



Restitué d'après l'édition originale
par
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*Magnificat en Ré Mineur - 5^{ème} Suite**pour servir de 1^{er} Ton aux Paroisses
et de 4^e aux Communautés Religieuses*Le Cornet de Récit au 3^e Clavier;
au Positif : le Prestant, la Trompette et le Clairon
ou le Cromorne.**1. Duo**Guillaume Lasceux
(1740-1831)*

Allegro

7

12

17

22

* Les registrations sont empruntées à la compilation de M. Roland Lopes,
Tables de registrations pour la musique d'orgue française des XVII^e et XVIII^e siècles, 2008.

27

Musical score for measures 27-31. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

32

Musical score for measures 32-35. The right hand continues with intricate melodic patterns, including slurs and ties. The left hand accompaniment remains consistent with quarter notes.

36

Musical score for measures 36-40. Measure 39 features a trill (tr) in the right hand. The left hand accompaniment continues with quarter notes.

41

Musical score for measures 41-46. Measures 41-43 show a trill (tr) in the right hand. Measures 44-46 feature a more active left hand accompaniment with eighth notes.

47

Musical score for measures 47-51. Measure 49 includes a fermata (f) over the right hand. The left hand accompaniment is active with eighth notes.

52

Musical score for measures 52-56. The right hand has a melodic line with slurs and ties. The left hand accompaniment consists of quarter notes and rests.

57

Musical score for measures 57-61. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment with eighth and quarter notes.

62

Musical score for measures 62-66. The right hand continues with intricate melodic patterns, including a trill (tr) in the final measure. The left hand maintains a consistent rhythmic accompaniment.

67

Musical score for measures 67-72. The right hand has several rests in the first two measures before entering with a melodic line that includes a trill (tr). The left hand continues with its accompaniment.

73

Musical score for measures 73-77. Both hands feature more active melodic and rhythmic patterns, with the right hand showing a series of slurs and ties.

78

Musical score for measures 78-82. The right hand has a long melodic phrase with a slur, followed by more active passages. The left hand continues with its accompaniment.

83

Musical score for measures 83-87. The right hand features a melodic line with a slur, ending with a fermata. The left hand continues with its accompaniment.

no

Cantabile

Cromone
avec les
fonds

positif



A handwritten musical score on aged paper. The title 'Cantabile' is written in a decorative, cursive hand at the top. Below it, the text 'Cromone avec les fonds positif' is written in a similar hand, with 'positif' written above the second staff. The score consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is written in a cursive style with various note values and rests. The paper shows signs of age, including some staining and discoloration.

Magnificat en Ré Mineur

2. Cromorne avec les fonds

Au Grand Orgue : Prestant, les Bourdons, les Flûtes;
 au Positif : le Prestant, le Bourdon, les Flûtes
 et le Cromorne.

Guillaume Lasceux
 (1740-1831)

Cantabile

Positif

Gd. orgue

Positif

Gd. orgue

Gd. orgue

27

Positif

32

38

Gd. orgue

43

48

*Magnificat en Ré Mineur**3. Flûte*

Au Grand Orgue : Bourdon et les Flûtes;
 au Positif : Bourdon et les Flûtes.

Guillaume Lasceux
 (1740-1831)

Affettuoso

5

9

13

tr

17

Musical notation for measures 17-19. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

20

Musical notation for measures 20-22. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

23

Musical notation for measures 23-26. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

27

Musical notation for measures 27-29. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

30

Musical notation for measures 30-33. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

Magnificat en Ré Mineur

4. Dialogue de Voix Humaine
et de Hautbois

La 1^{re} partie de ce morceau se fait avec la main droite sur le 1^{er} clavier :
il faut tirer le Bourdon et le Hautbois.

La 2^{de} partie se fait de la main gauche sur le second clavier, alors on tirera
le Prestant, le Bourdon de 16 pieds, la Voix humaine, la Montre de 8 pieds
et le petit Bourdon.

Le 1^{er} et le 2^d clavier seront séparés ; c'est-à-dire qu'on repoussera le second.*

Guillaume Lascieux
(1740-1831)

Gratioso

6

11

16

20

tr

tr

Fin

* Guillaume Lascieux, *Essai Théorique et Pratique sur l'Art de l'Orgue*, 1809.

25

30

34

38

42

46

Magnificat en Ré Mineur

5. Chœur en Rondeau

Au Grand Orgue : Prestant, grand Cornet, les deux Trompettes, Clairon;
 au Positif : Trompette, Clairon si il y en a, Prestant, Cromorne et Hautbois.
 Il faut toujours que le registre du Cornet de Récit soit tiré pour les détails.*

Guillaume Lascoux
 (1740-1831)

Allegro

Positif

(simile)

Gd. orgue

Écho

Gd. orgue

1, 2

1^{ère} fin

3 Finale pour la dernière fois

Fin

* Guillaume Lascoux, *Essai Théorique et Pratique sur l'Art de l'Orgue*, 1809.

43 *Cornet de Réc.*
(1^{er} Couplet)
Pos.

48

53

58
Positif

63
Ct de Réc.
Pos.

68
Positif

73

79 (2^e Couplet)

Positif

84

89

93 *tr*

Gd. orgue

98

104

109 *Positif*

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The piece is divided into sections labeled 'Positif' and 'Gd. orgue'.

IO
Grand Jeu
pour Servir
D'offertoire

allegro



G^r. Orgue

The image shows a handwritten musical score on aged paper. On the left, the title 'Grand Jeu pour Servir D'offertoire' is written in a cursive hand. Above the first staff, the tempo marking 'allegro' is written. The score consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 4/4 time signature. The paper shows signs of age, including some staining and a small mark at the top left.

6. Grand Jeu pour servir d'Offertoire

Au Grand Orgue : Prestant, grand Cornet, les deux Trompettes, Clairon;
au Positif : Trompette, Clairon si il y en a, Prestant, Cromorne et Hautbois.
Cornet de Récit.

Guillaume Lasceux
(1740-1831)

Allegro

Gr. Orgue

Cornet de Récit

Positif

Cornet de Récit

36

41

Gr. Orgue

46

52

tr

60

*Écho ou Pos.**

68

Gr. O.

74

* À la mes. 60 dans l'original.

81

88

96 *Gr. Orgue*

Positif

101

105

Positif

tr

110

113

116 *Gr. Orgue*

121

126 *Cornet de Récit*

Positif

131 **Positif*

136 *Cornet de Récit ***

140

144 *Gr. Orgue*

* À la mes. 131 dans l'original.

** Manque dans l'original.

149

154

161

Positif

167

172

(Gr. Orgue)

*Positif**

180

Gr. Orgue

186

* À la mes. 172 dans l'original.