

Bassoon

Reeds

for CALEFAX

Frederic Rzewski (2009)

A ♩ = 84

6 *p*

9 *mp* *cresc.* *mf*

12 *p*

15 *cresc.* *f* *dim.* *p*

20 *dim.* *p*

24 *f* *p*

28 *cresc.*

32 *p* *pp*

37 B1 ♩ = 108 *p* *mf* *cresc.* *f*

43 B2 *p* *pp* *cresc.*

54 B3 *f*

Reeds

62 *f* >

68 *f* *pp* *pp* **B4** 2

77 *pp* *cresc.* *f* **B5**

83 *sub. p*

88 *cresc.* *f* 4

97 **B6** *p* *cresc.* *f* *p* *sub.* 6 6

101 *p* > *ppp*

108 **C1** *ff* $\text{♩} = 60$ **C2** *pp* *cresc.*

116 *< f >* *mf* *mp* *p* *< mf* *pp* **C3**

123 *pp* **C4**

129 *cresc.* *f* *dim.* *p* **C5**

133 *p* *f* *p* *pp* *f* **C6**

137 *pp* *f* *dim.* *pp* > *ppp*

Reeds

140 D1 $\text{♩} = 144$
 2
p

149 D2
f

156 D3
p

164 D4
cresc.
f

171 3
p *pp*
cresc.

178 D5
mf

184 D6
p
 2
pp

194 E1 $\text{♩} = 96$
 2
mf

199

E2
 202

208 E3
f *subito p*
p

211
mp *p*

216 E4
f *p* *pp < p* *mf* *p*

Reeds

221

sempre *p*

225

E5

cresc.

229

f

dim.

232

E6

p

235

239

dim.

pp

242

G1

$\text{♩} = 100$

2

2

2

G2

mf

253

(slower)

G3

subito *p*

cresc.

259

a tempo

mf

p

cresc.

264

G4

f

p

cresc.

f

270

G5

ff

3

274

dim.

p

pp

280

G6

pp

cresc.

mf

pp

ppp

12

Reeds

290 F1 OPTIONAL SIXTH MOVEMENT

290 F1 OPTIONAL SIXTH MOVEMENT

p *mf*

293 (breathe)

ff > pp

296

mp *f* (stomp)

299

(shuffle feet) (stomp) *p* *f*