

V I O L A

Matthäi. Op. 6.

QUATUOR
BRILLANT.

Allegro.

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Musical score for Quatuor Brilliant, Op. 6, by M. L. Op. 6. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked "Allegro." The score includes various dynamic markings such as *p*, *mf*, *f*, *fp*, *cres*, *dol.*, *Solo*, and *V. S.* (Vivace). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for four parts, likely Violin I, Violin II, Viola, and Violoncello.

VIOLA

2

*Andante
grazioso.*

p *cres* *mf* *p* *cres* *f*

p *cres*

p *mf*

mf

fp *fp* *dol.*

p *cres* *f* *p*

p

dol.

cres *f* *p* *cres*

f *p* *pp*

10 30

Menuetto.

f *mf* *p* *cres* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trio.

sempre p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Allegro ma non troppo.

Rondo.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

VIOLA

5

p *f* *f* *f* *ten.* *ten.* *cres* *f* *decres* *pp* *dol.* *cres* *dol.* *p* *mfp* *mfp* *cres* *f* *mf* *p* *dim.* *pp* *f* *f* *p* *Solo* *f* *p* *f* *f* *p*

f

p

p

cres *mf*

f *ten.* *ten.* *f* *f* *mf*

mf *mf* *f* *p*

cres *p*

mf *mf*

p

cres *f* *mf*

p *Solo*

mf *mf* *ff*

10 30

FINE.