

Concerto

Violoncello Principale ~

Violino Primo ~

Violino Secondo ~

Oboe Primo ~

Oboe Secondo ~

Corno Primo ~

Corno Secondo ~

Alto Viola ~

con

Basso ~

Di Anio Fils



A. 19.



19 3/8

Basso

Concerto
Allegro
moderato

A handwritten musical score for the Bassoon (Basso) part of a Concerto. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'sfz' (sforzando). The handwriting is in dark ink on aged, slightly yellowed paper. The score begins with a series of rapid sixteenth-note passages, followed by more complex rhythmic patterns and dynamic shifts. The final staff ends with a double bar line and a final chord.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The word "Adagio" is written in the first staff of the lower section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Adagio" is written in the first staff of the lower section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Adagio" is written in the first staff of the lower section.

A handwritten musical score on ten staves, likely from a 19th-century manuscript. The notation is in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the Romantic era, with many beamed notes and slurs. The manuscript shows signs of age, with some ink fading and paper discoloration. The score concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the Romantic era, with many beamed notes and slurs. The manuscript shows signs of age, with some ink fading and paper discoloration. The score concludes with a double bar line and a repeat sign on the tenth staff.

Dynamic markings and other annotations include:

- for* (first staff, first measure)
- for* (first staff, last measure)
- for* (second staff, last measure)
- for* (third staff, first measure)
- for* (third staff, last measure)
- for* (fourth staff, first measure)
- for* (fourth staff, last measure)
- for* (fifth staff, first measure)
- for* (fifth staff, last measure)
- for* (sixth staff, first measure)
- for* (sixth staff, last measure)
- for* (seventh staff, first measure)
- for* (seventh staff, last measure)
- for* (eighth staff, first measure)
- for* (eighth staff, last measure)
- for* (ninth staff, first measure)
- for* (ninth staff, last measure)
- for* (tenth staff, first measure)
- for* (tenth staff, last measure)

Violino Primo

Concerto

Allegro moderato

The musical score is written for the first violin (Violino Primo) of a concerto. It begins with the tempo marking 'Allegro moderato'. The key signature has one sharp (F#), and the time signature is 2/4. The score is composed of ten staves. The notation includes a variety of note values, rests, and dynamic markings. The dynamics 'f' (forte) and 'p' (piano) are used throughout. There are also markings for 'Solo' and 'poco forte'. The manuscript shows signs of age, with some staining and a red circular stamp in the center of the page.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The notation includes notes, rests, and complex rhythmic patterns. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 9/8. The score includes several dynamic markings and performance instructions:

