

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Fagotto 1

(Contemporized notation)

Edited by

Christian Mondrup

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Fagotto 1

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Allegro

The musical score for Bassoon 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of six staves of music, with measures numbered 10, 19, 29, 38, and 48. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various articulations such as trills (*tr*), slurs, and accents. The first staff begins with a forte (*f*) dynamic and includes a trill. The second staff features a crescendo (*cresc*) and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff is marked 'Trio' and includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

10 *mf* *f* *mf* *cresc* *f*

19 *mf* *f* *p* *f*

29 *p* *cresc* *f* *p* *cresc* *mf* [*p*]

38 [*mf*] *p* *cresc* *f* *p*

48 *cresc* *mf* *f* *ff* *mf* *mf* *ff* *mf* *f* *ff* *fff*

D. C.
Marcia
S. R.