

TO MY FRIEND W. MANN DYSON, WORCESTER.

THE FOUNTAIN

CHORAL-SONG FOR S.A.T.B.

THE WORDS FROM A POEM BY
HENRY VAUGHAN (1621—1695)THE MUSIC COMPOSED BY
EDWARD ELGAR.

(OP. 71, No. 2.)

Allegro moderato.

SOPRANO. *f* The un - thrift sun shot vi - tal gold, A

ALTO. *f* The un - thrift sun shot vi - tal gold, The

TENOR. *f* The un - thrift sun shot vi - tal gold, A

BASS. *f* The un - thrift sun shot vi - tal gold, A

Allegro moderato. ♩ = 120.

(For practice only.) *f*

ff. thou - sand, thou - sand piec - es; And heav'n its a - zure.

sf sun shot vi - tal gold, A thousand piec - es; And heav'n its a - zure, .

ff. thou - sand, thou - sand piec - es; And heav'n its a - zure,

sf thou - sand, thou - sand piec - es; And heav'n its a - zure

... did un - fold Chequer'd with snow - y fleec - - - - - *dim.*

... and heav'n its a - zure did un - fold Chequer'd with snow - y *dim.*

heav'n its a - zure did un - fold, its a - zure Chequer'd with snow - y *dim.*

did un - fold . . . Chequer'd with snow - y fleec - - - - - *dim.*

rall. p ten. pp accel. . . al Tempo lmo.

- - - es; The air was all in spice, was all in

rall. p ten. pp accel. . . al Tempo lmo.

fleec - es; The air was all in spice, . . the air was

rall. p ten. pp accel. . . al Tempo lmo.

fleec - es; The air was all in spice, the air was

rall. p ten. pp accel. . . al Tempo lmo.

- - - es; The air was all in spice, the air was

spice,

all in spice, And ev - 'ry bush A gar - land wore,

cantabile.

all, was all in spice, And ev - 'ry bush A

all, was all in spice, And ev - 'ry bush A

p cres.

Ev - e - ry bush A

pp a . . . gar - land wore, *p cres.* Ev - e - ry bush A

gar - land wore, And ev - e - ry bush A gar - land wore, . . .

gar - land wore, And ev - 'ry bush A gar - land

con anima. espress.

gar - land wore, The air was all in spice, And ev - 'ry bush A

con anima. espress.

gar - land wore, The air was all in spice, And ev - 'ry bush A

con anima. espress.

. . . . The air was all in spice, And ev - - - 'ry,

wore, The air was all in

con anima.

f

dim.

gar - - land wore, The air . . . was all in spice, And

dim.

gar - - land wore, The air . . . was all in spice, And

marcato.

ev - e - ry bush A gar - land wore, The air was all in

dim.

spice, And ev - 'ry bush A gar - land wore, a

dim.

f

ev - 'ry bush A gar - land wore : thus fed my eyes, But

ev - 'ry bush A gar - land wore : thus fed my eyes, But

spice, And ev - 'ry bush A gar - land wore : thus fed my eyes, But

gar - land wore : . . . thus fed my eyes, But

The musical score is for the song "The Earth Lay Hush" and is arranged for voice and piano. It consists of five systems of music. The first four systems each have a vocal line (treble clef) and a piano accompaniment line (bass clef). The fifth system features a grand staff with both vocal and piano parts. The lyrics are: "all the earth lay hush, Thus fed my eyes, But all . . . the earth lay hush, Thus fed my eyes, thus fed my eyes." The score includes various musical notations such as dynamics (dim., pp, p), articulation (accents), and phrasing slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4.

dim.
all the earth lay hush, Thus fed my eyes, But all . . . the

dim.
all the earth lay hush, Thus fed my eyes, But all . . . the

dim.
all the earth lay hush, Thus fed my eyes, But all the earth lay

dim.
all the earth lay hush, Thus fed my eyes, thus fed my

dim.
all the earth lay hush, Thus fed my eyes, thus fed my

pp *poco rit.*
 earth lay hush.
pp *poco rit.*
 earth lay hush,
p *poco rit. dolce.* *pp*
 hush, but all, but all the earth lay hush.
p *poco rit. dolce.* *pp*
 eyes, thus fed my eyes, But all the earth lay hush,
pp *poco rit.* *pp*