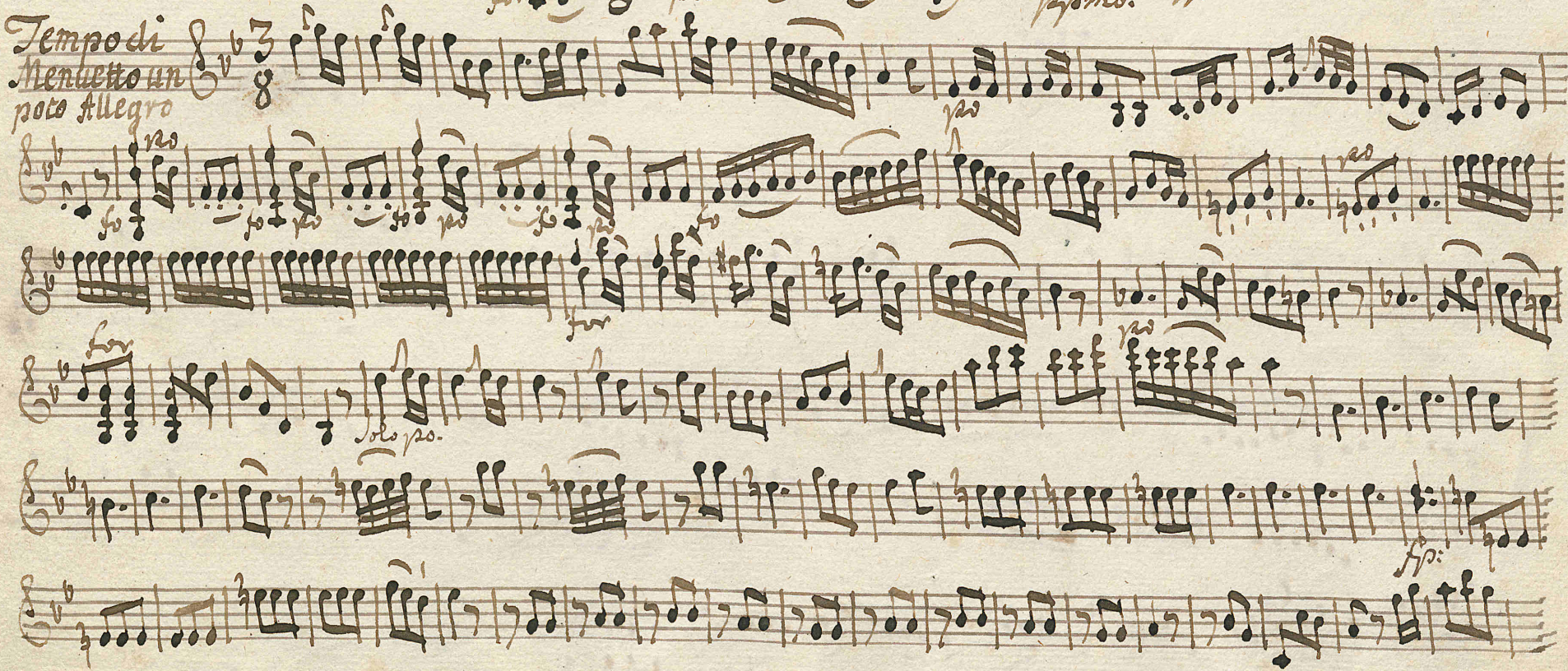
- for* (multiple instances)
- no* (multiple instances)
- for cres* (multiple instances)
- lutti* (multiple instances)
- for cres* (multiple instances)

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Adagio E^b $\text{C}^{\text{po.}}$



Tempo di
Menuetto un
poco Allegro



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. There are several dynamic markings, including *for* (forte) and *mo* (molto), written in cursive below the notes. The notation is written in brown ink on aged, slightly discolored paper.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Violino Secondo

