

Bass Clarinet

Reeds
for CALEFAX

Frederic Rzewski (2009)

A ♩ = 84

1 *p*

5 *mp*

9 *cresc...* *mf*

13 *p*

15 *cresc.* *f*

18 *dim.* *p*

20 *dim.* *pp*

23 *p* *f*

26 *p*

29 *cresc.* *f* *p*

32 *pp*

3/4

Reeds

37 **B1** ♩ = 108

44 **B2** 3

56 **B3**

63 **B4**

70 **B5**

79 **B6**

85 **C1** ♩ = 60

88 **C2**

94 **C3**

101

108

116

Reeds

123 C4

pp

129 *cresc.* *f* *dim.*

132 C5 *p* *mp* *f*

136 C6 *pp* *f* *p* *f* *dim.*

140 D1 ♩ = 144 *p*

147 D2 *f*

155 D3 *p*

162 *cresc.*

169 D4 *f* *p > pp*

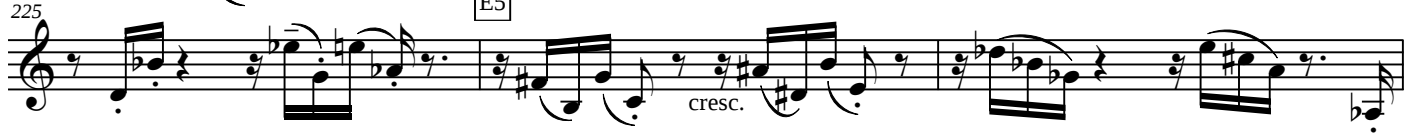
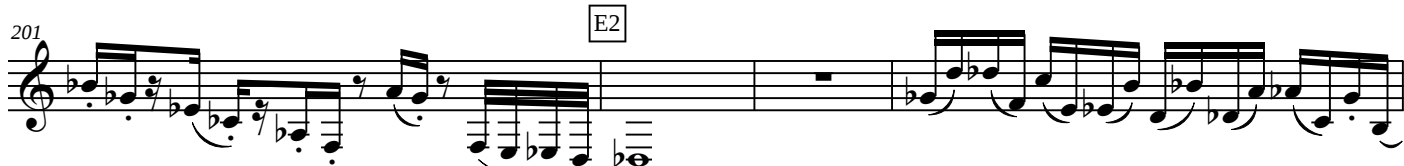
175 *cresc.* *mf* D5

180

185 D6 *p*

Reeds

194 E1 ♩ = 96



Reeds

238

240

242 [G1] $\text{♩} = 100$

247 [G2] *mf*

253 (slower) *p*

258 *cresc.* *mf* *a tempo* *p*

262 *cresc.* *f* *p* [G4]

267 *cresc.* *f* *ff*

272 [G5] *mf* *dim.* *mp*

276 *p* *dim.* *pp*

282 [G6] *pp* *mf* *p* *ppp*

12/4

F1
290

OPTIONAL SIXTH MOVEMENT

Reeds

290

p *mf* *ffpp*

295

(breathe:)

mp

298

(stomp) (stomp) ₃

300

f *p*

b *E5*