

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Corno 1 in B $\flat$

Corno naturale

(Contemporized notation)

Edited by

Christian Mondrup

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Corno 1 in B $\flat$

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Allegro

The musical score is written for Corno 1 in B $\flat$ and consists of six staves of music. The tempo is marked 'Allegro'. The score includes various dynamics and articulations:

- Staff 1: *f*, *rf*, *rf*, *p*
- Staff 2: *f*, *p*, *cresc*, *f*, *mf*
- Staff 3: *f*, *rf*, *f*
- Staff 4: *p*, *cresc*, *f*, *p*, *cresc*, *mf*, *p*
- Staff 5: *mf*, *p*, *cresc*, *f*, *p*
- Staff 6: *mf*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *fff*

The score also includes a 'Trio' section starting at measure 30, marked with first and second endings. The key signature is one flat (B $\flat$), and the time signature is common time (C).

D. C.
Marcia
S. R.