

37

Trois
QUATUORS
Pour

Deux Violons Alto et Basse

Composé et Dedicé
à Frédéric Naumann

PAR

J. B. Martin

ŒUVRE, I^{re}

Quatre parties d'op. 11

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A PARIS

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Violino Primo.

Moderate
QUATUOR I.^o *for*

pia 6
for
pia 3
for
tr *pia* *tr* *pp*
f *for* *poco f* *f* *for* *sostenuto pia*
decres
P *pp*
for
pp 364 *for*

Violino Primo

Violino Primo musical score, first system (measures 354-363). The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *for* (forte). There are trills (*tr*) and triplets (*3*) indicated. The system ends with a double bar line.

Violino Primo musical score, second system (measures 364-373). The tempo changes to *Adagio* (indicated by a large 'A' and a slower note value). The key signature changes to G minor (two flats). The music continues with a similar fast-moving melody. Dynamics include *pia* (pianissimo), *p* (piano), and *for* (forte). There are trills (*tr*) and triplets (*3*) indicated. The system ends with a double bar line.

364

Violino Primo

Allegro Moderato

QUATUOR II.º

pp

for

3

2

4

7

for

8

loco

p

pp

5

for

364

Violino Primo

A page of musical notation for Violino Primo, page 79. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (poco for, P, pp, for). The music is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some triplets and a section marked with a wavy line and the number 8. The page ends with a double bar line and the word 'for'.

tr tr

poco for

for P

3 2

8

tr

P pp

for

Violino Primo

Andante 

p

tr

tr

for

tr

tr

tr

tr

tr

tr

tr

tr

tr

Violino Primo.

A musical score for Violino Primo, page 81. The score is written on twelve staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, beams, slurs, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff has a piano (*p*) marking and the word "for" above it. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a trill (*tr*) marking and the word "for" below it. The sixth staff has a trill (*tr*) marking. The seventh staff has a trill (*tr*) marking. The eighth staff has a trill (*tr*) marking. The ninth staff has a trill (*tr*) marking. The tenth staff has a trill (*tr*) marking. The eleventh staff has a trill (*tr*) marking. The twelfth staff begins with a piano (*p*) marking and ends with a double bar line. The score is a continuous melodic line with many slurs and ties.

*Violino Primo**Allegro**Final*

Violino Primo score, Final section, Allegro tempo. The score is written for Violino Primo and consists of 15 staves. The key signature is D major (two sharps) and the time signature is common time (C). The score begins with a treble clef and a key signature of two sharps. The tempo is marked *Allegro*. The section is labeled *Final*. The score contains various musical notations, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), and *for* (forzando). The score ends with a double bar line and repeat dots. The page number 364 is printed at the bottom.

for *p* for *p* for *p* for *p* for *p* for *p* for *p* for *ff* for

Violino Primo

A musical score for Violino Primo, page 83. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'for' (forte). A '6' is written above a group of notes on the fourth staff, and a '2' is written below a group of notes on the sixth staff. The score ends with a double bar line on the fourteenth staff.

Violino Primo

QUATUOR III.º

Largo

violino 1.º

violino 1.º

violino 2.º

violino 2.º

The musical score is written for two violins, Violino 1.º and Violino 2.º. The tempo is marked *Largo*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 14 staves. The first staff is the Violino 1.º part, and the second staff is the Violino 2.º part. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *for* (forte), and *rinf* (rinforzando). There are also articulation marks like accents and slurs. The score ends with a double bar line and repeat dots.

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8 and 4/4), and dynamic markings like *p* (piano) and *cres* (crescendo). Performance instructions include *for* (for), *pia* (piano), and *tr* (trill). A repeat sign with first and second endings is present on the 10th staff. The score concludes with the number 364.

1.^e fois 2.^e fois

for *p* *pia* *tr* *cres* *for* 364

Violino Primo

PP sostenuto for

8

P

poco for

for

P

rinf P

for

P PP

cres for ffor

364

Detailed description: This is a page of a musical score for Violino Primo, page 86. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a piano (PP) dynamic and a 'sostenuto' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including piano (P), piano fortissimo (ffor), and piano (PP). A 'cres' (crescendo) marking is present in the 13th staff. A '3' indicates a triplet in the 7th staff. A '8' with a wavy line indicates an eighth-note pattern in the 3rd staff. The page number '364' is at the bottom.

Violino Primo

largo

violino 2°

sur la 4^e corde

for

for

p

pp

1^o tempo

rinf

for

rinf

p

rinf

2

P

P

tr

tr

for

P

364

Violino Primo

17

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *for* (multiple instances), *cres* (crescendo), *apoco* (decrescendo), *p* (piano), *rinf* (rinfacciato), *pia* (pianissimo), and *morendo* (morendo).
- Performance instructions:** *for* (multiple instances), *cres* (crescendo), *apoco* (decrescendo), *p* (piano), *rinf* (rinfacciato), *pia* (pianissimo), and *morendo* (morendo).
- Measure numbers:** 364 and 365 are indicated at the bottom of the page.
- Trills:** Trills are marked with 'tr' in measures 364 and 365.
- Accents:** Accents are placed over many notes throughout the piece.
- Slurs:** Slurs are used to group notes in several measures.
- Repeat signs:** Repeat signs are used at the beginning of measures 364 and 365.

R-32-1
Pocket
60