

567614

VIOLINO SECONDO

Matthäi. Op. 6.

1

Allegro.

QUATUOR
BRILLANT.

p *fp* *mf* *dol.* *cres* *f* *p* *mf* *fp* *cres* *mf* *con espress.* *f* *fp* *Solo* *fp* *f* *p* *Solo* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p* *cres* *mf* *p* *cres* *f* *V.S.*

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This page contains the musical score for the Violino Secondo, starting on page 2. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *f* (forte). There are also markings for *dol.* (dolce) and *Solo*. The score includes several crescendo and decrescendo markings, as well as accents and slurs. The piece concludes with a final double bar line. The page number 1030 is printed at the bottom center.

fp *dol.* *Solo* *cres* *f* *mf* *p* *cres* *mf* *f* *p* *Solo* *f* *p* *cres* *mf* *f* *p* *Solo* *cres* *p* *f* *fp* *Solo* *fp* *fp* *fp* *fp* *p* *cres* *mf* *p* *cres* *mf* *f* *p* *3* *dol.* *f* *cres* *f* *fp* *fp* *fp* *fp* *fp* *f* *p* *cres* *mf* *p* *cres* *f*

1030

VIOLINO SECONDO

3

Andante
grazioso.

p *cres*

p

mf *p*

mf *fp* *fp*

dol.

p *cres* *f*

fp

mf *p*

cres *f* *tr* *p*

cres *f* *p*

pp

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Menuetto. 

Allegro ma non troppo.

Rondo.



VIOLINO SECONDO

5

p *f* *f* *f* *p* *mf*
ten. *ten.* *cres* *dol.* *segue* *decres* *pp* *cres* *p dol.*
cres *f* *mf* *p* *dim.* *pp* *f* *Solo.* *Solo.* *Solo.* *Solo.*
f *p* *Solo.* *f*

VIOLINO SECONDO

3

p *f* *Solo.* *p* *f* *cres* *mf* *p* *f* *ten.* *ten.* *ten.* *ten.* *dol.* *p* *dol.* *cres* *p* *mf* *mf* *p* *cres* *p* *f* *mf* *Solo* *tr* *mf* *f* *FINE.*

1030