

Quatuor brillant

pour

deux Violons, Alto et
Violoncelle

composé et dédié

à M^r. J. Kaskel

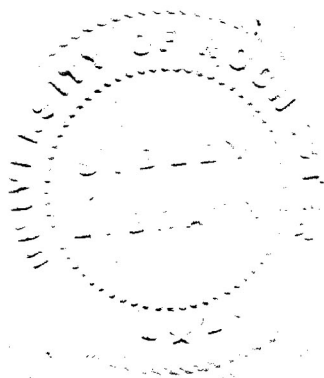
par

A. MATTHAEI.

Op. 6.

. Pr. 10^q. 6^{gl}.

Chez C. F. Peters,
Bureau de Musique à Leipzig.

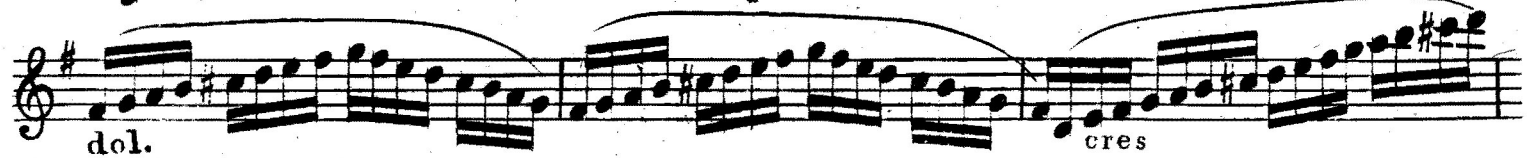
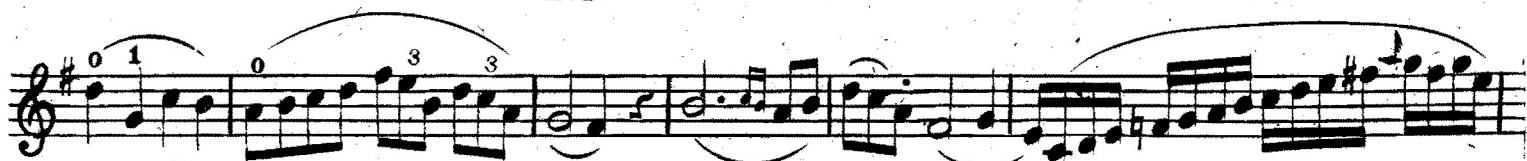


2148

VIOLINO PRIMO

QUATUOR
BRILLANT.

Allegro.



M 452
M 436.1

VIOLINO PRIMO

567614

119 3

513/52 Stachert, Hefner

fp *fp* *fp* *f*

dol.

tr

f *fp* *fp* *f* *p*

4 me corde. tiré

tiré f

4/50

VIOLINO PRIMO

f

dol.

poussé *cres* *f*

sempre f 4 4

tr

4 4 4

2^{me} corde.
tiré

tiré 1 *p tiré*

f *p*

2

fp *fp* *fp* *fp* *fp* *fp* *fp*

VIOLINO PRIMO

161 5

Violino Primo musical score page 161, measures 5-14. The page contains ten staves of music in G major, featuring various violin techniques such as trills, slurs, and dynamic markings.

Measures 5-14 include the following annotations:

- Measure 5: *f* (forte)
- Measure 6: *tiré* (drawn), *tr* (trill), *4^{me} corde* (4th string), *tiré* (drawn), *1 tr* (1st trill), *1 tr* (1st trill), *poussé* (pushed)
- Measure 7: *dol.* (dolce)
- Measure 8: *1 poussé* (1st pushed)
- Measure 9: *poussé* (pushed), *3* (3rd finger), *3* (3rd finger)
- Measure 10: *1 1* (1st finger), *2* (2nd finger), *1* (1st finger), *2* (2nd finger)
- Measure 11: *tr* (trill), *tr* (trill)
- Measure 12: *tr* (trill), *tr* (trill)
- Measure 13: *tr* (trill), *tr* (trill)
- Measure 14: *ff* *fp* *f* (fortissimo, fortissimo piano, forte), *p* (piano), *4^{me} corde.* (4th string), *f* (forte), *tiré* (drawn), *ff* *tiré* (fortissimo drawn)

611

VIOLINO PRIMO

Andante
grazioso.

Violino Primo musical score, measures 1-44. The score is written for a single violin in G major, 9/8 time. The tempo is Andante grazioso. The key signature has one sharp (F#). The score includes various dynamics (p, mf, f, pp, dol., cresc., tr.) and articulations (accents, slurs, trills). The notation features many slurs, ties, and dynamic markings. The score is divided into systems of two staves each. The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic and a trill (tr). The third system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The seventh system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eighth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The ninth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The tenth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eleventh system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twelfth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirteenth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourteenth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifteenth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixteenth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The seventeenth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The eighteenth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The nineteenth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twentieth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-first system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-second system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-third system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-fourth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-fifth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-sixth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-seventh system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-eighth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The twenty-ninth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirtieth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-first system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-second system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-third system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-fourth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-fifth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-sixth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-seventh system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-eighth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The thirty-ninth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fortieth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The forty-first system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The forty-second system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The forty-third system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The forty-fourth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The score ends with a double bar line and a repeat sign.

Measures 1-44. Dynamics include *p*, *mf*, *f*, *pp*, *dol.*, *cresc.*, *tr.*. Fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4) are indicated. The score includes a trill (tr) and a double bar line at the end.

127

Menuetto.

[illegible]

VIOLINO PRIMO

Allegro ma non troppo.

Rondo.

Violino Primo score for Rondo, Allegro ma non troppo. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro ma non troppo." The piece begins with a "Rondo." section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *dol.* (dolce) also appearing. The score features several trills (tr) and a "tiré" (tired) marking. The piece concludes with a final measure marked "1 1".

Violino Primo score for Rondo, Allegro ma non troppo. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegro ma non troppo." The piece begins with a "Rondo." section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *dol.* (dolce) also appearing. The score features several trills (tr) and a "tiré" (tired) marking. The piece concludes with a final measure marked "1 1".

VIOLINO PRIMO

177 9

This musical score page for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f, p, pp, cresc, dim, dol.). It also features performance instructions like 'loco' and '8va'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and triplets. Fingerings are indicated by numbers 1-3. The page concludes with a double bar line and the instruction 'V.S.'.

VIOLINO PRIMO

Violino Primo musical score, page 10. The score consists of 12 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include *f*, *p*, *mf*, and *dol.* (dolente). There are various fingerings and slurs throughout the piece.

VIOLINO PRIMO

1
cres dol.

2^{me} corde.

f

1 1 2 0

tr tr tr tr tr tr

tr tr

1 1 2 1

2

dol.

1 1 1

tr

tr tr

8^{va} 1 loco

f

FINE.