TO MY FRIEND PERCY C. HULL, HEREFORD.

SERENADE

CHORAL-SONG FOR S.A.T.B.

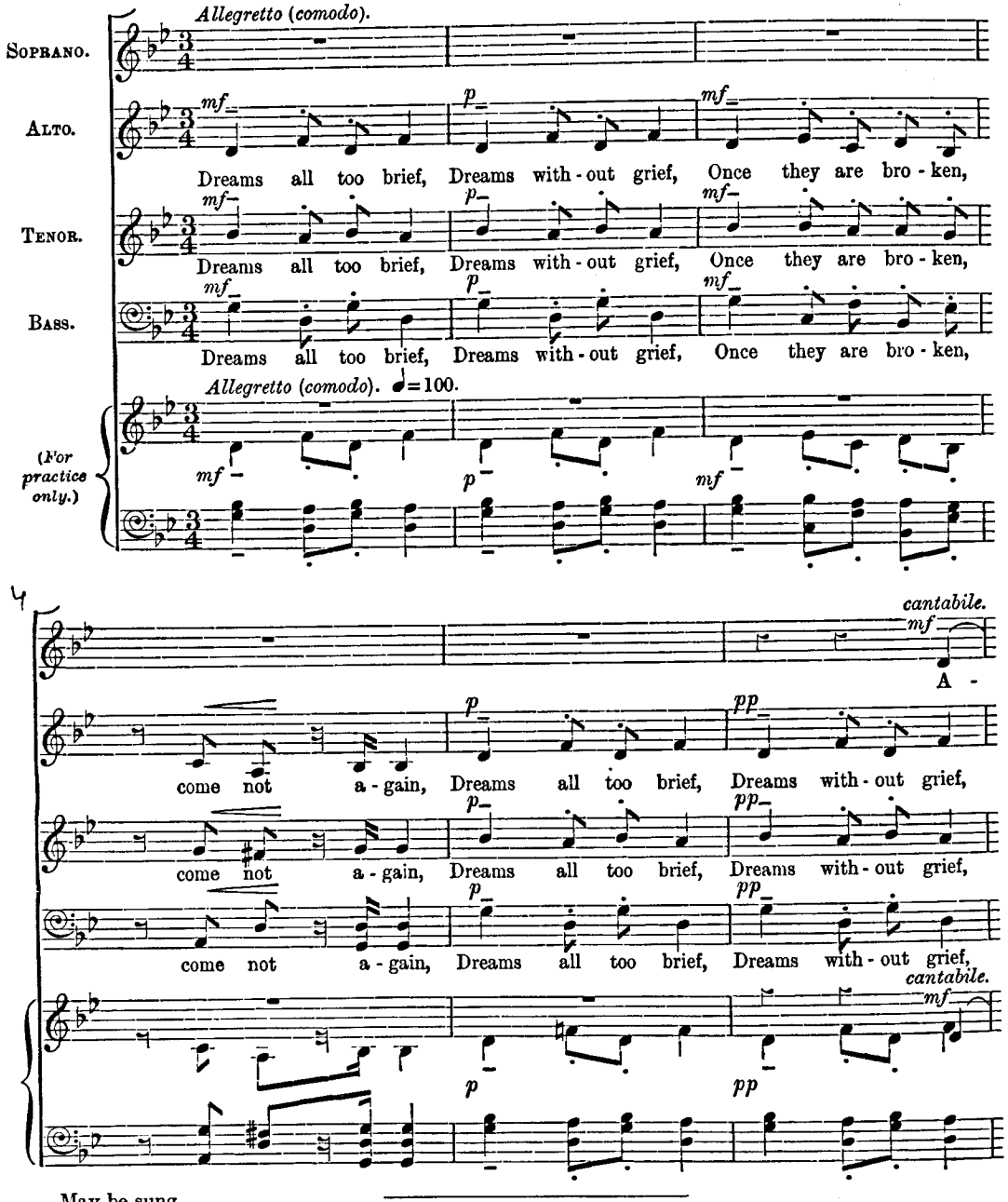
ADAPTED FROM THE RUSSIAN OF MINSKY BY

ROSA NEWMARCH*

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 73, No. 2.)



