

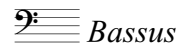
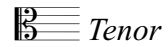
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE DE LA RENAISSANCE POUR INSTRUMENTS ANCIENS

Jacques Moderne, *éd.*
Musicque de Joye (c.1550)

Phantaisies instrumentales 12, 13, 14, 15, 16, 17 à quatre parties



Nomenclature :



Source :

Munich, Universitäts-Bibliothek.

Phantaisie instrumentale 12

Superius

Altus

Tenor

Bassus

The musical score is written for four voices: Superius, Altus, Tenor, and Bassus. It is in C major and common time. The Superius part begins with a whole rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The Altus part begins with a whole rest, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The Tenor part begins with a whole rest, followed by a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. The Bassus part begins with a whole rest, followed by a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, a half note F#4, and a half note G4.

6

This musical score consists of four staves. The first staff is in treble clef and begins with a key signature change to one sharp (F#) in measure 7. The second and third staves are in treble clef and marked with an '8' below the staff line. The fourth staff is in bass clef. The music is written in a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff contains a key signature change to one sharp (F#) in measure 7. The second and third staves are marked with an '8' below the staff line. The fourth staff is in bass clef. The music is written in a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs.

12

This musical score consists of four staves. The first staff is in treble clef and contains measures 12 through 15. The second staff is in treble clef with an 8va (octave up) marking at the beginning and contains measures 12 through 15. The third staff is in treble clef with an 8va marking at the beginning and contains measures 12 through 15. The fourth staff is in bass clef and contains measures 12 through 15. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.

17

The musical score consists of four staves. The first staff is in treble clef and contains measures 17, 18, and 19. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole note. The second staff is in treble clef and contains measures 17, 18, and 19. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. The third staff is in treble clef and contains measures 17, 18, and 19. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note. The fourth staff is in bass clef and contains measures 17, 18, and 19. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note.

22

This musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. A vertical brace on the left groups the first three staves. Measure 22: Treble 1 has a half note G4, a half note A4, and a whole note B4. Treble 2 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Treble 3 has a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Bass 4 has a whole note G3. Measure 23: Treble 1 has a whole rest, a half note D5, a half note E5, and a whole note F5. Treble 2 has a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. Treble 3 has a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. Bass 4 has a whole note D4. Measure 24: Treble 1 has a whole note G5, a half note F5, a half note E5, and a whole note D5. Treble 2 has a quarter note G5, an eighth note F5, a quarter note E5, and a half note D5. Treble 3 has a quarter note G5, an eighth note F5, a quarter note E5, and a half note D5. Bass 4 has a whole note E4. Measure 25: Treble 1 has a half note C5, a half note B4, and a whole note A4. Treble 2 has a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. Treble 3 has a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. Bass 4 has a whole note F3.

27

This musical score consists of four staves. The first staff is in treble clef and contains measures 27 through 32. The second staff is in treble clef with an 8va (octave up) marking and contains measures 27 through 32. The third staff is in treble clef with an 8va (octave up) marking and contains measures 27 through 32. The fourth staff is in bass clef and contains measures 27 through 32. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata in measure 30 of the first staff.

32

This musical score consists of four staves. The first staff is in treble clef and contains measures 32, 33, 34, and 35. Measures 32-34 contain whole rests, while measure 35 contains a half-note scale starting on G4. The second staff is in treble clef with a key signature of one sharp (F#) and contains measures 32-35. Measure 32 has a whole note G4. Measures 33-34 contain eighth-note runs: G4-A4-B4 in measure 33 and A4-B4-C#4 in measure 34. Measure 35 contains a half-note scale starting on D5. The third staff is in treble clef with a key signature of one sharp (F#) and contains measures 32-35. Measure 32 has a whole note G4. Measures 33-34 contain eighth-note runs: G4-A4-B4 in measure 33 and A4-B4-C#4 in measure 34. Measure 35 contains a half-note scale starting on D5. The fourth staff is in bass clef and contains measures 32-35. Measure 32 has a whole note G2. Measures 33-34 contain eighth-note runs: G2-A2-B2 in measure 33 and A2-B2-C3 in measure 34. Measure 35 contains a half-note scale starting on D3.

37

This musical score consists of four staves. The first staff is in treble clef and contains measures 37 through 40. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, and ends with a whole rest. The second staff is in treble clef and contains measures 37 through 40. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, then moves to D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, and ends with a whole rest. The third staff is in treble clef and contains measures 37 through 40. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, and ends with a whole rest. The fourth staff is in bass clef and contains measures 37 through 40. It begins with a bass clef and a key signature of one sharp (F#). The melody starts on G3, moves to A3, B3, and C4, then descends through B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, and ends with a whole rest.

42

This musical score consists of four staves. The first staff is in treble clef and contains measures 42 through 45. The second staff is in treble clef with an 8va (octave up) marking below the staff, indicating it is an octave higher than the first staff. The third staff is in treble clef. The fourth staff is in bass clef. The music is written in a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata in the final measure of the first staff.

47

This musical score consists of four staves. The first staff is in treble clef and contains measures 47, 48, 49, and 50. Measures 47 and 48 each contain a whole rest. Measures 49 and 50 contain eighth-note and quarter-note patterns. The second staff is in treble clef with a key signature of one flat (B-flat) and contains measures 47, 48, 49, and 50. Measures 47 and 48 each contain a whole rest. Measures 49 and 50 contain quarter-note and half-note patterns. The third staff is in treble clef with a key signature of one flat (B-flat) and contains measures 47, 48, 49, and 50. Measures 47 and 48 contain eighth-note and quarter-note patterns. Measures 49 and 50 each contain a whole rest. The fourth staff is in bass clef and contains measures 47, 48, 49, and 50. Measures 47 and 48 contain eighth-note and quarter-note patterns. Measures 49 and 50 contain quarter-note and half-note patterns.

52

This musical score consists of four staves. The first staff is in treble clef and contains measures 52 through 55. The second and third staves are also in treble clef and contain measures 52 through 55. The fourth staff is in bass clef and contains measures 52 through 55. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves begin with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves begin with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp.

57

This musical score consists of four staves. The first staff is in treble clef and contains measures 57, 58, 59, and 60. The second staff is in treble clef with an 8va (octave up) marking below the first measure. The third staff is in treble clef with an 8va marking below the first measure. The fourth staff is in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff features a melodic line with a mix of eighth and quarter notes. The second and third staves provide harmonic support with longer note values and slurs. The fourth staff continues the harmonic support in the bass register.

62

This musical score consists of four staves. The first staff is in treble clef and contains measures 62, 63, 64, and 65. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 63, and a sustained bass line with whole notes. The second staff is in treble clef with an 8va marking below the staff, indicating an octave higher. It contains measures 62, 63, 64, and 65, with a melodic line that includes a triplet in measure 63. The third staff is in treble clef with an 8va marking below the staff, indicating an octave higher. It contains measures 62, 63, 64, and 65, with a melodic line that includes a triplet in measure 63. The fourth staff is in bass clef and contains measures 62, 63, 64, and 65, with a melodic line that includes a triplet in measure 63. The score concludes with a double bar line at the end of measure 65.

Phantaisie instrumentale 13

Superius

Altus

Tenor

Bassus

The image displays a musical score for a four-part instrumental setting titled "Phantaisie instrumentale 13". The score is written for four staves, labeled from top to bottom: Superius, Altus, Tenor, and Bassus. All staves are in the key of C major (one sharp, F#) and common time (C). The Superius staff features a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. This is followed by a half note D5, a quarter note E5, and a half note F5. The melody then descends through a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, and G3. The Altus, Tenor, and Bassus staves each contain a whole rest in the first measure, followed by a whole note in the second measure. The Altus staff has a whole note G3, the Tenor staff has a whole note F3, and the Bassus staff has a whole note E3. The score concludes with a final measure containing a whole note G3 in the Altus, a whole note F3 in the Tenor, and a whole note E3 in the Bassus.

5

The musical score consists of four staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second and third staves are in treble clef and contain a harmonic accompaniment with eighth and sixteenth notes, some beamed together. The fourth staff is in bass clef and contains a bass line with eighth and sixteenth notes. The music concludes with a final chord in the first staff.

10

This musical score consists of four staves. The first staff is in treble clef and contains measures 10, 11, 12, and 13. Measures 10 and 11 each contain a whole note, while measures 12 and 13 contain whole rests. The second staff is in treble clef and contains measures 10, 11, 12, and 13. Measures 10 and 11 contain whole notes, while measures 12 and 13 contain half notes. The third staff is in treble clef and contains measures 10, 11, 12, and 13. Measures 10 and 11 contain whole notes, while measures 12 and 13 contain half notes. The fourth staff is in bass clef and contains measures 10, 11, 12, and 13. Measures 10 and 11 contain whole notes, while measures 12 and 13 contain half notes.

