

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

Trombone Tenore

Edited by

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Allegro

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Staff 1: Measures 1-10. Dynamics: *f*, *rf*, *rf*, *mf* >, *p*, *mf* > <.

Staff 2: Measures 11-20. Dynamics: *f*, *f*, *rf*, *rf*, *rf*, *rf*, *f*.

Staff 3: Measures 21-30. Dynamics: *mf* >, *p*, *mf* > <, *f*. First and second endings are marked.

Staff 4: Measures 31-43. Section marked **Trio**. Dynamics: *f*, *p*, *mf*, *p*, *cresc*, *f*. A triplet of 3 is indicated.

Staff 5: Measures 44-50. Dynamics: *f*, *ff*, *mf*, *ff*, *fff*. A quartet of 4 is indicated.

Right margin: D. C. Marcia S. R.