May be sung a semitone higher

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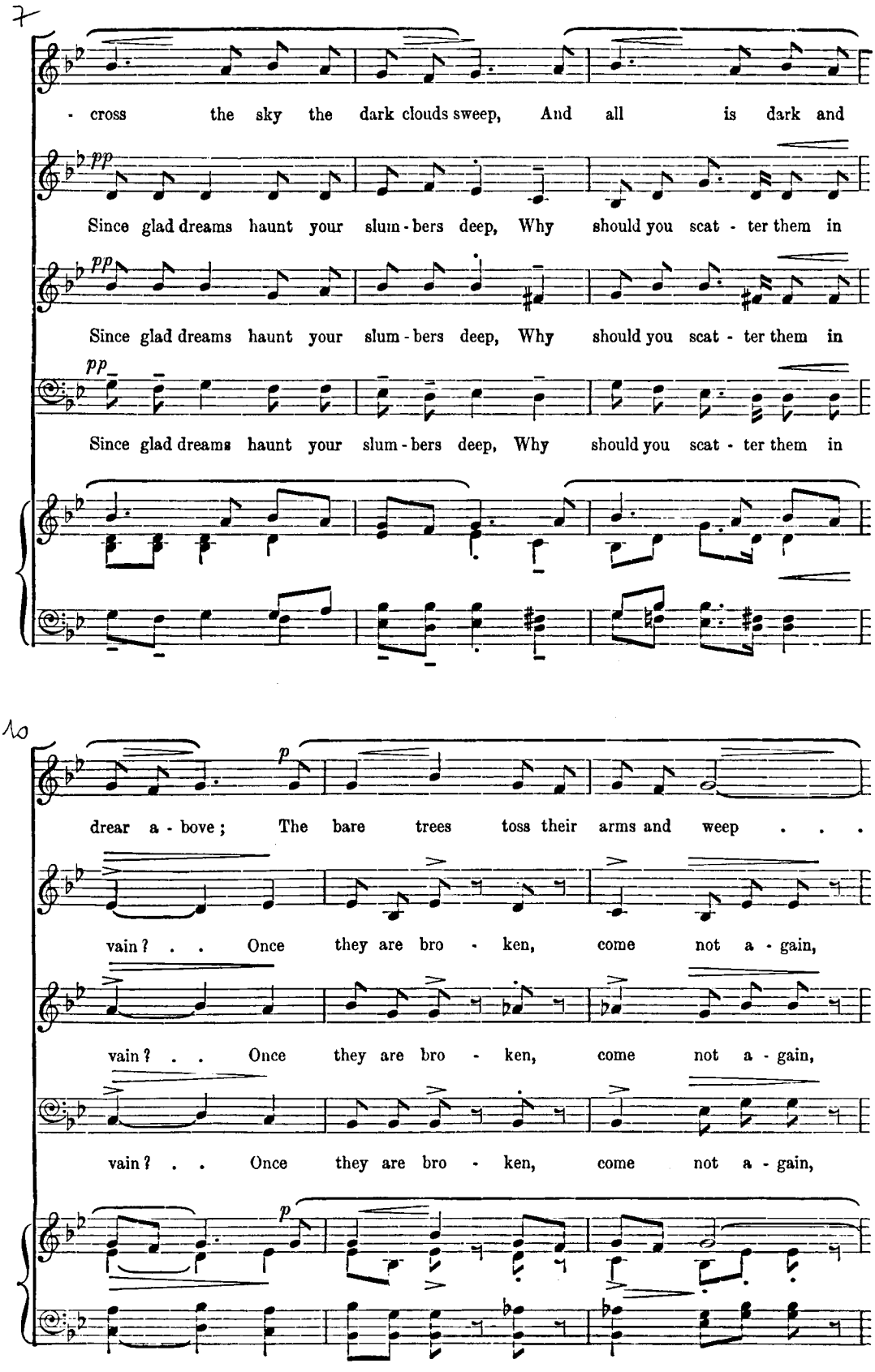