15

This musical score consists of four staves. The first staff is in treble clef and contains measures 15 through 18. Measure 15 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving stepwise to B4, then to a half note C5. Measure 16 continues with a half note D5, followed by eighth notes E5, F#5, and G5, which are beamed together. Measure 17 features a half note G5, followed by eighth notes F#5, E5, and D5, which are also beamed together. Measure 18 ends with a whole note C5. The second staff is in treble clef and contains measures 15 through 18. Measure 15 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving stepwise to B4, then to a half note C5. Measure 16 continues with a half note D5, followed by eighth notes E5, F#5, and G5, which are beamed together. Measure 17 features a half note G5, followed by eighth notes F#5, E5, and D5, which are also beamed together. Measure 18 ends with a whole note C5. The third staff is in treble clef and contains measures 15 through 18. Measure 15 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moving stepwise to B4, then to a half note C5. Measure 16 continues with a half note D5, followed by eighth notes E5, F#5, and G5, which are beamed together. Measure 17 features a half note G5, followed by eighth notes F#5, E5, and D5, which are also beamed together. Measure 18 ends with a whole note C5. The fourth staff is in bass clef and contains measures 15 through 18. Measure 15 begins with a bass clef and a key signature of one sharp (F#). The melody starts on G3, moving stepwise to B3, then to a half note C4. Measure 16 continues with a half note D4, followed by eighth notes E4, F#4, and G4, which are beamed together. Measure 17 features a half note G4, followed by eighth notes F#4, E4, and D4, which are also beamed together. Measure 18 ends with a whole note C4.

20

This musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The time signature is 8/8, indicated by an '8' below the first staff. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff has measures 20-23. The second staff has measures 20-23. The third staff has measures 20-23. The fourth staff has measures 20-23.

25

The musical score consists of four staves. The first staff (treble clef) contains five measures of whole rests. The second staff (treble clef) contains five measures of eighth-note patterns, with a key signature change to one sharp (F#) in the final measure. The third staff (treble clef) contains five measures of whole rests. The fourth staff (bass clef) contains five measures of eighth-note patterns, with a key signature change to one sharp (F#) in the final measure.

8

8

30

This musical score consists of four staves. The first staff is in treble clef and contains measures 30 through 39. It begins with a key signature change to one sharp (F#) in measure 32. The second staff is in treble clef and contains measures 30 through 39. The third staff is in treble clef and contains measures 30 through 39. The fourth staff is in bass clef and contains measures 30 through 39. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

36

The musical score consists of four staves. The first staff is in treble clef and contains a melodic line with various note values, including eighth, quarter, and half notes, with some accidentals (sharps and naturals) and ties. The second and third staves are in treble clef and contain a lower melodic line, with an '8' marking below the first staff indicating an octave shift. The fourth staff is in bass clef and contains a bass line with various note values, including quarter and half notes, with some accidentals (flats and naturals) and ties. The music is written in a single system, starting at measure 36.

41

This musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign, followed by a series of eighth and quarter notes, and then rests. The second staff is in treble clef with a key signature of one flat (Bb). It starts with a treble clef and a flat sign, followed by a series of eighth and quarter notes, and then rests. The third staff is in treble clef with a key signature of one flat (Bb). It starts with a treble clef and a flat sign, followed by a series of eighth and quarter notes, and then rests. The fourth staff is in bass clef with a key signature of one flat (Bb). It starts with a bass clef and a flat sign, followed by a series of eighth and quarter notes, and then rests.

47

This musical score consists of four staves. The first staff is in treble clef and contains measures 47 through 51. The second staff is in treble clef with an 8va marking below the first measure and contains measures 47 through 51. The third staff is in treble clef with an 8va marking below the first measure and contains measures 47 through 51. The fourth staff is in bass clef and contains measures 47 through 51. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and ties. A key signature change to one sharp (F#) occurs in measure 50 of the second staff.

53

This musical score consists of four staves. The first staff is in treble clef and contains measures 53, 54, 55, and 56. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 54 and a half-note triplet in measure 55. The second staff is in treble clef with an 8-measure rest at the beginning, followed by measures 53, 54, 55, and 56, which contain a bass line with eighth and sixteenth notes. The third staff is in treble clef and contains measures 53, 54, 55, and 56, featuring a bass line with eighth and sixteenth notes. The fourth staff is in bass clef and contains measures 53, 54, 55, and 56, featuring a bass line with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 56.

Phantaisie instrumentale 14

Superius

Altus

Tenor

Bassus

Da pacem Domine

The musical score is written for four voices: Superius, Altus, Tenor, and Bassus. It is in C major and common time. The Superius part is a melodic line. The Altus part has a rest of 8 measures followed by a melodic line. The Tenor part has a rest of 8 measures followed by a melodic line. The Bassus part is a bass line. The lyrics 'Da pacem Domine' are written above the Tenor staff.

5

This musical score consists of four staves. The first staff is in treble clef and contains measures 5 through 8, featuring a melodic line with eighth and sixteenth notes and some slurs. The second staff is also in treble clef and contains measures 5 through 8, with a similar melodic line. The third staff is in treble clef and contains measures 5 through 8, showing a series of whole notes. The fourth staff is in bass clef and contains measures 5 through 8, with a melodic line that includes a whole rest in measure 6. A vertical line on the left side of the staves indicates the beginning of the system.

10

This musical score consists of four staves. The first staff is in treble clef and contains measures 10 through 14, featuring a sequence of half notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The second staff is in treble clef with an 8-measure rest at the beginning, followed by a melodic line of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, 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A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299,

15

This musical score consists of four staves. The first staff is in treble clef and contains measures 15 through 18. The second staff is in treble clef with an 8va (octave up) marking below the first measure, containing measures 15 through 18. The third staff is in treble clef with an 8va marking below the first measure, containing measures 15 through 18. The fourth staff is in bass clef and contains measures 15 through 18. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

21

This musical score consists of four staves. The first staff is in treble clef and contains measures 21 through 24. The second staff is in treble clef with an 8va (octave up) marking below the first measure, also containing measures 21 through 24. The third staff is in treble clef with an 8va marking below the first measure, containing measures 21 through 24. The fourth staff is in bass clef and contains measures 21 through 24. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and slurs.

27

This musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains measures 27 through 32, featuring a melodic line with eighth and sixteenth notes, including ties and a final whole note. The second staff is also in treble clef and contains measures 27 through 32, primarily using whole notes with some eighth-note passages in the final measures. The third staff is in treble clef with a key signature of two sharps (F# and C#), containing measures 27 through 32, mostly with whole notes and rests. The fourth staff is in bass clef and contains measures 27 through 32, featuring a melodic line with eighth and sixteenth notes, including ties and a final whole note.

33

This musical score consists of four staves. The first staff is in treble clef and contains measures 33 through 40. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The second staff is in treble clef and contains measures 33 through 40. It begins with a whole rest, followed by a series of quarter and eighth notes, and ends with a double bar line. The third staff is in treble clef and contains measures 33 through 40. It begins with a whole rest, followed by a series of whole notes, and ends with a double bar line. The fourth staff is in bass clef and contains measures 33 through 40. It begins with a whole rest, followed by a series of quarter and eighth notes, and ends with a double bar line.

Phantaisie instrumentale 15

Superius

Altus

Tenor

Bassus

The musical score is written for four voices: Superius, Altus, Tenor, and Bassus. All parts are in C major and common time (C). The Superius part is in treble clef, while the other three are in bass clef. The Altus and Tenor parts have an octave 8 below the staff line. The Superius part begins with a treble clef and a common time signature. The Altus, Tenor, and Bassus parts begin with a bass clef and a common time signature. The Superius part has a melodic line with various note values and rests. The Altus, Tenor, and Bassus parts have a more rhythmic, accompanimental line with many rests.

7

This musical score consists of four staves. The first staff is in treble clef and contains measures 7 through 10. The second staff is in treble clef with an octave 8 below the staff line and contains measures 7 through 10. The third staff is in treble clef with an octave 8 below the staff line and contains measures 7 through 10. The fourth staff is in bass clef and contains measures 7 through 10. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. A key signature change to one sharp (F#) is indicated in the second staff at measure 9.

