

CANZONA

(from: 'Ecce concipies' and 'Super solium David' - Annus Primus,
Tomus II, Lieber Motettorum, Sectio I - 1854)

Score (02':00'')

for Brass Quartet

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Part I - Moderato ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Part II

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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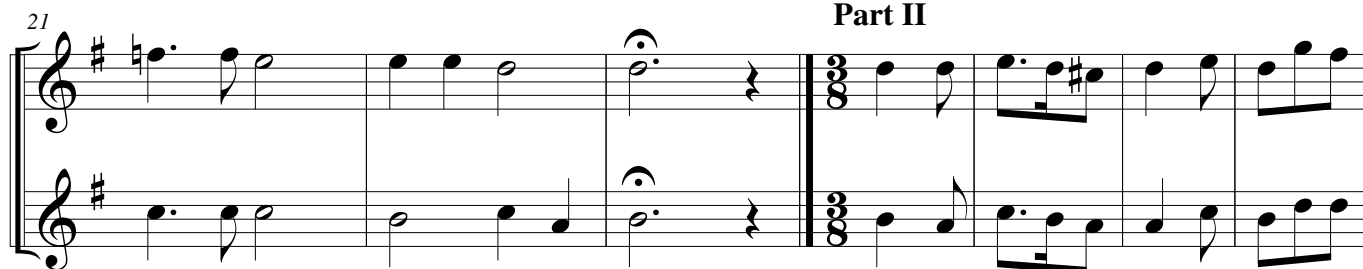
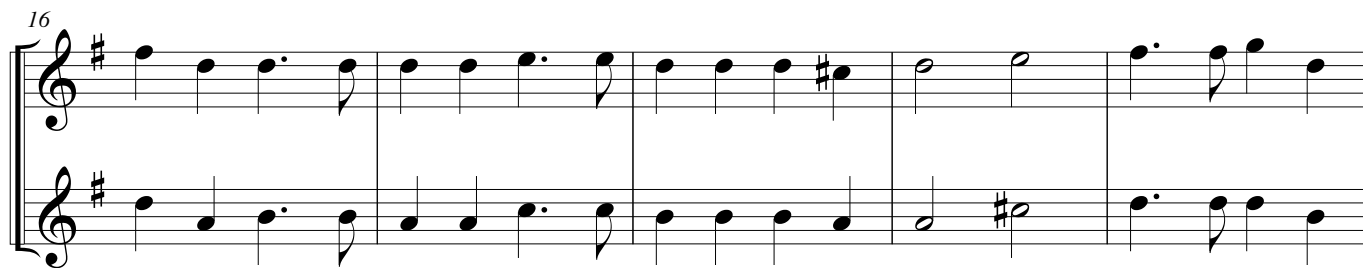
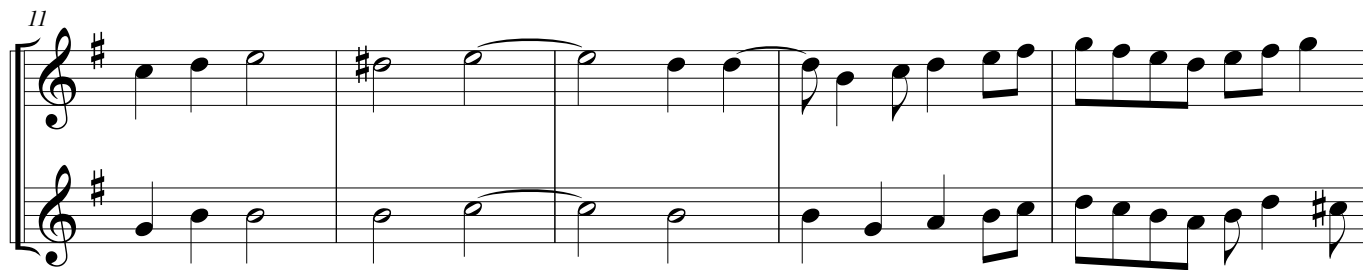
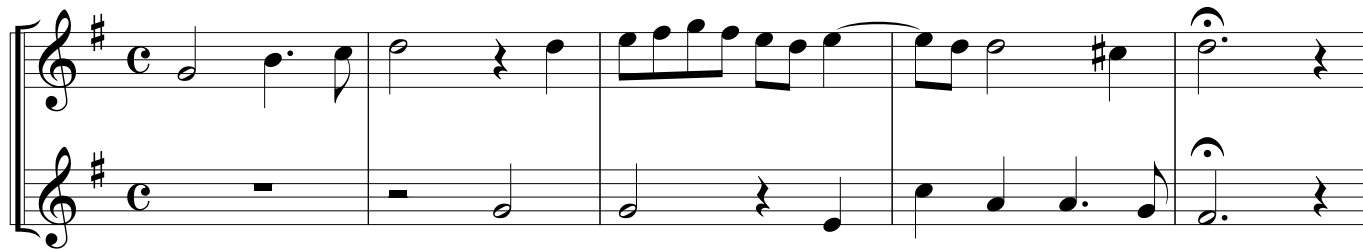
B $\flat$ Trumpets