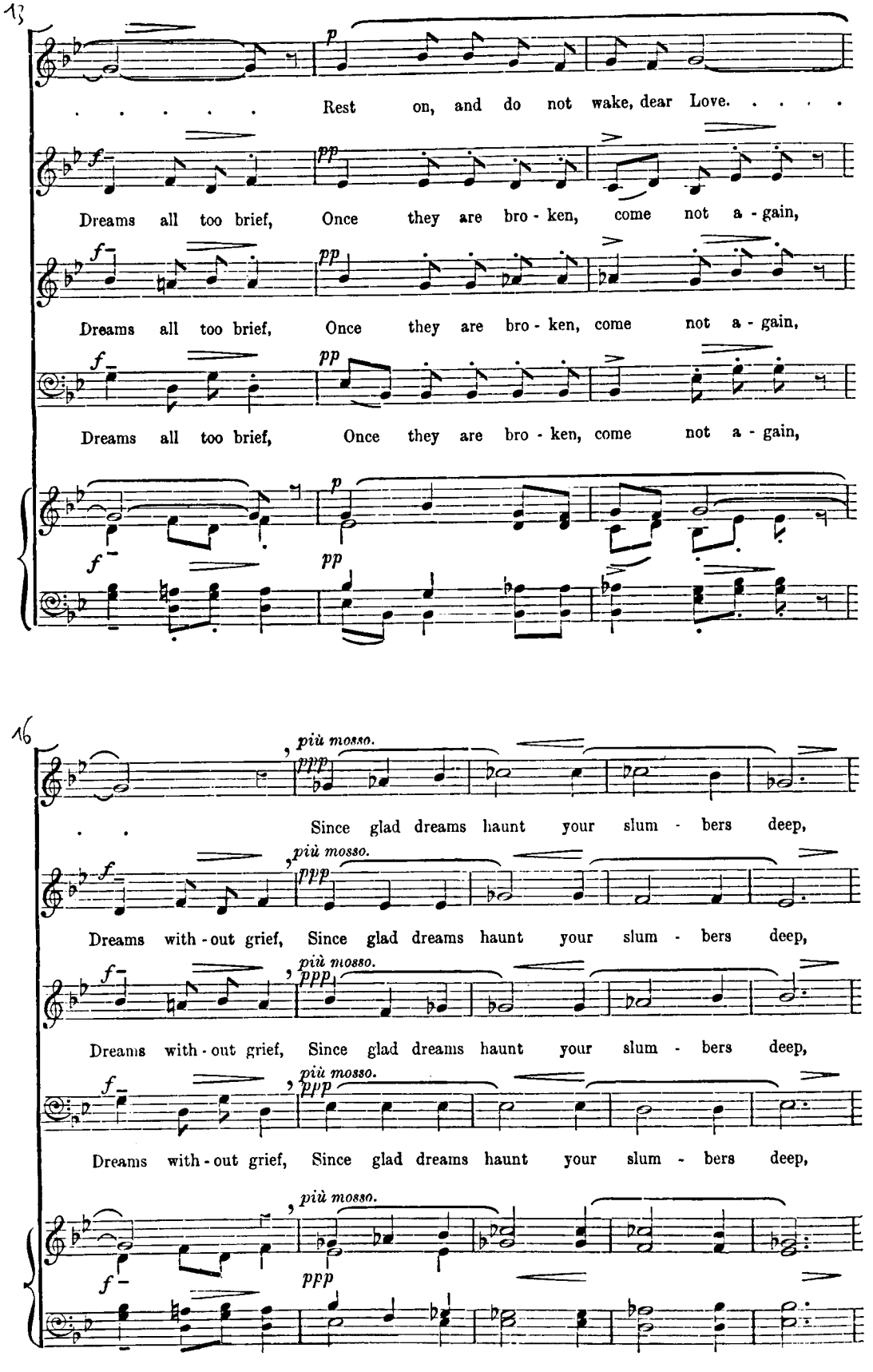
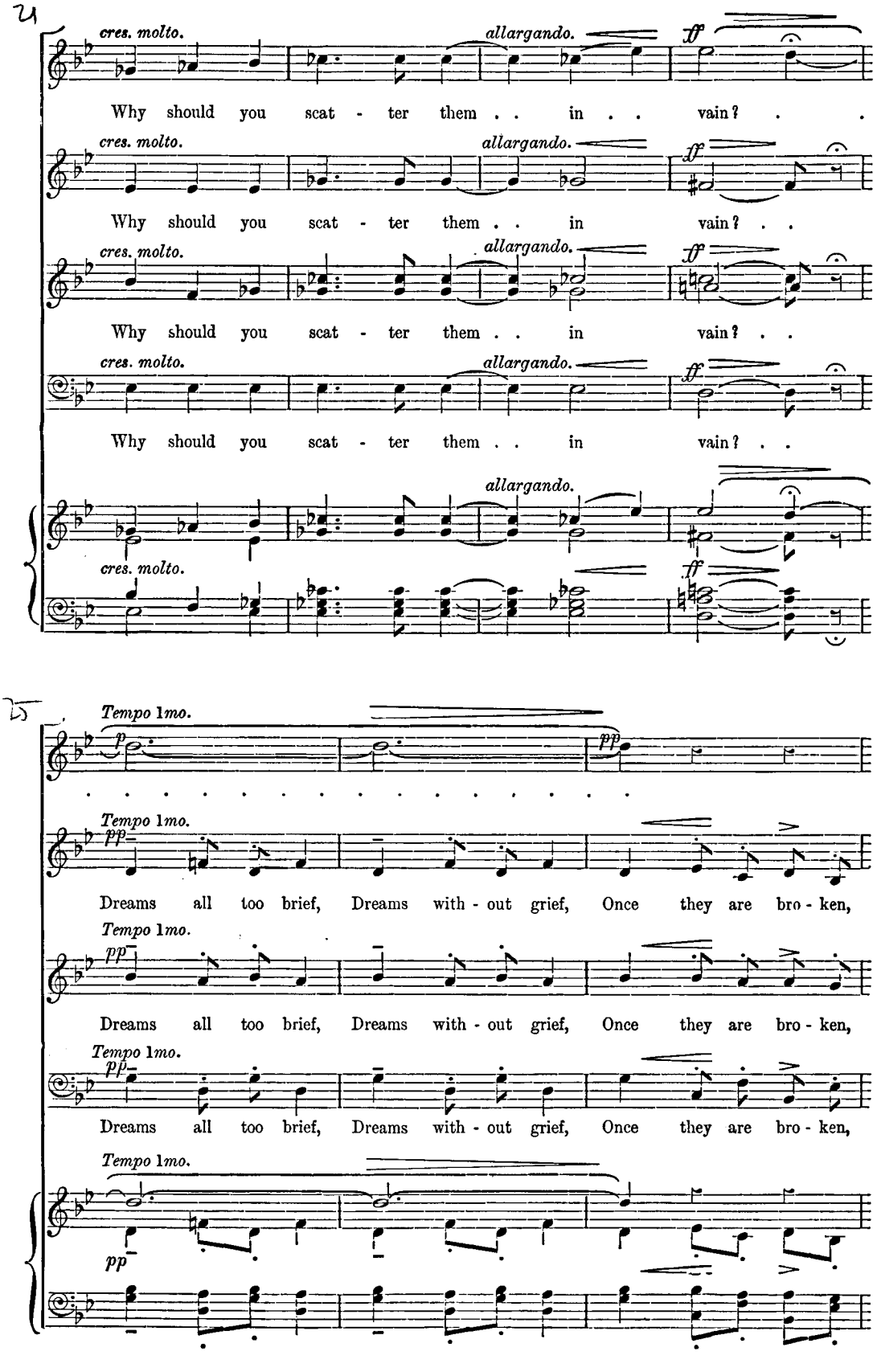