8

8

12

This musical score consists of four staves. The first staff is in treble clef and contains measures 12, 13, 14, and 15. The second staff is in treble clef with an octave 8 below the staff line and contains measures 12, 13, 14, and 15. The third staff is in treble clef with an octave 8 below the staff line and contains measures 12, 13, 14, and 15. The fourth staff is in bass clef and contains measures 12, 13, 14, and 15. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The first staff has a whole rest in measure 12, followed by quarter notes in measures 13 and 14, and a half note in measure 15. The second staff has quarter notes in measures 12 and 13, followed by a half note in measure 14, and a quarter note in measure 15. The third staff has quarter notes in measures 12 and 13, followed by a half note in measure 14, and a quarter note in measure 15. The fourth staff has quarter notes in measures 12 and 13, followed by a half note in measure 14, and a quarter note in measure 15.

17

This musical score consists of four staves. The first staff is in treble clef and contains measures 17, 18, 19, and 20. Measures 18, 19, and 20 each contain a whole rest. The second staff is in treble clef and contains measures 17, 18, 19, and 20. Measure 17 starts with an 8-measure rest, followed by a melodic line of eighth and quarter notes. Measure 18 continues the melody with eighth and quarter notes. Measure 19 continues with eighth and quarter notes. Measure 20 concludes with a half note and a whole note. The third staff is in treble clef and contains measures 17, 18, 19, and 20. Measures 17 and 18 contain whole rests. Measures 19 and 20 contain a melodic line of quarter and eighth notes, ending with a half note and a quarter note. The fourth staff is in bass clef and contains measures 17, 18, 19, and 20. Measure 17 contains a whole rest. Measures 18, 19, and 20 contain a melodic line of quarter and eighth notes, ending with a half note and a quarter note.

23

This musical score consists of four staves. The first staff is in treble clef and contains measures 23 through 26. The second staff is in treble clef and contains measures 23 through 26, with an octave 8 indicated below the first measure. The third staff is in treble clef and contains measures 23 through 26, with an octave 8 indicated below the first measure. The fourth staff is in bass clef and contains measures 23 through 26. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines.

28

This musical score consists of four staves. The first staff is in treble clef and contains measures 28, 29, 30, and 31. Measure 28 has a whole note G4, a half note A4, a quarter note B4, and a quarter note A4. Measure 29 has a whole note G4, a half note F#4, a quarter note E4, and a quarter note D4. Measure 30 has a whole rest, a half rest, and a quarter rest. Measure 31 has a whole rest, a half rest, and a quarter rest. The second staff is in treble clef and contains measures 28, 29, 30, and 31. Measure 28 has a whole note G4, a half note A4, a quarter note B4, and a quarter note A4. Measure 29 has a whole note G4, a half note F#4, a quarter note E4, and a quarter note D4. Measure 30 has a whole rest, a half rest, and a quarter rest. Measure 31 has a whole rest, a half rest, and a quarter rest. The third staff is in treble clef and contains measures 28, 29, 30, and 31. Measure 28 has a whole note G4, a half note A4, a quarter note B4, and a quarter note A4. Measure 29 has a whole note G4, a half note F#4, a quarter note E4, and a quarter note D4. Measure 30 has a whole rest, a half rest, and a quarter rest. Measure 31 has a whole rest, a half rest, and a quarter rest. The fourth staff is in bass clef and contains measures 28, 29, 30, and 31. Measure 28 has a whole note G3, a half note A3, a quarter note B3, and a quarter note A3. Measure 29 has a whole note G3, a half note F#3, a quarter note E3, and a quarter note D3. Measure 30 has a whole rest, a half rest, and a quarter rest. Measure 31 has a whole rest, a half rest, and a quarter rest.

33

This musical score consists of four staves. The first staff is in treble clef and contains measures 33 through 40. The second staff is in treble clef with an 8va (octave up) marking below the staff, also containing measures 33 through 40. The third staff is in treble clef with an 8va marking below the staff, containing measures 33 through 40. The fourth staff is in bass clef and contains measures 33 through 40. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a whole rest in measure 33, followed by a series of eighth and quarter notes. The second staff begins with a whole rest in measure 33, followed by a series of quarter and eighth notes. The third staff begins with a quarter note, followed by a series of eighth and quarter notes. The fourth staff begins with a whole rest in measure 33, followed by a series of quarter and eighth notes.

39

This musical score consists of four staves. The first staff is in treble clef and contains measures 39, 40, 41, and 42. The second staff is in treble clef with an 8va (octave up) marking below the first measure. The third staff is in treble clef with an 8va marking below the first measure. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 42.

45

This musical score consists of four staves. The first staff is in treble clef and contains measures 45 through 54. The second staff is in treble clef with an octave 8 and contains measures 45 through 54. The third staff is in treble clef with an octave 8 and contains measures 45 through 54. The fourth staff is in bass clef and contains measures 45 through 54. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff has a series of rests in measures 45-47, followed by a melodic line in measures 48-54. The second and third staves provide harmonic support with chords and moving lines. The fourth staff provides a bass line with sustained notes and some movement.

51

This musical score consists of four staves. The first staff is in treble clef and contains measures 51 through 60. The second staff is in treble clef with an 8va marking below the first measure, indicating an octave shift. The third staff is in treble clef with an 8va marking below the first measure. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

57

The musical score consists of four staves. The first staff is in treble clef and contains measures 57, 58, 59, and 60. Measure 57 starts with a half note G4, followed by a half note A4, and then a half note B4. Measure 58 has a whole rest, a half note C5, and a half note D5. Measure 59 has a half note E5, a half note F#5, and a half note G5. Measure 60 has a half note A5, a half note B5, and a half note C6. The second staff is in treble clef and contains measures 57, 58, 59, and 60. Measure 57 has a half note G4, a half note A4, and a half note B4. Measure 58 has a half note C5, a half note D5, and a half note E5. Measure 59 has a half note F#5, a half note G5, and a half note A5. Measure 60 has a half note B5, a half note C6, and a half note D6. The third staff is in treble clef and contains measures 57, 58, 59, and 60. Measure 57 has a whole rest, a half note G4, and a half note A4. Measure 58 has a half note B4, a half note C5, and a half note D5. Measure 59 has a half note E5, a half note F#5, and a half note G5. Measure 60 has a half note A5, a half note B5, and a half note C6. The fourth staff is in bass clef and contains measures 57, 58, 59, and 60. Measure 57 has a whole rest, a half note G3, and a half note A3. Measure 58 has a half note B3, a half note C4, and a half note D4. Measure 59 has a half note E4, a half note F#4, and a half note G4. Measure 60 has a half note A4, a half note B4, and a half note C5. The key signature changes from C major to D major in measure 58.

62

This musical score consists of four staves. The first staff is in treble clef and contains measures 62, 63, 64, and 65. The second staff is in treble clef with an 8va (octave up) marking below the first measure, containing measures 62, 63, 64, and 65. The third staff is in treble clef with an 8va marking below the first measure, containing measures 62, 63, 64, and 65. The fourth staff is in bass clef and contains measures 62, 63, 64, and 65. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and a slur over a phrase in the second staff.

67

This musical score consists of four staves. The first staff is in treble clef and contains measures 67 through 76. The second staff is in treble clef with an 8va (octave up) marking and contains measures 67 through 76. The third staff is in treble clef with an 8va marking and contains measures 67 through 76. The fourth staff is in bass clef and contains measures 67 through 76. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and a final measure with a fermata.

72

This musical score consists of four staves. The first staff is in treble clef and contains measures 72 through 81. The second staff is in treble clef with an 8va (octave up) marking below the staff line, also containing measures 72 through 81. The third staff is in treble clef with an 8va marking below the staff line, containing measures 72 through 81. The fourth staff is in bass clef and contains measures 72 through 81. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A key signature change to one sharp (F#) is indicated at the beginning of measure 75.

78

This musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music is written in a common time signature. The first staff contains measures 78 and 79. The second staff contains measures 80 and 81. The third staff contains measures 82 and 83. The fourth staff contains measures 84 and 85. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The music is written in a common time signature. The first staff contains measures 78 and 79. The second staff contains measures 80 and 81. The third staff contains measures 82 and 83. The fourth staff contains measures 84 and 85.

84

This musical score consists of four staves. The first staff is in treble clef and contains a melodic line with various intervals, including a tritone (F# and C) and a chromatic descent. The second staff is also in treble clef and features a more active melodic line with many eighth and sixteenth notes, some beamed together. The third staff is in treble clef and contains mostly whole and half notes, with some rests. The fourth staff is in bass clef and provides a harmonic foundation with a mix of eighth and sixteenth notes. The music is written in a key with one sharp (F#) and a common time signature.

90

This musical score consists of four staves. The first staff is in treble clef and contains measures 90, 91, 92, and 93. The second staff is in treble clef with an 8va marking below the first measure, indicating an octave shift. The third staff is in treble clef with an 8va marking below the first measure, also indicating an octave shift. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff features a melodic line with a slur over measures 91 and 92. The second and third staves have rests in measures 91 and 92, followed by notes in measure 93. The fourth staff provides a continuous bass line throughout the measures.