for Brass Quartet

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Part I - Moderato $\text{♩} = 75$



CANZONA - Handl - B $\flat$ Trumpets

[illegible]

37

Measures 37-40 of the musical score. The key signature is one sharp (F#) and the time signature is common time (C). The melody in the upper staff consists of quarter notes in measures 37 and 38, followed by eighth notes in measures 39 and 40. The bass line in the lower staff consists of quarter notes in measures 37 and 38, followed by eighth notes in measures 39 and 40. The lyrics 'The Rose Tree' are written below the bass line.

41

This musical score block contains measures 41 through 44 of the piece. It is written for two staves, both in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Measure 41 begins with a quarter rest on the top staff and a quarter note on the bottom staff. The piece concludes in measure 44 with a final double bar line and repeat dots on both staves.

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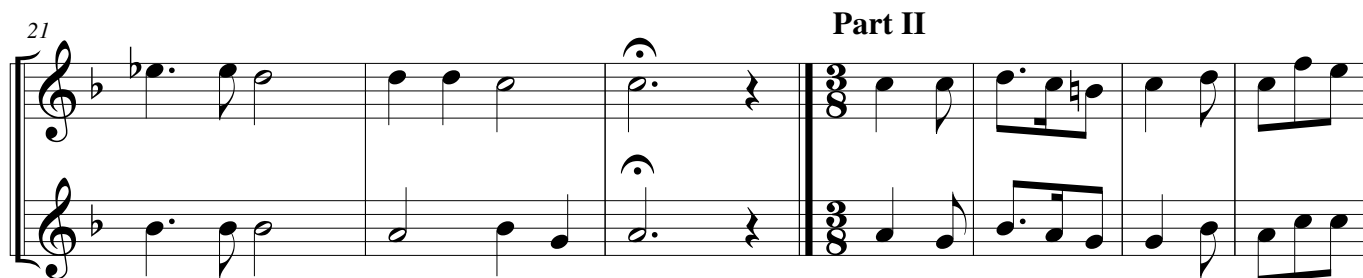
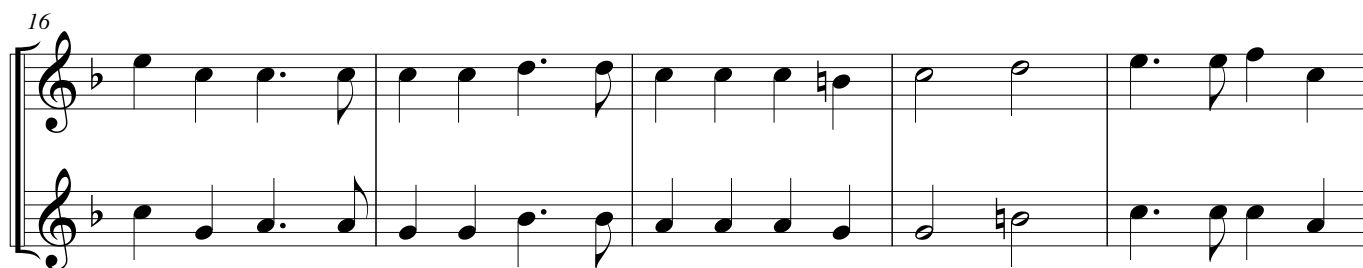
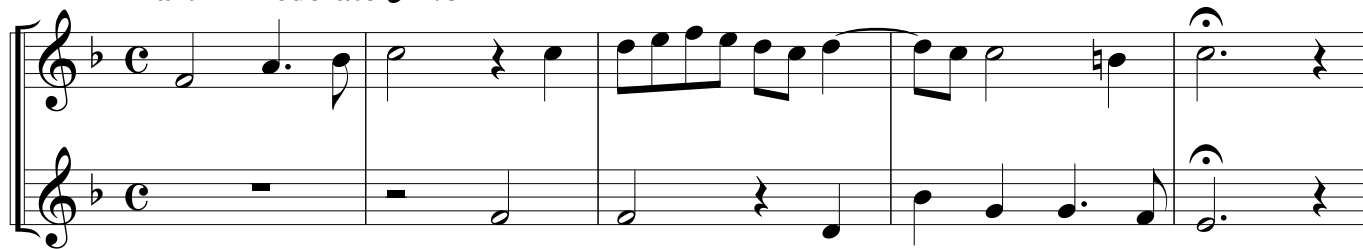
C Trumpets