7
- cross the sky the dark clouds sweep, And all is dark and
pp
Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in
pp
Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in
pp
Since glad dreams haunt your slum - bers deep, Why should you scat - ter them in
10
p
drear a - bove; The bare trees toss their arms and weep . . .
vain? . . Once they are bro - ken, come not a - gain,
vain? . . Once they are bro - ken, come not a - gain,
vain? . . Once they are bro - ken, come not a - gain,
p


13
p
Rest on, and do not wake, dear Love.
f
pp
Dreams all too brief, Once they are bro - ken, come not a - gain,
Dreams all too brief, Once they are bro - ken, come not a - gain,
Dreams all too brief, Once they are bro - ken, come not a - gain,
16
più mosso.
ppp
Since glad dreams haunt your slum - bers deep,
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,
Dreams with - out grief, Since glad dreams haunt your slum - bers deep,


cres. molto.
allargando.
ff
Why should you scat - ter them . . in . . vain? . .
Why should you scat - ter them . . in vain? . .
Why should you scat - ter them . . in vain? . .
Why should you scat - ter them . . in vain? . .
Tempo 1mo.
p
pp
Dreams all too brief, Dreams with - out grief, Once they are bro - ken,

28

cantabile.

p

Hap - py is he, when Au - tumn falls, Who

pp

come not a - gain. Since glad dreams haunt your slum - bers deep, Why

pp

come not a - gain. Since glad dreams haunt your slum - bers deep, Why

pp

come not a - gain. Since glad dreams haunt your slum - bers deep, Why

p

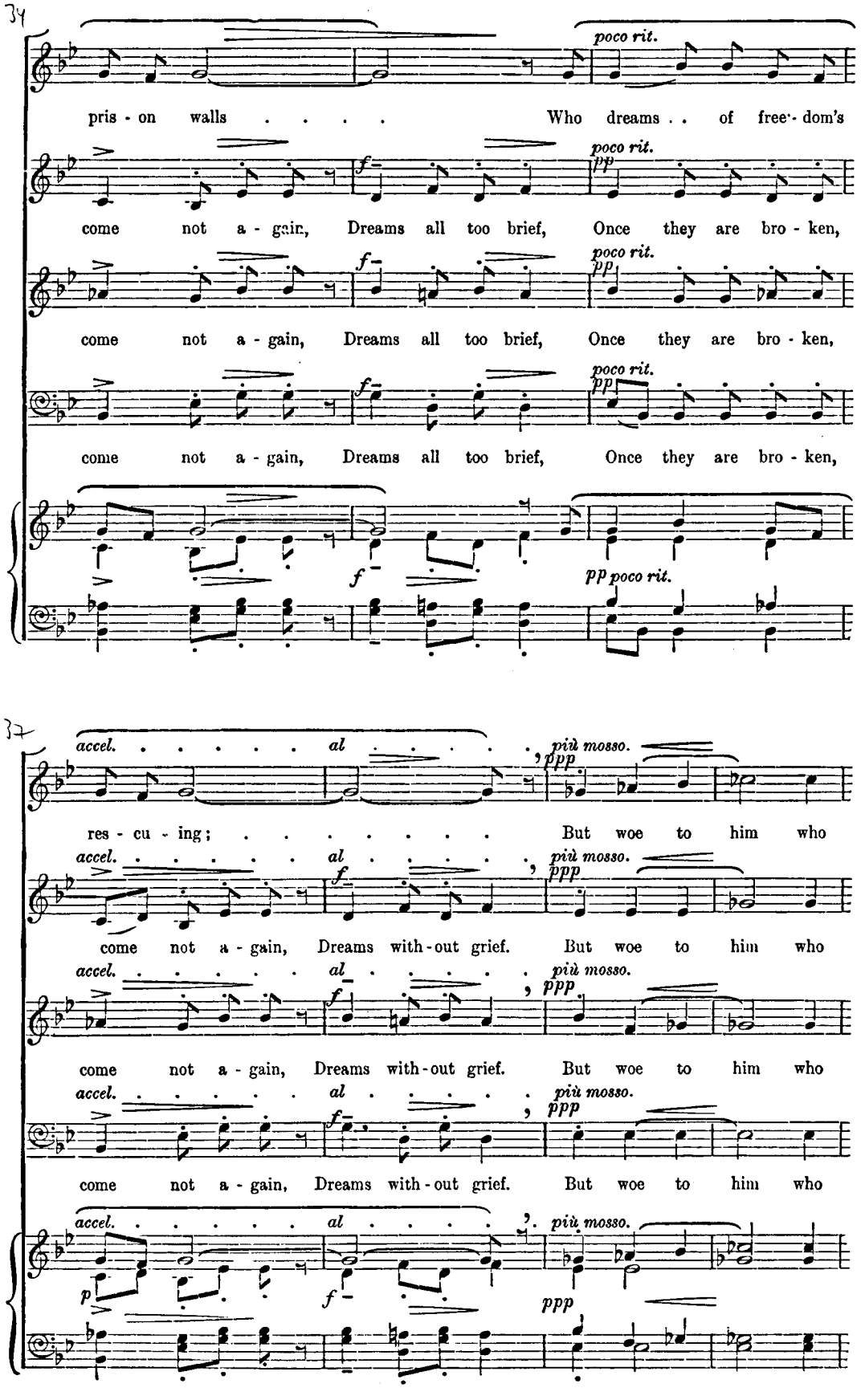
31

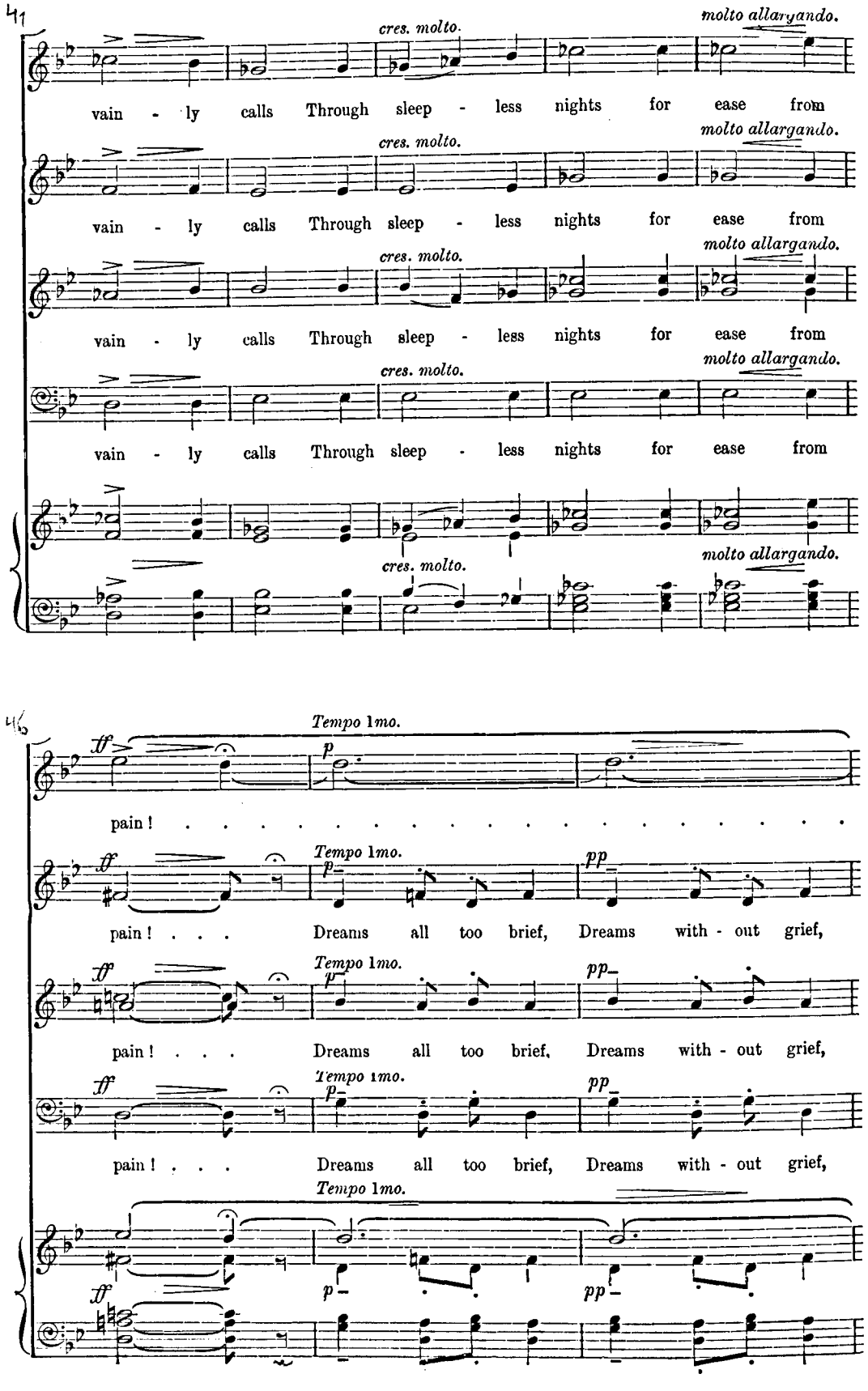
feels the dream - kiss of the Spring; And hap - py he in

