

Sonata

a Violoncello

Violoncello

Felice Maria Picinetti (um 1700)

Adagio

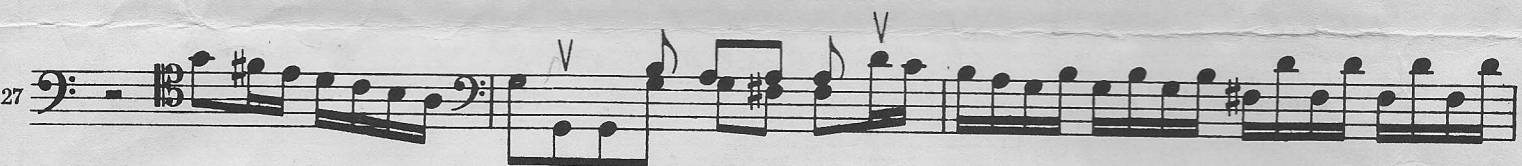
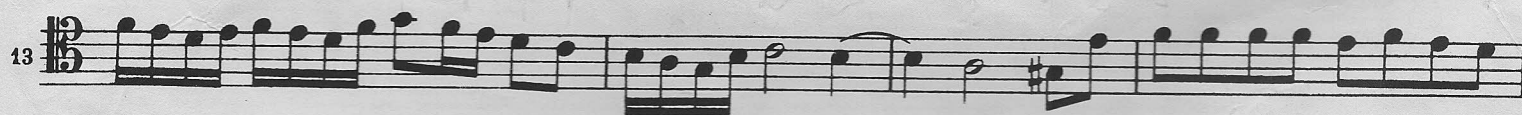
Handwritten dynamics: *f*, *p*, *f*, *p*, *f*

Allegro

Handwritten dynamics: *f*, *p*, *f*, *p*, *f*

Violoncello

3



Violoncello

Grave

Grave section of the Violoncello score. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slow and features a series of eighth and quarter notes, some with slurs and ties. The subsequent staves continue the melodic line, with some notes marked with accents and slurs. The section ends with a double bar line and a repeat sign.

Allegro

detache

Allegro section of the Violoncello score. It consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is fast and features a series of eighth and sixteenth notes, some with slurs and ties. The subsequent staves continue the melodic line, with some notes marked with accents and slurs. The section ends with a double bar line and a repeat sign.

Da Capo (senza ripetizione)