

Ernst Krähmer

Rondeau Hongrois op.28

Adagio

Csakan

Klavier

5

8 **Allegretto**

12

f *mf* *f* *mf*

f *p* *f* *p*

f *p* *poco cresc.* *f*

p *p*

cresc. *f* *cresc.* *f*

16

f

20

p *pp* *cresc.* *f*

24

f *pp* *cresc.* *f*

28

f *decresc.* *p* *decresc.* *p*

32

f *p* *f* *p*

36

mf *cresc.* *f* *p*

40

f *p* *f* *p*

44

mf *mf*

48

p cresc.

52

mf

56

p

59

p

63

pp

pp

67

cresc.

f

p

cresc.

71

ff

ff

75

tr

tr

79

p

84

88

p ritard.

ritard:

92

pp poco cresc.

pp cresc.

97

cresc.

cresc.

102

decresc.

p

p

cresc.

107

cresc.

mf

cresc.

mf

112

dol:

117

Measures 117-120. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth-note runs and a fermata. The piano accompaniment has a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

121

Measures 121-124. The system consists of a single melodic line and a piano accompaniment. The melodic line has a dynamic marking of *f* at the start and *p* later. The piano accompaniment features a consistent eighth-note accompaniment in the right hand.

125

Measures 125-128. The system consists of a single melodic line and a piano accompaniment. The melodic line includes dynamic markings of *mf*, *cresc.*, and *f*. The piano accompaniment has a dynamic marking of *mf* and features a consistent eighth-note accompaniment in the right hand.

129

Measures 129-132. The system consists of a single melodic line and a piano accompaniment. The melodic line features eighth-note runs. The piano accompaniment has a consistent eighth-note accompaniment in the right hand and a simple bass line in the left hand.

133

Measures 133-136. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 134. The left hand provides a harmonic accompaniment with chords and single notes.

137

Measures 137-140. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the harmonic support with chords and moving lines.

141

Measures 141-145. This section includes dynamic markings: *cresc.* (crescendo) and *decresc.* (decrescendo) in both the right and left hands. The right hand features a triplet in measure 141 and a melodic line with slurs. The left hand has a similar triplet in measure 141 and a harmonic accompaniment.

146

Measures 146-150. This section begins with a *p* (piano) dynamic marking in both hands. The right hand has a melodic line with slurs and ties. The left hand features a harmonic accompaniment with chords and moving lines.

150

cresc. *f*

cresc. *f*

154

f

f

158

p *pp* cresc. *f*

p *pp* cresc. *f*

162

f con forza

f

166

Single line: f 3 3 3 3

Piano: f

170

Single line: f cresc.

Piano: cresc.

174

Single line: mf cresc.

Piano: cresc.

178

Single line: f p

Piano: f

182

poco cresc.

poco cresc:

186

decresc.

p

decresc.

p

190

ritar.

f

ritar.

ff