96

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one sharp (F#). The time signature is 8/8, indicated by an '8' below the first staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

102

This musical score consists of four staves. The first staff is in treble clef and contains measures 102, 103, 104, and 105. The second staff is in treble clef with an octave 8 and contains measures 102, 103, 104, and 105. The third staff is in treble clef with an octave 8 and contains measures 102, 103, 104, and 105. The fourth staff is in bass clef and contains measures 102, 103, 104, and 105. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs.

Staff 1 (Treble Clef):
Measure 102: Quarter rest, quarter note G4, quarter note A4, half note Bb4.
Measure 103: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
Measure 104: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
Measure 105: Quarter note Bb3, quarter note A3, quarter note G3, half note F3.

Staff 2 (Treble Clef, Octave 8):
Measure 102: Quarter rest, quarter note G4, quarter note A4, half note Bb4.
Measure 103: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
Measure 104: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
Measure 105: Quarter note Bb3, quarter note A3, quarter note G3, half note F3.

Staff 3 (Treble Clef, Octave 8):
Measure 102: Quarter note G4, quarter note A4, half note Bb4.
Measure 103: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.
Measure 104: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.
Measure 105: Quarter note Bb3, quarter note A3, quarter note G3, half note F3.

Staff 4 (Bass Clef):
Measure 102: Quarter note G3, quarter note A3, half note Bb3.
Measure 103: Quarter note C4, quarter note Bb3, quarter note A3, quarter note G3.
Measure 104: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.
Measure 105: Quarter note Bb2, quarter note A2, quarter note G2, half note F2.

107

This musical score consists of four staves. The first staff is in treble clef and contains measures 107-110. The second staff is in treble clef with an 8va (octave up) marking and contains measures 107-110. The third staff is in treble clef and contains measures 107-110. The fourth staff is in bass clef and contains measures 107-110. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and slurs.

112

This musical score consists of four staves. The first staff is in treble clef and contains measures 112, 113, 114, and 115. The second staff is in treble clef with an 8va (octave up) marking below the first measure. The third staff is in treble clef with an 8va marking below the first measure. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff has a double bar line after measure 112. The second staff has a double bar line after measure 113. The third staff has a double bar line after measure 114. The fourth staff has a double bar line after measure 115.

118

This musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains measures 118, 119, 120, and 121. Measure 118 starts with a treble clef, a sharp sign, and a half note G4. Measure 119 has a half note A4, a whole rest, and a half note B4. Measure 120 has a half note C5, a half note B4, and a half note A4. Measure 121 has a half note G4, a half note F#4, and a half note E4. The second staff is in treble clef and contains measures 118, 119, 120, and 121. Measure 118 starts with a treble clef and a half note G4. Measure 119 has a half note A4, a whole rest, and a half note B4. Measure 120 has a half note C5, a half note B4, and a half note A4. Measure 121 has a half note G4, a half note F#4, and a half note E4. The third staff is in treble clef and contains measures 118, 119, 120, and 121. Measure 118 starts with a treble clef and a half note G4. Measure 119 has a half note A4, a whole rest, and a half note B4. Measure 120 has a half note C5, a half note B4, and a half note A4. Measure 121 has a half note G4, a half note F#4, and a half note E4. The fourth staff is in bass clef and contains measures 118, 119, 120, and 121. Measure 118 has a whole rest. Measure 119 has a half note G3, a half note F#3, and a half note E3. Measure 120 has a half note D3, a half note C3, and a half note B2. Measure 121 has a half note A2, a half note G2, and a half note F#2.

123

This musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one flat (B-flat). The first staff contains measures 123 and 124, featuring a series of eighth and quarter notes with some ties. The second staff continues the melody in measure 124 and begins measure 125 with a half note. The third staff continues measure 125 with a half note and a quarter rest. The fourth staff continues measure 125 with a half note and a quarter rest.

128

The musical score consists of four staves. The first staff is in treble clef and contains measures 128-131 with notes G4, A4, B4, and C5, each followed by a whole rest. The second staff is in treble clef and contains measures 128-131 with notes G4, A4, B4, and C5, each followed by a whole rest. The third staff is in treble clef and contains measures 128-131 with notes G4, A4, B4, and C5, each followed by a whole rest. The fourth staff is in bass clef and contains measures 128-131 with notes G3, A3, B3, and C4, each followed by a whole rest.

133

This musical score consists of four staves. The first staff is in treble clef and contains measures 133, 134, 135, and 136. The second staff is in treble clef with an octave 8 and contains measures 133, 134, 135, and 136. The third staff is in treble clef with an octave 8 and contains measures 133, 134, 135, and 136. The fourth staff is in bass clef and contains measures 133, 134, 135, and 136. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and slurs.

Staff 1 (Treble Clef):
Measure 133: Quarter note G4, quarter note A4, dotted quarter note B4, quarter note C5.
Measure 134: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 135: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
Measure 136: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Staff 2 (Treble Clef, Octave 8):
Measure 133: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 134: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 135: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
Measure 136: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Staff 3 (Treble Clef, Octave 8):
Measure 133: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 134: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 135: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 136: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

Staff 4 (Bass Clef):
Measure 133: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 134: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 135: Quarter rest, quarter rest, quarter rest, quarter rest.
Measure 136: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

138

The musical score consists of four staves. The first staff is in treble clef and contains measures 138, 139, and 140. Measure 138 has a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Measure 139 has a half note A5, a half note B5, a quarter note C6, a quarter note D6, a half note E6, a half note F6, a quarter note G6, and a quarter note A6. Measure 140 has a half note B6, a half note C7, a quarter note D7, a quarter note E7, a half note F7, a half note G7, a quarter note A7, and a quarter note B7. The second staff is in treble clef and contains measures 138, 139, and 140. Measure 138 has a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Measure 139 has a half note A5, a half note B5, a quarter note C6, a quarter note D6, a half note E6, a half note F6, a quarter note G6, and a quarter note A6. Measure 140 has a half note B6, a half note C7, a quarter note D7, a quarter note E7, a half note F7, a half note G7, a quarter note A7, and a quarter note B7. The third staff is in treble clef and contains measures 138, 139, and 140. Measure 138 has a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F5, and a quarter note G5. Measure 139 has a half note A5, a half note B5, a quarter note C6, a quarter note D6, a half note E6, a half note F6, a quarter note G6, and a quarter note A6. Measure 140 has a half note B6, a half note C7, a quarter note D7, a quarter note E7, a half note F7, a half note G7, a quarter note A7, and a quarter note B7. The fourth staff is in bass clef and contains measures 138, 139, and 140. Measure 138 has a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, a half note E4, a quarter note F4, and a quarter note G4. Measure 139 has a half note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, a half note F5, a quarter note G5, and a quarter note A5. Measure 140 has a half note B5, a half note C6, a quarter note D6, a quarter note E6, a half note F6, a half note G6, a quarter note A6, and a quarter note B6.

143

This musical score consists of four staves. The first staff is in treble clef and contains measures 143 through 152. The second staff is in treble clef with an 8va (octave up) marking below the staff, containing measures 143 through 152. The third staff is in treble clef with an 8va (octave up) marking below the staff, containing measures 143 through 152. The fourth staff is in bass clef and contains measures 143 through 152. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff begins with a whole rest in measure 143, followed by a series of eighth and quarter notes. The second and third staves begin with eighth notes in measure 143. The fourth staff begins with a half note in measure 143.

148

This block contains the musical notation for measures 148 through 151. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with an octave 8. The third staff is a treble clef. The fourth staff is a bass clef. The notation includes various note values, rests, and accidentals, continuing the melodic and harmonic development of the piece.

154

This musical score consists of four staves. The first staff is in treble clef and contains measures 154 through 158. The second staff is in treble clef with an octave 8 and contains measures 154 through 158. The third staff is in treble clef with an octave 8 and contains measures 154 through 158. The fourth staff is in bass clef and contains measures 154 through 158. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and ties.

Staff 1 (Treble Clef):
Measure 154: Whole rest.
Measure 155: Half note G4, quarter note A4, quarter note B4.
Measure 156: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Measure 157: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
Measure 158: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Staff 2 (Treble Clef, Octave 8):
Measure 154: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
Measure 155: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
Measure 156: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
Measure 157: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
Measure 158: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Staff 3 (Treble Clef, Octave 8):
Measure 154: Whole rest.
Measure 155: Half note G4, quarter note A4, quarter note B4.
Measure 156: Quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Measure 157: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
Measure 158: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.

