

TROIS
Grands Quatuors
pour
2 Violons, Alto, & Basse,
par
J. MARTIN.

2^e Œuvre des Quatuors

Prix 12 F.^{cs}

Déposé à la Direction

A PARIS,

*Chez L'AUTEUR, M^d de Musique et d'Instruments, Rue de
 l'Ecole de Médecine.*

Martin

567612

VIOLINO PRIMO

1^{er}

QUATUOR

All.^o non troppo.

Violino Primo, Quatuor 1^{er}, All.^o non troppo. The score is written for a single violin part in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'All.^o non troppo.' and the dynamics range from *p* (piano) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic. The second staff has a 'Poco...' marking above it and an *f* dynamic below it. The third staff has a *p* dynamic below it. The fourth staff has an *f* dynamic below it. The fifth staff has a *p* dynamic below it. The sixth staff has a *p* dynamic below it. The seventh staff has a *p* dynamic below it. The eighth staff has a *p* dynamic below it. The ninth staff has a *f* dynamic below it. The tenth staff has a *p* dynamic below it. The eleventh staff has a *f* dynamic below it. The twelfth staff has a *f* dynamic below it. The piece concludes with a trill (tr) on the final note.

VIOLINO PRIMO

Violino Primo musical score, page 97, system 3. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including trills, triplets, and dynamic markings such as *f*, *p*, *ff*, and *cres.* The piece concludes with a V.S. (Vincenzo Scialoja) signature.

VIOLINO PRIMO

This musical score for Violino Primo consists of 13 staves of music in B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *mf* (mezzo-forte) and *f* (forte) also present. Trills are indicated by 'tr' above notes on several staves. The piece concludes with a final double bar line and a repeat sign.

mf.

f *p*

f

pp *f* *p*

f *ff* *ff* *tr*

f *tr*

tr *tr* *tr* *tr*

t

VIOLINO PRIMO

ADAGIO.

p *pp* *f* *mf* *f* *p* *f* *f* *f* *p* *f* *p* *pp* *p*

Morendo.

VIOLINO PRIMO

FINALE
PRESTO

Violino Primo score for the Finale, Presto movement. The score is written for a single violin part in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'PRESTO'. The key signature is G major (one sharp). The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics fluctuate throughout, with markings for piano (*p*), forte (*f*), and a trill marked 'trill' on the 13th staff. The piece concludes with a final cadence on the 14th staff.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *pp* (pianissimo), *p* (piano), and *cres* (crescendo). Fingerings are marked with numbers 1, 2, and 3. The score includes several slurs and accents, and the notation is in a standard musical format with a treble clef and a key signature of two flats.

VIOLINO PRIMO

This page contains the eighth system of a Violino Primo musical score. The system consists of 12 staves of music, all in treble clef and featuring a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are used throughout to indicate volume changes: *p* (piano) appears on the first, second, and third staves; *f* (forte) appears on the third, fourth, and eighth staves; *pp* (pianissimo) appears on the eleventh staff; and a final *f* (forte) marking is at the end of the twelfth staff. Trills are marked with 'tr' on the fourth and seventh staves, and a trill with a wavy line is marked 'tr~~~~' on the tenth staff. The system concludes with a double bar line.

VIOLINO PRIMO

Allegro

2^{eme}
QUATUOR

This musical score is for the Violino Primo part of a quartet, specifically the 2nd movement. It is marked 'Allegro' and is page 104 of a 10-page section. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The score features several trills (tr) and slurs. The notation includes various accidentals (sharps, flats, naturals) and rests. The overall texture is dense and technically demanding.

VIOLINO PRIMO

A musical score for Violino Primo, page 105. The score is written on 14 staves in treble clef, with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid, flowing passages, often featuring slurs and accents. Dynamics include *f* (forte), *p* (piano), and *dol* (dolce). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on the 14th staff.