Concerto

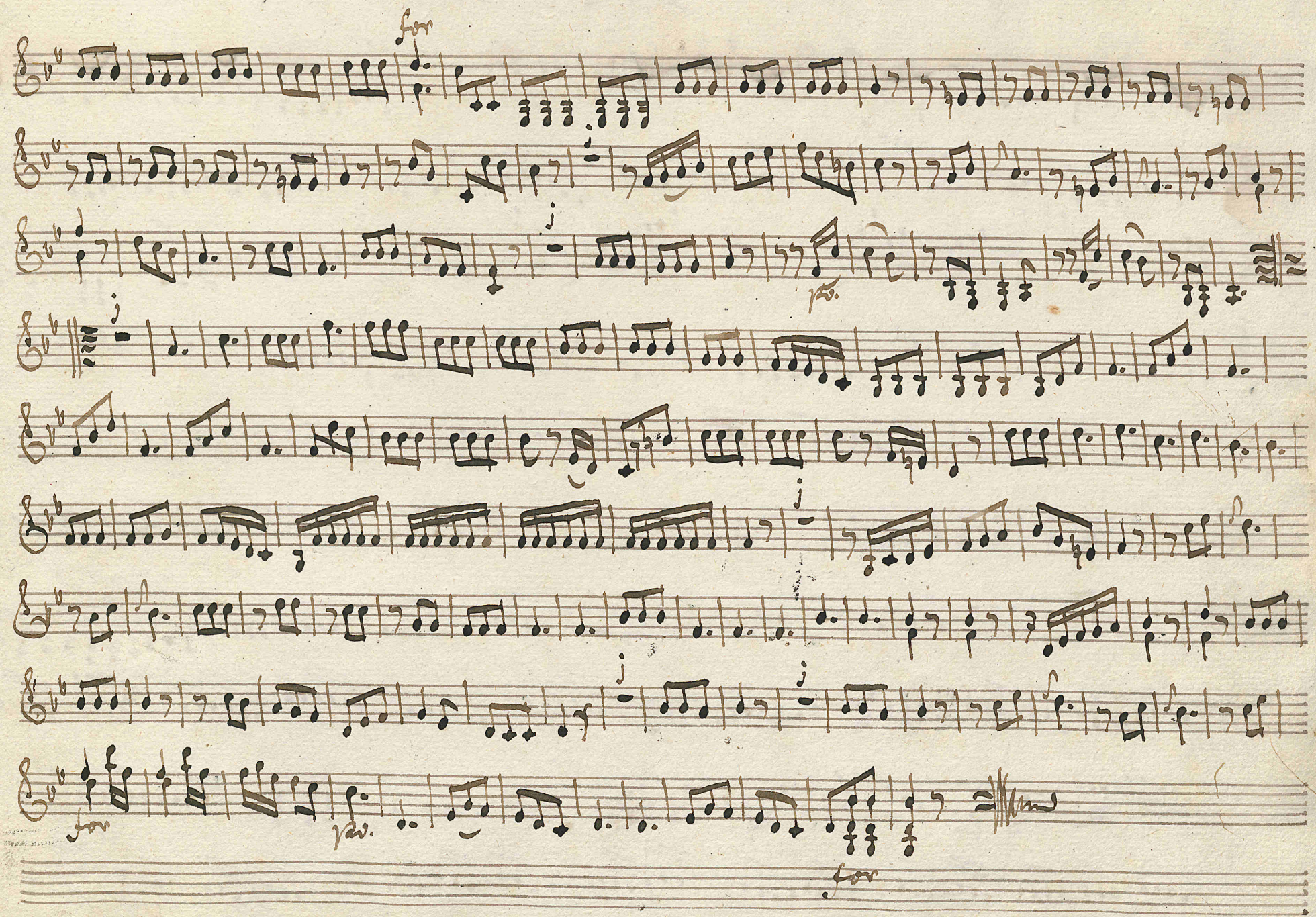
Allegro
moderato

Handwritten musical score for Violino Secondo, Concerto, Allegro moderato. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *for*, *p*, *f*, *solo*, and *for tutti*. A red circular library stamp is visible on the seventh staff.



A handwritten musical score on aged paper, featuring two distinct sections: 'Adagio' and 'Alegro'. The 'Adagio' section, marked with a common time signature (C), consists of five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p20', 'for', and 'pao'. The 'Alegro' section, marked with a 3/8 time signature, follows and consists of five staves. It also begins with a treble clef and a key signature of one flat. This section is characterized by more complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like 'pao', 'for', 'Solo p20', and 'pao'. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "for" is written above the first staff. The score concludes with a double bar line and a repeat sign on the tenth staff. The word "for" is written below the tenth staff. The manuscript shows signs of age, including some staining and wear.



Concerto

Allegro
moderato

Handwritten musical score for Viola, Concerto, Allegro moderato. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in brown ink on aged paper.

Dynamic markings and performance instructions include:

- for* (first staff, measures 10, 15, 20)
- for* (second staff, measure 25)
- for* (third staff, measure 30)
- for* (fourth staff, measure 35)
- for* (fifth staff, measure 40)
- for* (sixth staff, measure 45)
- for* (seventh staff, measure 50)
- for* (eighth staff, measure 55)
- for* (ninth staff, measure 60)
- for* (tenth staff, measure 65)
- for* (eleventh staff, measure 70)
- for* (twelfth staff, measure 75)
- for* (thirteenth staff, measure 80)
- for* (fourteenth staff, measure 85)
- for* (fifteenth staff, measure 90)
- for* (sixteenth staff, measure 95)
- for* (seventeenth staff, measure 100)
- for* (eighteenth staff, measure 105)
- for* (nineteenth staff, measure 110)
- for* (twentieth staff, measure 115)
- for* (twenty-first staff, measure 120)
- for* (twenty-second staff, measure 125)
- for* (twenty-third staff, measure 130)
- for* (twenty-fourth staff, measure 135)
- for* (twenty-fifth staff, measure 140)
- for* (twenty-sixth staff, measure 145)
- for* (twenty-seventh staff, measure 150)
- for* (twenty-eighth staff, measure 155)
- for* (twenty-ninth staff, measure 160)
- for* (thirtieth staff, measure 165)
- for* (thirty-first staff, measure 170)
- for* (thirty-second staff, measure 175)
- for* (thirty-third staff, measure 180)
- for* (thirty-fourth staff, measure 185)
- for* (thirty-fifth staff, measure 190)
- for* (thirty-sixth staff, measure 195)
- for* (thirty-seventh staff, measure 200)
- for* (thirty-eighth staff, measure 205)
- for* (thirty-ninth staff, measure 210)
- for* (fortieth staff, measure 215)
- for* (forty-first staff, measure 220)
- for* (forty-second staff, measure 225)
- for* (forty-third staff, measure 230)
- for* (forty-fourth staff, measure 235)
- for* (forty-fifth staff, measure 240)
- for* (forty-sixth staff, measure 245)
- for* (forty-seventh staff, measure 250)
- for* (forty-eighth staff, measure 255)
- for* (forty-ninth staff, measure 260)
- for* (fiftieth staff, measure 265)
- for* (fifty-first staff, measure 270)
- for* (fifty-second staff, measure 275)
- for* (fifty-third staff, measure 280)
- for* (fifty-fourth staff, measure 285)
- for* (fifty-fifth staff, measure 290)
- for* (fifty-sixth staff, measure 295)
- for* (fifty-seventh staff, measure 300)
- for* (fifty-eighth staff, measure 305)
- for* (fifty-ninth staff, measure 310)
- for* (sixtieth staff, measure 315)
- for* (sixty-first staff, measure 320)
- for* (sixty-second staff, measure 325)
- for* (sixty-third staff, measure 330)
- for* (sixty-fourth staff, measure 335)
- for* (sixty-fifth staff, measure 340)
- for* (sixty-sixth staff, measure 345)
- for* (sixty-seventh staff, measure 350)
- for* (sixty-eighth staff, measure 355)
- for* (sixty-ninth staff, measure 360)
- for* (seventieth staff, measure 365)
- for* (seventy-first staff, measure 370)
- for* (seventy-second staff, measure 375)
- for* (seventy-third staff, measure 380)
- for* (seventy-fourth staff, measure 385)
- for* (seventy-fifth staff, measure 390)
- for* (seventy-sixth staff, measure 395)
- for* (seventy-seventh staff, measure 400)
- for* (seventy-eighth staff, measure 405)
- for* (seventy-ninth staff, measure 410)
- for* (eightieth staff, measure 415)
- for* (eighty-first staff, measure 420)
- for* (eighty-second staff, measure 425)
- for* (eighty-third staff, measure 430)
- for* (eighty-fourth staff, measure 435)
- for* (eighty-fifth staff, measure 440)
- for* (eighty-sixth staff, measure 445)
- for* (eighty-seventh staff, measure 450)
- for* (eighty-eighth staff, measure 455)
- for* (eighty-ninth staff, measure 460)
- for* (ninetieth staff, measure 465)
- for* (ninety-first staff, measure 470)
- for* (ninety-second staff, measure 475)
- for* (ninety-third staff, measure 480)
- for* (ninety-fourth staff, measure 485)
- for* (ninety-fifth staff, measure 490)
- for* (ninety-sixth staff, measure 495)
- for* (ninety-seventh staff, measure 500)
- for* (ninety-eighth staff, measure 505)
- for* (ninety-ninth staff, measure 510)
- for* (hundredth staff, measure 515)
- for* (hundred-first staff, measure 520)
- for* (hundred-second staff, measure 525)
- for* (hundred-third staff, measure 530)
- for* (hundred-fourth staff, measure 535)
- for* (hundred-fifth staff, measure 540)
- for* (hundred-sixth staff, measure 545)
- for* (hundred-seventh staff, measure 550)
- for* (hundred-eighth staff, measure 555)
- for* (hundred-ninth staff, measure 560)
- for* (hundred-tenth staff, measure 565)