for Brass Quartet

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Part I - Moderato ♩ = 75



CANZONA - Handl - C Trumpets

28

Handwritten musical score for measures 28-36. The music is in G major (one sharp) and common time (C). It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 36.

37

Handwritten musical score for measures 37-40. The music is in G major (one sharp) and common time (C). It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 40.

41

Handwritten musical score for measures 41-44. The music is in G major (one sharp) and common time (C). It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 44.

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(from: 'Ecce concipies' and 'Super solium David' - Annus Primus,
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Trombones

for Brass Quartet

Jacob Handl (1550 - 1591)

Arr. Michel Rondeau

Part I - Moderato ♩ = 75

Measures 1-5 of Part I. The music is in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The notation shows a series of eighth and sixteenth notes, with some rests and a final half note in measure 5.

Measures 6-10 of Part I. The music continues with eighth and sixteenth notes, featuring a melodic line in the upper voice and a supporting line in the lower voice.

Measures 11-15 of Part I. The music features a series of eighth notes in the upper voice, with a more active lower voice.

Measures 16-20 of Part I. The music continues with eighth notes and some rests, maintaining the melodic and harmonic structure.

Measures 21-25 of Part I and the beginning of Part II. Measure 21 ends with a double bar line. Part II begins with a new key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The notation shows a series of eighth notes in the upper voice.

CANZONA - Handl - Trombones

28

Handl's *Canzona* for Trombones, measures 28-36. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff contains the melody, featuring eighth and sixteenth notes, with a sharp sign indicating a key change or accidentals. The lower staff provides harmonic support with similar rhythmic patterns and rests.

37

Handl's *Canzona* for Trombones, measures 37-40. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff continues the melody with eighth and sixteenth notes. The lower staff features a more active line with eighth and sixteenth notes, including a triplet of eighth notes in measure 40.

41

Handl's *Canzona* for Trombones, measures 41-44. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The upper staff concludes the melody with a half note and a whole note. The lower staff provides harmonic support, ending with a half note and a whole note. The piece concludes with a double bar line.

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(from: 'Ecce concipies' and 'Super solium David'- Annus Primus,
Tomus II, Lieber Motettorum, Sectio I - 1854)
for Brass Quartet

F Horn (Trombone)

Jacob Handl (1550 - 1591)
Arr. Michel Rondeau

Part I - Moderato ♩ = 75



Part II