Violino Primo

f *f*

p

p *f*

p

f

dol

tr.

p

VIOLINO PRIMO

ANDANTE

Sostenuto

This page contains the Violino Primo part for measures 12 through 23. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'ANDANTE' and 'Sostenuto'. The score consists of 12 staves of music. It features a variety of musical textures, including melodic lines with trills (tr), dynamic markings of forte (f) and piano (p), and complex rhythmic patterns such as triplets (3) and sixteenth-note runs. The notation includes many beamed sixteenth notes and slurs, indicating rapid passages and phrasing. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLINO PRIMO

13

MENUETTO

Allegretto.

f

p *tr* *f*

tr *p* *tr* *tr*

tr

p *tr*

TRIO

p *f* *p*

f

p

p

p *f*

p *f*

VIOLINO PRIMO

RONDO
Allegretto.

A musical score for Violino Primo, titled "RONDO Allegretto." The score is written on 14 staves in 2/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p* (piano) and *f* (forte). A trill is marked with "tr" on the 10th staff. The score includes many slurs and accents, suggesting a lively and expressive performance. The piece concludes with a final cadence on the 14th staff.

VIOLINO PRIMO

This page contains the first system of a musical score for Violino Primo, page 109. The system consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single melodic line across the staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as trills (*tr.*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

VIOLINO PRIMO

3^{eme}
QUATUOR

Allegro

This musical score is for the Violino Primo part of a 3rd Quartet, marked Allegro. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano). The first staff has a *p* marking. The second staff has a *mf* (mezzo-forte) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* (pianissimo) marking. The twelfth staff has a *f* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and phrasing slurs.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and pianissimo (pp). Trills (tr) and triplets (3) are used for ornamentation. The score concludes with a final double bar line on the 14th staff.

14 staves of musical notation for Violino Primo.

Key signature: One sharp (F#).

Time signature: 4/4.

Dynamics: *f*, *p*, *mf*, *pp*.

Trills: *tr*.

Triplets: *3*.

Final double bar line.

VIOLINO PRIMO

ADAGIO

Violino Primo musical score, page 112, measures 1-24. The tempo is marked ADAGIO. The key signature has one flat (B-flat). The score begins with a piano (*p*) dynamic. The first staff contains measures 1-4, including a triplet of eighth notes. The second staff contains measures 5-8. The third staff contains measures 9-12, with the instruction *Legato* written below. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24, featuring a trill (*tr*) in measure 21. The seventh staff contains measures 25-28, with the instruction *Sostenuto* written below. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The score is written for Violino Primo and includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO PRIMO

Violino Primo musical score, first system. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a first ending bracket labeled 'I' and a dynamic marking of *p* (piano). The second staff continues the melody. The third staff features a series of eighth-note patterns. The fourth staff concludes the system with a dynamic marking of *p*.

MENUETTO
Allegretto

Menuetto musical score, first system. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a series of eighth-note patterns with a dynamic marking of *f*. The fourth staff concludes the system with a dynamic marking of *f*.

TRIO

Trio musical score, first system. The music is in D major (two sharps) and 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line with a dynamic marking of *f* (forte). The second staff features a series of eighth-note patterns with a dynamic marking of *f*. The third staff continues the melody with a dynamic marking of *p* (piano). The fourth staff concludes the system with a dynamic marking of *f*.

VIOLINO PRIMO

RONDO
Allegretto
non troppo

Violino Primo score for Rondo, Allegretto non troppo. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegretto non troppo'. The score includes dynamic markings: *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* marking, followed by a *f* marking. The second staff begins with a *p* marking. The third staff begins with a *p* marking. The fourth staff begins with a *f* marking. The fifth staff begins with a *p* marking. The sixth staff begins with a *f* marking. The seventh staff begins with a *p* marking. The eighth staff begins with a *f* marking. The ninth staff begins with a *p* marking. The tenth staff begins with a *f* marking. The eleventh staff begins with a *p* marking.

VIOLINO PRIMO

This page contains the first system of a musical score for Violino Primo, page 115. The system consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a piano (p) marking on the seventh staff. The system concludes with a double bar line.

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Peck-t
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