- for* (hundred-eleventh staff, measure 570)
- for* (hundred-twelfth staff, measure 575)
- for* (hundred-thirteenth staff, measure 580)
- for* (hundred-fourteenth staff, measure 585)
- for* (hundred-fifteenth staff, measure 590)
- for* (hundred-sixteenth staff, measure 595)
- for* (hundred-seventeenth staff, measure 600)
- for* (hundred-eighteenth staff, measure 605)
- for* (hundred-nineteenth staff, measure 610)
- for* (hundred-twentieth staff, measure 615)
- for* (hundred-twenty-first staff, measure 620)
- for* (hundred-twenty-second staff, measure 625)
- for* (hundred-twenty-third staff, measure 630)
- for* (hundred-twenty-fourth staff, measure 635)
- for* (hundred-twenty-fifth staff, measure 640)
- for* (hundred-twenty-sixth staff, measure 645)
- for* (hundred-twenty-seventh staff, measure 650)
- for* (hundred-twenty-eighth staff, measure 655)
- for* (hundred-twenty-ninth staff, measure 660)
- for* (hundred-thirtieth staff, measure 665)
- for* (hundred-thirty-first staff, measure 670)
- for* (hundred-thirty-second staff, measure 675)
- for* (hundred-thirty-third staff, measure 680)
- for* (hundred-thirty-fourth staff, measure 685)
- for* (hundred-thirty-fifth staff, measure 690)
- for* (hundred-thirty-sixth staff, measure 695)
- for* (hundred-thirty-seventh staff, measure 700)
- for* (hundred-thirty-eighth staff, measure 705)
- for* (hundred-thirty-ninth staff, measure 710)
- for* (hundred-fortieth staff, measure 715)
- for* (hundred-forty-first staff, measure 720)
- for* (hundred-forty-second staff, measure 725)
- for* (hundred-forty-third staff, measure 730)
- for* (hundred-forty-fourth staff, measure 735)
- for* (hundred-forty-fifth staff, measure 740)
- for* (hundred-forty-sixth staff, measure 745)
- for* (hundred-forty-seventh staff, measure 750)
- for* (hundred-forty-eighth staff, measure 755)
- for* (hundred-forty-ninth staff, measure 760)
- for* (hundred-fiftieth staff, measure 765)
- for* (hundred-fifty-first staff, measure 770)
- for* (hundred-fifty-second staff, measure 775)
- for* (hundred-fifty-third staff, measure 780)
- for* (hundred-fifty-fourth staff, measure 785)
- for* (hundred-fifty-fifth staff, measure 790)
- for* (hundred-fifty-sixth staff, measure 795)
- for* (hundred-fifty-seventh staff, measure 800)
- for* (hundred-fifty-eighth staff, measure 805)
- for* (hundred-fifty-ninth staff, measure 810)
- for* (hundred-sixtieth staff, measure 815)
- for* (hundred-sixty-first staff, measure 820)
- for* (hundred-sixty-second staff, measure 825)
- for* (hundred-sixty-third staff, measure 830)
- for* (hundred-sixty-fourth staff, measure 835)
- for* (hundred-sixty-fifth staff, measure 840)
- for* (hundred-sixty-sixth staff, measure 845)
- for* (hundred-sixty-seventh staff, measure 850)
- for* (hundred-sixty-eighth staff, measure 855)
- for* (hundred-sixty-ninth staff, measure 860)
- for* (hundred-seventieth staff, measure 865)
- for* (hundred-seventy-first staff, measure 870)
- for* (hundred-seventy-second staff, measure 875)
- for* (hundred-seventy-third staff, measure 880)
- for* (hundred-seventy-fourth staff, measure 885)
- for* (hundred-seventy-fifth staff, measure 890)
- for* (hundred-seventy-sixth staff, measure 895)
- for* (hundred-seventy-seventh staff, measure 900)
- for* (hundred-seventy-eighth staff, measure 905)
- for* (hundred-seventy-ninth staff, measure 910)
- for* (hundred-eightieth staff, measure 915)
- for* (hundred-eighty-first staff, measure 920)
- for* (hundred-eighty-second staff, measure 925)
- for* (hundred-eighty-third staff, measure 930)
- for* (hundred-eighty-fourth staff, measure 935)
- for* (hundred-eighty-fifth staff, measure 940)
- for* (hundred-eighty-sixth staff, measure 945)
- for* (hundred-eighty-seventh staff, measure 950)
- for* (hundred-eighty-eighth staff, measure 955)
- for* (hundred-eighty-ninth staff, measure 960)
- for* (hundred-ninetieth staff, measure 965)
- for* (hundred-ninety-first staff, measure 970)
- for* (hundred-ninety-second staff, measure 975)
- for* (hundred-ninety-third staff, measure 980)
- for* (hundred-ninety-fourth staff, measure 985)
- for* (hundred-ninety-fifth staff, measure 990)
- for* (hundred-ninety-sixth staff, measure 995)
- for* (hundred-ninety-seventh staff, measure 1000)
- for* (hundred-ninety-eighth staff, measure 1005)
- for* (hundred-ninety-ninth staff, measure 1010)
- for* (hundred-thirtieth staff, measure 1015)