Staff 4 (Bass Clef):
Measure 154: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
Measure 155: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
Measure 156: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.
Measure 157: Quarter note A1, quarter note G1, quarter note F#1, quarter note E1.
Measure 158: Quarter note D1, quarter note C1, quarter note B0, quarter note A0.

160

This musical score consists of four staves. The first staff is in treble clef and contains measures 160 through 163. Measure 160 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note G# in measure 162. Measures 162 and 163 contain whole rests. The second staff is in treble clef and contains measures 160 through 163. Measure 160 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a half note G# in measure 162. Measures 162 and 163 contain whole rests. The third staff is in treble clef and contains measures 160 through 163. Measure 160 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a half note G# in measure 162. Measures 162 and 163 contain whole rests. The fourth staff is in bass clef and contains measures 160 through 163. Measure 160 begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a half note G# in measure 162. Measures 162 and 163 contain whole rests.

165

This block contains the musical notation for measures 165 through 168. It consists of four staves. The first staff is in treble clef and contains whole rests for measures 165 and 166, followed by a half note G4 and a whole note G4 in measure 167. The second staff is in treble clef and contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a whole rest in measure 168. The third staff is in treble clef and contains whole rests for measures 165 and 166, followed by a half note G4 and a whole note G4 in measure 167. The fourth staff is in bass clef and contains a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a half note E3, and a whole rest in measure 168.

170

This image shows measures 170 through 173 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff (treble clef) begins with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The third staff (treble clef) begins with a half note A5, followed by quarter notes B5, C6, and D6, then a half note E6. The fourth staff (bass clef) begins with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The notation continues for measures 171, 172, and 173, with various rests and note values.

176

This musical score consists of four staves. The first staff is in treble clef and contains measures 176-180. The second staff is in treble clef with an 8va (octave up) marking and contains measures 176-180. The third staff is in treble clef with an 8va marking and contains measures 176-180. The fourth staff is in bass clef and contains measures 176-180. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

181

This musical score consists of four staves. The first staff is in treble clef and contains measures 181 through 184. The second staff is also in treble clef and contains measures 181 through 184. The third staff is in treble clef and contains measures 181 through 184. The fourth staff is in bass clef and contains measures 181 through 184. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and accidentals.

187

This musical score consists of four staves. The first staff is in treble clef and contains measures 187, 188, 189, and 190. Measure 187 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter rest, a half note A4, and a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D3

193

This musical score consists of four staves. The first staff is in treble clef and contains a sequence of eighth and quarter notes, ending with a double bar line. The second staff is also in treble clef and features a series of half notes, some with slurs, and a final double bar line. The third staff is in treble clef and contains whole notes, with a final double bar line. The fourth staff is in bass clef and contains a series of half notes, ending with a double bar line. The measure number 193 is written above the first staff.

Phantaisie instrumentale 16

Superius

Altus

Tenor

Bassus

The musical score is written for four voices: Superius, Altus, Tenor, and Bassus. The Superius staff is in treble clef with a common time signature. The Altus, Tenor, and Bassus staves are also in treble clef with a common time signature, and an octave 8 below the staff line. The music is written in a single system with various note values and rests.

Superius: C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Altus: C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Tenor: C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bassus: C4 (half), D4 (quarter), E4 (quarter), F4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

6

This musical score consists of four staves. The first staff is in treble clef and contains measures 6 through 9. Measure 6 begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. A slur covers measures 7 and 8, ending on a half note G4. Measure 9 contains a half note G4. The second staff is in treble clef and contains measures 6 through 9. It features whole notes in measures 6 and 7 (G4 and A4), a half note B4 in measure 8, and whole rests in measure 9. The third staff is in treble clef and contains measures 6 through 9. It features half notes in measures 6 and 7 (G4 and A4), a dotted half note B4 in measure 8, and a series of eighth notes in measure 9. The fourth staff is in bass clef and contains measures 6 through 9. It features whole notes in measures 6 and 7 (G3 and A3), a half note B3 in measure 8, and whole rests in measure 9.

11

This musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The music is written in 8/8 time, indicated by the '8' below the first staff. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The first staff begins with a treble clef and a sharp sign. The second and third staves begin with a treble clef and a flat sign. The fourth staff begins with a bass clef and a flat sign. The music is written in 8/8 time, indicated by the '8' below the first staff. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs.

16

This musical score consists of four staves. The first staff is in treble clef and contains measures 16 through 19. The second staff is in treble clef and contains measures 16 through 19, with an 8-measure rest at the beginning. The third staff is in treble clef and contains measures 16 through 19, with an 8-measure rest at the beginning. The fourth staff is in bass clef and contains measures 16 through 19, with an 8-measure rest at the beginning.

The notation includes various musical symbols such as notes, rests, and bar lines. The first staff features a melodic line with eighth and quarter notes, including a slur over measures 17 and 18. The second and third staves show a series of eighth notes in measure 16, followed by a whole note in measure 17, and then a series of eighth notes in measures 18 and 19. The fourth staff shows a series of whole notes in measures 16 and 17, followed by a series of eighth notes in measures 18 and 19.

21

This musical score consists of four staves. The first staff is in treble clef and contains measures 21 through 24. Measures 21 and 23 contain whole rests. Measures 22 and 24 contain a half note G4, a quarter note A4, and a half note B4, respectively. The second staff is in treble clef and contains measures 21 through 24. Measures 21 and 23 contain a half note G4, a quarter note A4, and a half note B4, respectively. Measures 22 and 24 contain a half note G4, a quarter note A4, and a half note B4, respectively. The third staff is in treble clef and contains measures 21 through 24. Measures 21 and 23 contain a half note G4, a quarter note A4, and a half note B4, respectively. Measures 22 and 24 contain a half note G4, a quarter note A4, and a half note B4, respectively. The fourth staff is in bass clef and contains measures 21 through 24. Measures 21 and 23 contain a half note G3, a quarter note A3, and a half note B3, respectively. Measures 22 and 24 contain a half note G3, a quarter note A3, and a half note B3, respectively.

26

This musical score consists of four staves. The first staff is in treble clef and contains measures 26 through 35. The second staff is in treble clef with an 8va (octave up) marking below the first measure, containing measures 26 through 35. The third staff is in treble clef with an 8va marking below the first measure, containing measures 26 through 35. The fourth staff is in bass clef and contains measures 26 through 35. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line at the end of measure 35.

32

This musical score consists of four staves. The first staff is in treble clef and begins with a treble clef and a key signature of one sharp (F#). The second and third staves are in treble clef and begin with a treble clef and a key signature of one sharp (F#). The fourth staff is in bass clef and begins with a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff contains measures 32-35. The second staff contains measures 32-35. The third staff contains measures 32-35. The fourth staff contains measures 32-35. The music is written in a style that suggests a classical or romantic era.

Measure 32: Treble clef, F# key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: G2 (half), A2 (half).

Measure 33: Treble clef, F# key signature. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: B1 (half), C2 (half).

Measure 34: Treble clef, F# key signature. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass clef: E2 (half), F#2 (half).

Measure 35: Treble clef, F# key signature. Notes: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Bass clef: G2 (half), A2 (half).

38

This musical score consists of four staves. The first staff is in treble clef and contains measures 38, 39, 40, and 41. Measure 38 has a whole rest. Measure 39 has a half note G4, a half note A4, and a half note B4. Measure 40 has a half note C5, a half note D5, and a half note E5. Measure 41 has a half note F5, a half note G5, and a half note A5. The second staff is in treble clef and contains measures 38, 39, 40, and 41. Measure 38 has a whole rest. Measure 39 has a half note G4, a half note A4, and a half note B4. Measure 40 has a half note C5, a half note D5, and a half note E5. Measure 41 has a half note F5, a half note G5, and a half note A5. The third staff is in treble clef and contains measures 38, 39, 40, and 41. Measure 38 has a whole rest. Measure 39 has a half note G4, a half note A4, and a half note B4. Measure 40 has a half note C5, a half note D5, and a half note E5. Measure 41 has a half note F5, a half note G5, and a half note A5. The fourth staff is in bass clef and contains measures 38, 39, 40, and 41. Measure 38 has a whole rest. Measure 39 has a half note G3, a half note A3, and a half note B3. Measure 40 has a half note C4, a half note D4, and a half note E4. Measure 41 has a half note F4, a half note G4, and a half note A4.