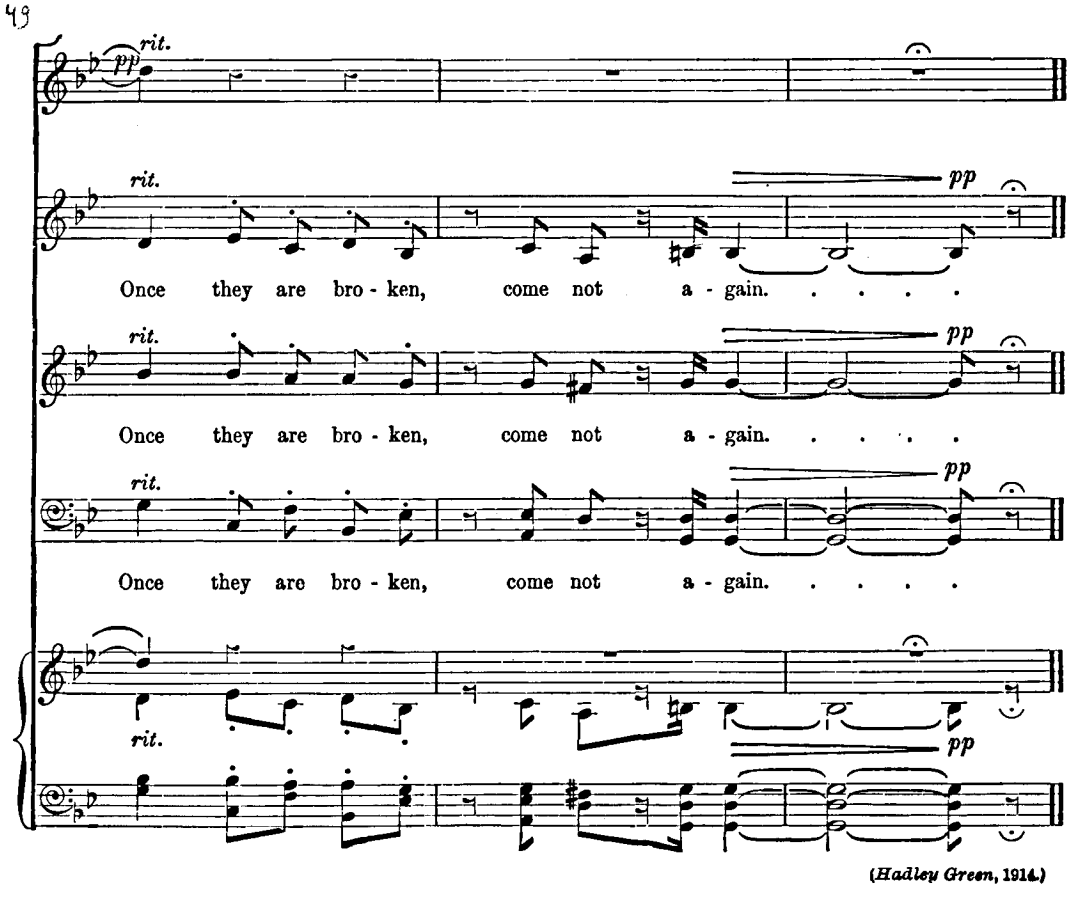
should you scat - ter them in vain? . . Once they are bro - ken,

should you scat - ter them in vain? . . Once they are bro - ken,

should you scat - ter them in vain? . . Once they are bro - ken,


34
poco rit.
pris - on walls . . . . Who dreams . . of free - dom's
f
pp
come not a - gain, Dreams all too brief, Once they are bro - ken,
37
accel. . . . . al . . . . .
più mosso.
ppp
res - cu - ing; . . . . . But woe to him who
come not a - gain, Dreams with - out grief.
p
pp poco rit.


41
cres. molto.
molto allargando.
vain - ly calls Through sleep - less nights for ease from
46
Tempo 1mo.
ff
p
pp
pain ! . . . . . .
pain ! . . . Dreams all too brief, Dreams with - out grief,



(*Hadley Green*, 1914.)

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