Meno mosso.
ppp legato.
 On - ly a lit - tle foun - tain lent Some use for . .
ppp
 all the earth lay
ppp
 all the earth lay
Meno mosso. $\text{♩} = 92.$
ppp legato.

ears, All the air was in

hush.

legato.
ppp

On - ly a lit - tle foun - tain lent Some use for . . .

hush, all the earth lay

The first system of the musical score is in D major (two sharps). It consists of five staves. The top staff is a vocal line with lyrics "ears, All the air was in". The second staff is a vocal line with the lyric "hush." and a whole rest. The third staff is a vocal line starting with a piano (*ppp*) and legato (*legato.*) marking, with lyrics "On - ly a lit - tle foun - tain lent Some use for . . .". The fourth staff is a vocal line with lyrics "hush, all the earth lay". The fifth staff is a piano accompaniment with a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

spice. A lit - tle foun - tain lent Some

ppp legato.

On - ly a lit - tle foun - tain lent Some use for

dim.

ears, for ears,

legato.

hush. On - ly a lit - tle foun - tain

The second system continues the musical score. It consists of five staves. The top staff is a vocal line with lyrics "spice. A lit - tle foun - tain lent Some". The second staff is a vocal line starting with a piano (*ppp*) and legato (*legato.*) marking, with lyrics "On - ly a lit - tle foun - tain lent Some use for". The third staff is a vocal line with a *dim.* marking and lyrics "ears, for ears,". The fourth staff is a vocal line starting with a piano (*ppp*) and legato (*legato.*) marking, with lyrics "hush. On - ly a lit - tle foun - tain". The fifth staff is a piano accompaniment with a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

use for ears,

ears, And on the dumb shades lan - guage

And on the dumb shades lan - guage spent, . .

lent Some use for . . ears, . . And on the

legato. pp On - ly a lit - tle foun - tain *cres.* lent Some use *mf* for . .

pp spent, The mu - sic, the mu - sic of her *cres.* *mf*

The mu - sic of her tears; . . *cres.* *mf*

dumb shades lan - guage spent, The *cres.* *mf*

p $\text{p} >$

ears, . . .

p

tears, the mu - - sic of her

p legato.

On - ly a lit - tle foun - tain lent Some use for . .

p

mu - - sic of her tears ;

p

p

And

tears ; . . . A lit - tle foun - - - - - tain . .

ears, . . . A lit - - - - - tle foun - tain lent Some use for

legato.

p

On - ly a lit - tle foun - tain lent Some use for . .

poco allargando.
legato. *tranquillo.* *pp* *rit.*

on the dumb shades lan - guage spent, The mu - - - sic, the

poco allargando. *tranquillo.* *pp*

lent Some use for ears, And ..

poco allargando. *tranquillo.* *pp*

ears, some use for ears, And

poco allargando. *pp* *tranquillo.*

ears, And on the dumb shades

poco allargando. *tranquillo.* *pp*

a tempo.
dolciss.

mu - sic of her tears, the mu - sic

a tempo. *legato.*

on the dumb shades lan - guage spent, The mu - - - - - sic ..

a tempo. *mp cantabile.*

on the dumb shades lan - guage spent, The

a tempo.

lan - - - - - guage spent, . . .

a tempo.

of . . her tears, . . the mu - - - - sic . .

of her tears, the mu - sic of her tears, the

mu - - - - - sic . . of her tears, the

. . . The mu - sic of her

dim. *largamente.*

of her tears, the mu - - sic of her tears, the

dim. *largamente.*

mu - - - - sic, . . mu - - - - sic . . of her tears, the

dim. *largamente.*

mu - - - - sic, . . mu - - - - sic . . of her tears, the

dim. *largamente.*

tears, the mu - sic of her tears, the

Lento. espress.
f mu - - - sic of her tears. *rit. p dim. ppp*

Lento. espress.
f mu - - - sic of . . . her tears. *rit. p dim. ppp*

Lento. espress.
f mu - - - sic of . . . her tears. *rit. p dim. ppp*

1st Bass.
Lento. espress.
f mu - - - sic, the mu - sic of her tears. *rit. p dim. ppp*

2nd Bass.
Lento. espress.
f mu - - - sic . . . of her tears. *rit. p dim. ppp*

Lento.
f espress. *p rit. e dim. ppp*

(Totteridge.)