45

This musical score consists of four staves. The first staff is in treble clef and begins with a whole rest, followed by a sequence of eighth and quarter notes, including a key signature change to one sharp (F#) in measure 46. The second staff is in treble clef with an 8-measure rest at the beginning, followed by a melodic line with a slur over measures 46 and 47. The third staff is in treble clef with an 8-measure rest, followed by a melodic line. The fourth staff is in bass clef and contains a continuous bass line of whole and half notes. The piece concludes with a double bar line at the end of measure 48.

Phantaisie instrumentale 17

Superius

Altus

Tenor

Bassus

The musical score is written for four voices: Superius, Altus, Tenor, and Bassus. It is in C major (one flat) and 4/4 time. The Superius part begins with rests in measures 1, 2, and 3, followed by a melodic line starting in measure 4. The Altus part begins with an octave sign (8) in measure 1 and a continuous melodic line. The Tenor part begins with rests in measures 1, 2, and 3, followed by a melodic line starting in measure 4. The Bassus part begins with rests in measures 1, 2, and 3, followed by a melodic line starting in measure 4. The score consists of 16 measures in total.

6

This musical score consists of four staves, all in a key with one flat (B-flat). The first staff is in treble clef and contains a melodic line with eighth and quarter notes, including slurs and ties. The second staff is in treble clef with an 8va marking below the staff, containing a line of whole notes with rests. The third staff is in treble clef with an 8va marking below the staff, containing a melodic line with eighth and quarter notes, including slurs and ties. The fourth staff is in bass clef and contains a line of whole notes with rests.

8

8

11

This musical score consists of four staves, all in the key of B-flat major (two flats). The first staff is in treble clef and contains measures 11 through 14. The second staff is in treble clef with an 8va (octave up) marking below the first staff, also containing measures 11 through 14. The third staff is in treble clef with an 8va marking below the first staff, containing measures 11 through 14. The fourth staff is in bass clef and contains measures 11 through 14. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure 11 begins with a half rest in the first staff, followed by a half note in the second staff, and a half note in the third staff. Measure 12 features a half note in the first staff, a quarter note in the second staff, and a quarter note in the third staff. Measure 13 shows a half note in the first staff, a quarter note in the second staff, and a quarter note in the third staff. Measure 14 concludes with a half note in the first staff, a quarter note in the second staff, and a quarter note in the third staff.

16

This musical score consists of four staves, all in the key of B-flat major (one flat). The first staff is in treble clef and contains measures 16 through 19. Measures 16 and 17 each contain a whole rest. Measures 18 and 19 contain a half note G4 and a whole note F#4, respectively. The second staff is in treble clef with an 8-measure rest at the beginning. It contains measures 16 through 19, which are: a whole rest, a whole note G4, a half note G4 tied to the next, a half note F#4 tied to the next, a half note E4, a half note D4, a half note C4, a half note B3, and a whole rest. The third staff is in treble clef with an 8-measure rest at the beginning. It contains measures 16 through 19, which are: a half note G4, a half note F#4, a half note E4, a half note D4, a whole rest, a whole note G4, a half note F#4, and a half note E4. The fourth staff is in bass clef and contains measures 16 through 19, which are: a half note G4, a half note F#4, a half note E4, a half note D4, a whole note C4, a whole rest, a half note G4, a half note F#4, a half note E4, and a whole note D4.

22

This musical score consists of four staves, all in the key of B-flat major (one flat). The first three staves are in the treble clef, and the fourth is in the bass clef. A vertical brace on the left groups the first three staves together. The music is written in 4/4 time. Measures 22-25 are shown. Measure 22: Treble 1 has a whole rest; Treble 2 has a half note B-flat; Treble 3 has a half note B-flat; Bass has a half note B-flat. Measure 23: Treble 1 has a half note C; Treble 2 has a half note C; Treble 3 has a half note C; Bass has a half note C. Measure 24: Treble 1 has a half note D; Treble 2 has a half note D; Treble 3 has a half note D; Bass has a half note D. Measure 25: Treble 1 has a half note E; Treble 2 has a half note E; Treble 3 has a half note E; Bass has a half note E. The notation includes various note values, rests, and a brace for the first three staves.

28

This musical score consists of four staves, all in a key with one flat (B-flat). The first staff is in treble clef and contains measures 28 through 31. Measure 28 begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. Measure 29 contains a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. Measure 30 contains a half note F4, a quarter note E4, a half note D4, and a quarter note C4. Measure 31 contains a half note Bb3, a quarter note A3, a half note G3, and a quarter note F3. The second staff is in treble clef and contains measures 28 through 31. Measure 28 begins with a half note G3, a quarter note A3, and a half note Bb3. Measure 29 contains a half note C4, a quarter note Bb3, a half note A3, and a quarter note G3. Measure 30 contains a half note F3, a quarter note E3, a half note D3, and a quarter note C3. Measure 31 contains a half note Bb2, a quarter note A2, a half note G2, and a quarter note F2. The third staff is in treble clef and contains measures 28 through 31. Measure 28 begins with a half note G3, a quarter note A3, and a half note Bb3. Measure 29 contains a half note C4, a quarter note Bb3, a half note A3, and a quarter note G3. Measure 30 contains a half note F3, a quarter note E3, a half note D3, and a quarter note C3. Measure 31 contains a half note Bb2, a quarter note A2, a half note G2, and a quarter note F2. The fourth staff is in bass clef and contains measures 28 through 31. Measure 28 begins with a half note G2, a quarter note A2, and a half note Bb2. Measure 29 contains a half note C3, a quarter note Bb2, a half note A2, and a quarter note G2. Measure 30 contains a half note F2, a quarter note E2, a half note D2, and a quarter note C2. Measure 31 contains a half note Bb1, a quarter note A1, a half note G1, and a quarter note F1.

34

This musical score consists of four staves, all in a key with one flat (B-flat). The first three staves are in treble clef, and the fourth is in bass clef. A vertical brace on the left groups the staves. Measure numbers 34 through 41 are indicated above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff has a melodic line with many slurs. The second staff has a more complex line with some beamed sixteenth notes. The third staff continues the melodic development. The fourth staff provides a harmonic foundation with longer note values and rests.

40

This musical score consists of four staves, all in G major (one sharp) and 4/4 time. The first staff begins at measure 40, marked with a '40' and a treble clef. It contains a half note G4, followed by quarter notes A4, B4, and C5, then two half notes D5 and E5, and finally a half note F#5. The second staff starts at measure 41 with a treble clef and an 8-measure rest. It then features a half note G4, a half note A4 tied to the next, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third staff begins at measure 42 with a treble clef and an 8-measure rest. It contains a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The fourth staff starts at measure 43 with a bass clef and an 8-measure rest. It contains a half note G3, a half note A3, a quarter note B3, a quarter note C4, a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

46

This musical score consists of four staves, all in a key with one flat (B-flat). The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is written in a common time signature. The first staff begins with a treble clef and a B-flat key signature. The second and third staves begin with a treble clef, a B-flat key signature, and an 8-measure rest. The fourth staff begins with a bass clef and a B-flat key signature. The music is written in a common time signature. The first staff contains measures 46-49. The second staff contains measures 46-49. The third staff contains measures 46-49. The fourth staff contains measures 46-49.

Staff 1 (Treble Clef):
Measure 46: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
Measure 47: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
Measure 48: C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
Measure 49: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

Staff 2 (Treble Clef, 8-measure rest):
Measure 46: 8-measure rest.
Measure 47: 8-measure rest.
Measure 48: 8-measure rest.
Measure 49: 8-measure rest.

Staff 3 (Treble Clef):
Measure 46: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).
Measure 47: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
Measure 48: C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter).
Measure 49: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

Staff 4 (Bass Clef):
Measure 46: B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter).
Measure 47: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
Measure 48: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).
Measure 49: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

51

This musical score consists of four staves, all in a key with one flat (B-flat). The first staff is in treble clef and contains measures 51 through 58. The second staff is also in treble clef and contains measures 51 through 58, with an octave sign (8) below the first measure. The third staff is in treble clef and contains measures 51 through 58, with an octave sign (8) below the first measure. The fourth staff is in bass clef and contains measures 51 through 58. The music is written in a style that suggests a piano or organ setting, with a focus on harmonic structure and melodic lines. The notation includes various note values, rests, and phrasing slurs.

