

Georg Gerson

(1790–1825)

Marsch für Militair-Musik

G.196

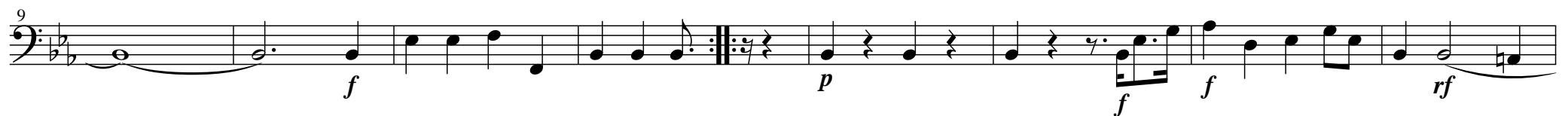
Serpent e Corno Basso
(Serpentone e Corno Basso)
(Contemporized notation)

Edited by
Christian Mondrup

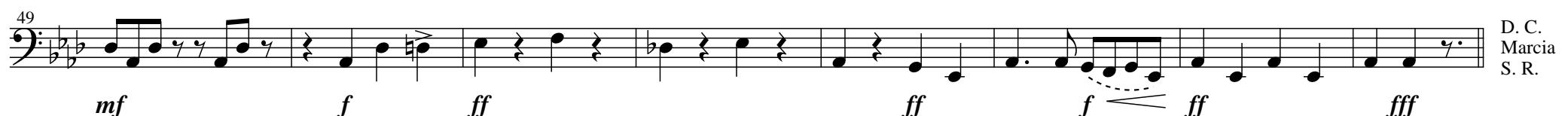
Serpentone e Corno Basso
Marsch für Militair-Musik

Allegro

Georg Gerson (1790-1825)



Trio



D. C.
Marcia
S. R.