

TRIO.

Violoncello.

Allegro non troppo.

H. Stiehl, Op. 36.

p *cresc.* *f*

p marcato *f*

f *p* *mf dim.* *poco rit.* *f* *animato*

f *f*

cresc.

f *f* *dim.* *p*

p con espress.

pp

cresc. *p*

cresc. *sf* *dim.* *p* *poco rit.* *a tempo.*

f *risoluto* *sf*

Violoncello.

p
sf
sf
p *con espress.*
sf
sf
mf
cresc.
f
p
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
f
dim.
p
7
p
mf
cresc.
f
Tempo I.
1
p
dim. e ritard.
pp
3
p
cresc.
f
p
pp
1
p

Violoncello.

3

pp *p* *mf*
p con espress. *p*
mf *f* *dim.* *animato* *mf marcato*
mf
f *ff*
p
ff *p* *ff*
ff
ff

1 5
 4 4

Andante quasi Allegretto.

Violoncello.

6 *Piano.* *espress.*

sf *sf* *sf*

sf *p* *cresc.* *p*

f *p* *f* *p* *cresc.*

f *sf* *p* *cresc.* *f* *sf* *p*

p *cresc.* *f* *p*

p

a tempo.

poco rit. *sf* *sf* *sf* *pp*

cresc. *molto rit.* *pp* *pizz.*

arco.

sf *sf* *sf*

p cresc.

pizz.

Violoncello.

5

SCHERZO.

Allegro. 11

pizz.

p

arco.

cresc.

dim.

sf

sf

p

cresc.

f

Violoncello.

1 2 3 4 5 6 7 8 >

mf *leggero*

f *dim.* *p*

sf *f* *sf* *f* *mf*

cresc. *dim.* *p* *tr* *tr* *dim.*

tr *pizz.* *arco.* *dim.* *p*

pizz.

FINALE.

Allegro vivace.

2 *ff* *sf* *p*

f *sf* *mf*

f *sf dim.* *p* *f* *dim.*

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo/mood markings include *marcato*, *agitato*, and *cresc.* (crescendo). The score features several measures with fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7. The music is characterized by a mix of melodic lines and rhythmic patterns, with some measures showing a change in meter from 2/4 to 3/4.

cresc.

sf *sf* *sf*

mf

p

p

sf *dim.* *sf*

f

f

mf *cresc.* *f*

mf *cresc.* *f* *sf* *p*

p *cresc.*

f *p*

agitato.

marcato

ff *f*

Violoncello.

1

p *poco a poco cresc.* *f*

sf *f*

2 *f* *sf* *p*

1 *f*

2 *f* *dim.* *p espress.*

f *dim.* *mf* *sf*

1 *f*

1 *a tempo.*

4 *pp poco ritard.* 1 2 3

4 5 6 7 8 9 10 11 12 *cresc.* *f* *cresc.* *ff*