Jacques Moderne, *éd.*

Musicque de Joye (c.1550)

Phantaisies instrumentales 12, 13, 14, 15, 16, 17 à quatre parties

Phantaisie instrumentale 12

Superius

8

15

21

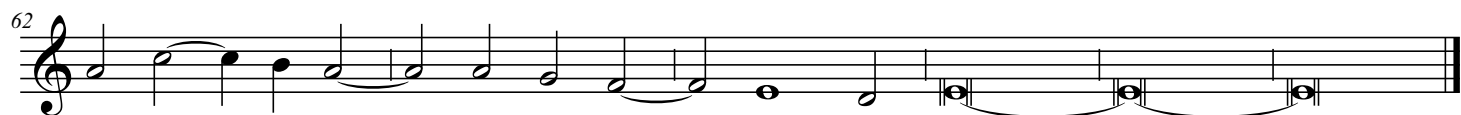
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31

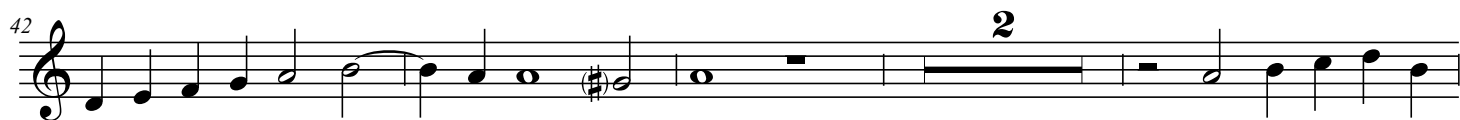
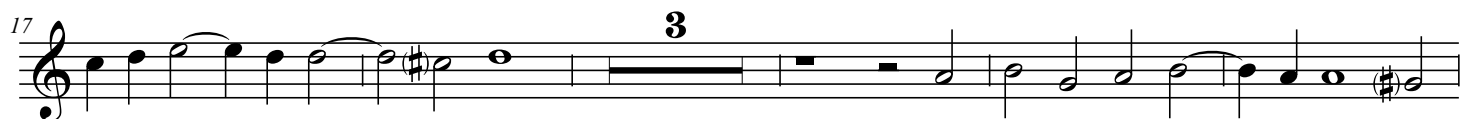
37

43

Detailed description: This is a musical score for the Superius part of 'Phantaisie instrumentale 12'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#). The score is divided into measures by bar lines, with measure numbers 8, 15, 21, 26, 31, 37, and 43 marked at the start of their respective lines. A 2-measure rest appears at measure 31. The notation includes various note values, rests, and a sharp sign.



Phantaisie instrumentale 13



Phantaisie instrumentale 14

Superius

The musical score is written for a single melodic line in the Superius part. It consists of seven staves of music, each containing a measure number at the beginning. The notation is in a single system with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature is one flat (B-flat), and the time signature is common time (C). The score ends with a double bar line.

6

11

17

23

28

33

Phantaisie instrumentale 15

Superius

7

13

21

28

35

41

48

54

60

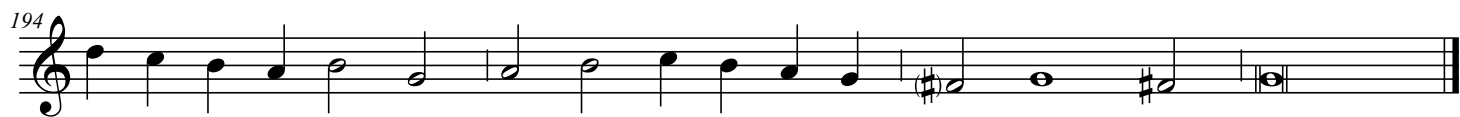
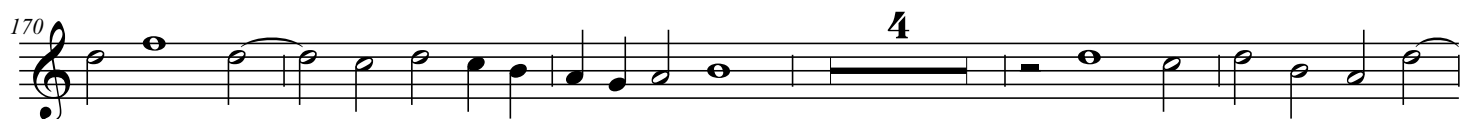
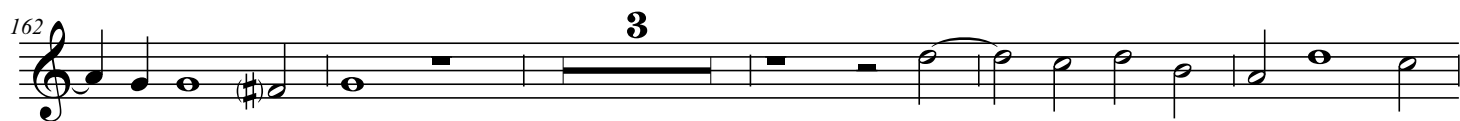
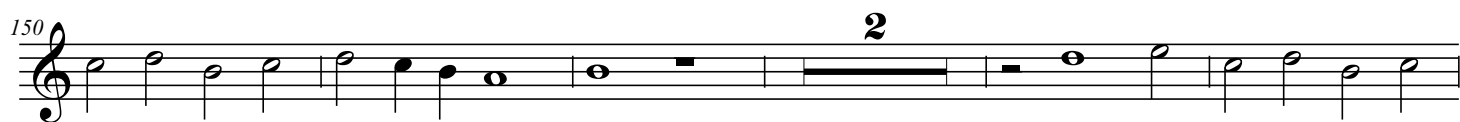
65

3

2

2

Detailed description: This is a musical score for a single part labeled 'Superius'. The music is written on ten staves, each beginning with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and beams. Measure numbers 7, 13, 21, 28, 35, 41, 48, 54, 60, and 65 are indicated at the start of their respective staves. There are three specific markings: a '3' above the final measure of the third staff, and two '2's above the final measures of the fifth and seventh staves, likely indicating repeat signs or specific phrasing.



Phantaisie instrumentale 16

Superius

The musical score is written for a single voice part labeled 'Superius'. It consists of nine staves of music, each beginning with a measure number. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. There are two double bar lines with a '2' above them, indicating repeat signs. The score ends with a double bar line and repeat dots.

6

11

17

23

29

35

41

46

Phantaisie instrumentale 17

Superius

The musical score is written for a single voice part labeled 'Superius'. It consists of ten staves of music, each beginning with a measure number. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. A '2' is placed above the first staff, and another '2' is placed above the staff starting at measure 12. The piece concludes with a double bar line at the end of the final staff.

2

7

12

19

25

31

36

41

48

53

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE DE LA RENAISSANCE POUR INSTRUMENTS ANCIENS

Jacques Moderne, éd.

Musicque de Joye (c.1550)

Phantaisies instrumentales 12, 13, 14, 15, 16, 17 à quatre parties

Phantaisie instrumentale 12

Altus

6

12

17

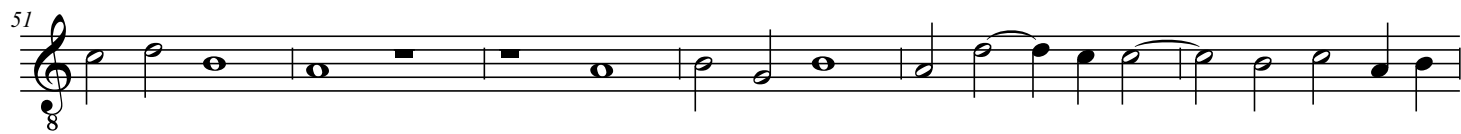
22

27

33

38

Detailed description: This image shows a musical score for an Altus part, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff is labeled 'Altus' and begins with a measure rest. The subsequent staves are numbered 6, 12, 17, 22, 27, 33, and 38. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs indicating phrasing. The score ends with a double bar line on the final staff.



Phantaisie instrumentale 13

Altus

The musical score is written for the Altus part in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single system. The first staff has a measure rest for two measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff has a measure rest for two measures, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff has a measure rest for two measures, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff has a measure rest for two measures, followed by a series of eighth and sixteenth notes. The eighth staff continues the melody with eighth and sixteenth notes. The ninth staff has a measure rest for two measures, followed by a series of eighth and sixteenth notes. The tenth staff continues the melody with eighth and sixteenth notes. The score ends with a double bar line.