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first nine staves contain musical notation, while the tenth staff is empty except for a final signature. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several 'for' markings and some '20' or '22' markings, possibly indicating fingerings or specific performance instructions. The paper is aged and slightly discolored.

The image shows a handwritten musical score on aged, yellowed paper. The score is divided into two main sections: 'Adagio' and 'Allegro'.

Adagio Section: This section begins with the tempo marking 'Adagio' in a large, elegant script. It features a key signature of one flat (B-flat) and a common time signature (C). The music is written on five staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations in red ink, possibly indicating performance instructions or corrections.

Allegro Section: This section follows the 'Adagio' and is marked 'Allegro' in a similar script. It has a key signature of one flat and a 3/8 time signature. The music is written on five staves. The tempo is noticeably faster than the 'Adagio' section. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as dynamic markings like 'f' and 'p'. There are also some handwritten annotations in red ink.

The overall style of the handwriting is characteristic of 18th or 19th-century musical notation, with a focus on clarity and elegance. The paper shows signs of age, including discoloration and some minor staining.



Oboe Primo

Concerto

Allro moderato

The musical score is written for Oboe Primo and consists of ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allro moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. A red circular library stamp is visible on the sixth staff.

Dynamic markings and performance instructions include:

- for cres* (first staff)
- Solo* (first staff)
- for* (second staff)
- for* (third staff)
- for* (fourth staff)
- for* (fifth staff)
- for* (sixth staff)
- for* (seventh staff)
- for* (eighth staff)
- for* (ninth staff)
- Solo* (ninth staff)

Adagio Tacet

879

Allegro molto

fine

Oboe ⁷ SecondoConcerto
Allegro
moderato

Handwritten musical score for Oboe Secondo, Concerto, Allegro moderato. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. Various performance markings are present throughout the score, including 'Solo', 'f' (forte), 'p' (piano), 'cresc' (crescendo), 'tutti', and 'Adagio Tacet'. The score concludes with a double bar line and the text 'Adagio Tacet' and 'V. S.' (Vincenzo Scialoja). A red circular stamp is visible on the seventh staff.

Allegro molto

The musical score is written on seven staves. The first six staves contain musical notation in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also numerical markings above some notes, possibly indicating fingerings or measures. The seventh staff begins with a double bar line and the word 'fina' written in cursive, indicating the end of the piece. The paper is aged and slightly discolored.

Corno Primo

Concerto

Allegro
moderato

Handwritten musical score for Corno Primo, Concerto, Allegro moderato. The score consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a single system, with the first staff starting with a treble clef and a common time signature. The score includes various musical markings such as 'for', 'solo', 'tutti', 'p20', 'p22', 'p24', 'p26', 'p28', 'p30', 'p32', 'p34', 'p36', 'p38', 'p40', 'p42', 'p44', 'p46', 'p48', 'p50', 'p52', 'p54', 'p56', 'p58', 'p60', 'p62', 'p64', 'p66', 'p68', 'p70', 'p72', 'p74', 'p76', 'p78', 'p80', 'p82', 'p84', 'p86', 'p88', 'p90', 'p92', 'p94', 'p96', 'p98', 'p100'. The score ends with a double bar line and a fermata.

Adagio Tacet

H. H.



Corno Secondo

Concerto

Allegro
moderato

Handwritten musical score for Corno Secondo, measures 1-20. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'for' and 'p'. Measure numbers 4, 12, 20, and 30 are indicated above the staves. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Adagio Tacet



Allegro 3/4

The musical score is written on six staves. The first staff begins with the tempo marking *Allegro* and the time signature 3/4. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a fermata on the first staff, followed by four empty staves.