fort me with

39

a - pples: for I am sick of love. His left

43

hand is un - der my head, and his right hand

47 *mp*

doth_ em - brace me. I charge you,

51

O_ ye daugh - ters of Je - ru - sa - lem, by the

55

roes, and by the hinds of_ the field,

59

that ye stir not up, nor_ a - wake my love,

64 *f*

till he please. The_ voice of my be -

68

lo - ved! be - hold, he co - meth lea - ping u - pon the moun - tains

73

ski - ping u - pon the hills. My be - lo - ved

77

is like a roe or a young hart: be - hold,

82

he stan - deth be - hind our wall, he loo - keth

86

forth at the win - dows shew - ing him - self through the la - ttice.

90

My be - lo - ved spake, and said un - to

94

me, Rise up, my love, my fair one,

98

and come a - way. For, lo, the win - ter is

103

past, the rain is o - ver and gone. The

107

flo - wers a - ppear on the earth; the

112 3:2

time of the sing - ing of birds_____ is come,

116

and the voice_____ of the tur - tle is heard_____ in our

120

land. The_____ fig_____ tree

124

pu - tteth forth her green figs, and the_

128 3:2

vines with the ten - der grape_____ give a good smell.

133

f A - - rise, my love, my fair

138

one, and come a - way. O my dove,

143

that art in the clefts of the rock, in the

148

6:4
se - cret pla - ces of the stairs, let me

153

see thy coun - te - nance, let me hear thy

158

voice: _____ for sweet is thy voice _____ and _____ thy

163

coun - te - nance is _____ come - ly. _____ Take us the

167

fo - xes, the _____ li - - ttle fo - xes,

171

that _____ spoil _____ the vines: for our vines have ten - der

175

grapes. My be - lo - ved is mine, and _____

179 5:4

I am his: he fee - deth a - mong the

184 3:2

li - lies. Un - til the day - - break,

188 3:2

and the sha - dows flee a - way, turn, my be -

193 5:4

lo - ved, and be thou like a roe or like a

197 3:2 ff 5:4

young hart u - - pon the

199

moun - tains of Be - ther. _____

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A bracket labeled '3:2' spans the first four notes. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The piece concludes with a double bar line.