2

7

13

19

25

30

37

44

48

52

Phantaisie instrumentale 14

Altus

The musical score is written for the Altus part in C major, 4/4 time. It consists of seven staves of music, each beginning with a treble clef, a common time signature 'C', and an 8-measure rest. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

7

12

17

22

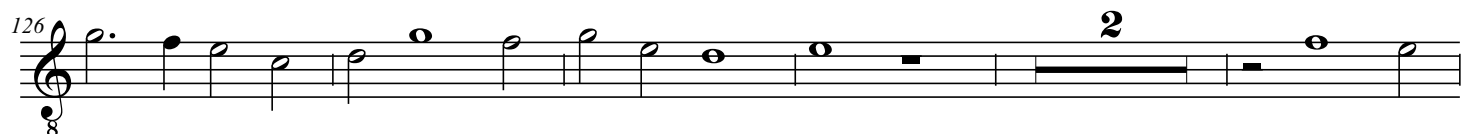
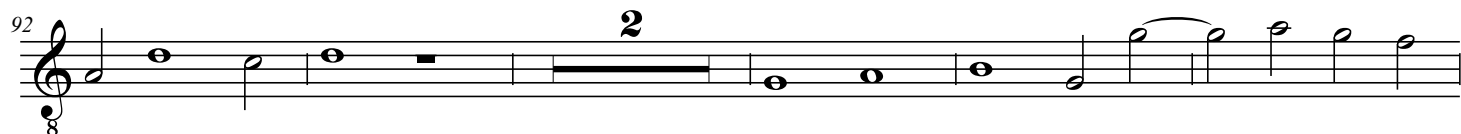
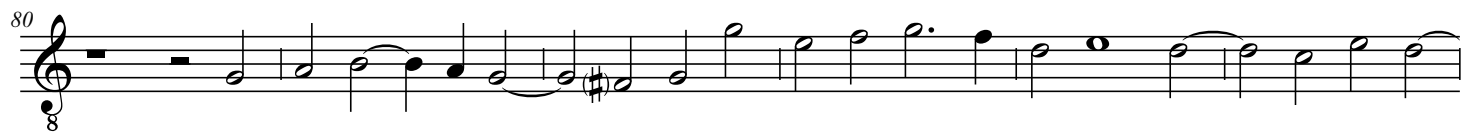
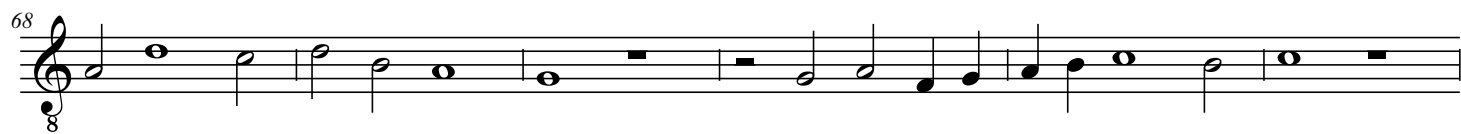
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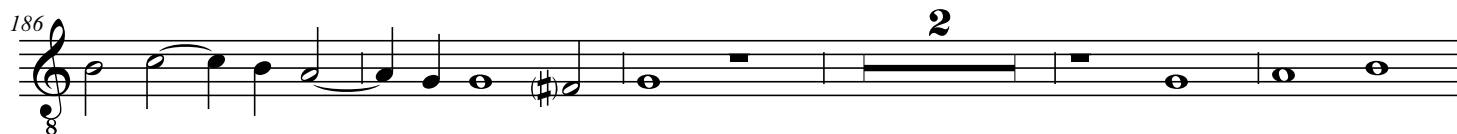
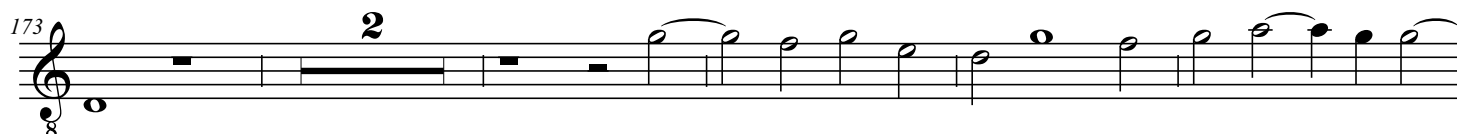
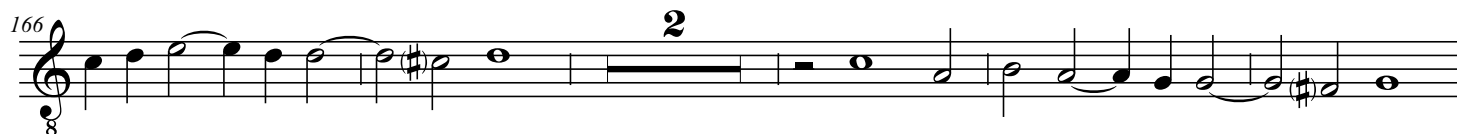
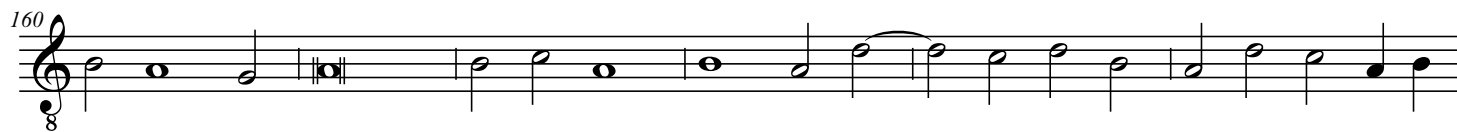
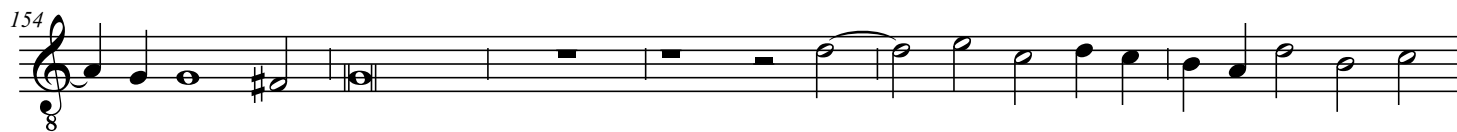
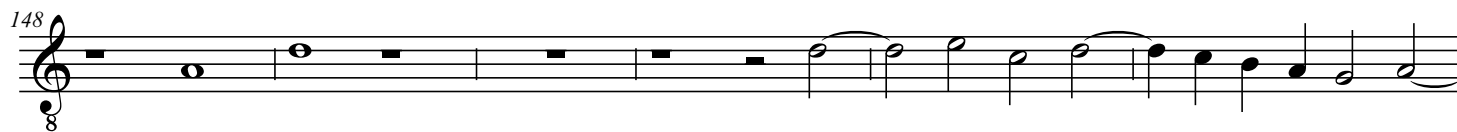
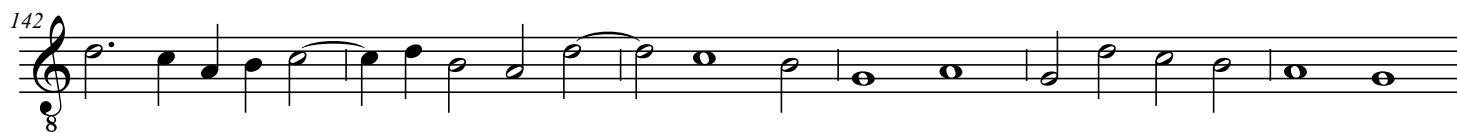
33

Phantaisie instrumentale 15

Altus

The musical score is written for the Altus part in C major, 3/8 time. It consists of 63 measures, divided into 11 systems of 6 measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first system contains a triplet of eighth notes, indicated by a '3' above the notes. The score is marked with measure numbers 9, 15, 21, 27, 33, 39, 45, 51, 57, and 63 at the beginning of their respective systems. The final measure of the piece is a whole note G4.





Altus

7

2

15

20

26

32

38

45

Detailed description: This image shows a musical score for the Altus part of a piece. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 15, 20, 26, 32, 38, and 45 indicated at the beginning of their respective lines. The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. There are several slurs and ties throughout the piece. A double bar line is present at the end of measure 48.

Phantaisie instrumentale 17

Altus

The musical score is written for the Altus part in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a measure rest for 6 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a measure rest for 12 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a measure rest for 19 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a measure rest for 26 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a measure rest for 32 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a measure rest for 38 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a measure rest for 44 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a measure rest for 51 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. The first staff contains a measure rest for 8 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The second staff contains a measure rest for 6 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The third staff contains a measure rest for 12 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The fourth staff contains a measure rest for 19 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The fifth staff contains a measure rest for 26 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The sixth staff contains a measure rest for 32 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The seventh staff contains a measure rest for 38 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The eighth staff contains a measure rest for 44 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The ninth staff contains a measure rest for 51 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines. The first staff contains a measure rest for 8 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The second staff contains a measure rest for 6 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The third staff contains a measure rest for 12 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The fourth staff contains a measure rest for 19 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The fifth staff contains a measure rest for 26 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The sixth staff contains a measure rest for 32 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The seventh staff contains a measure rest for 38 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The eighth staff contains a measure rest for 44 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The ninth staff contains a measure rest for 51 measures, followed by a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and bar lines.

Jacques Moderne, *éd.*

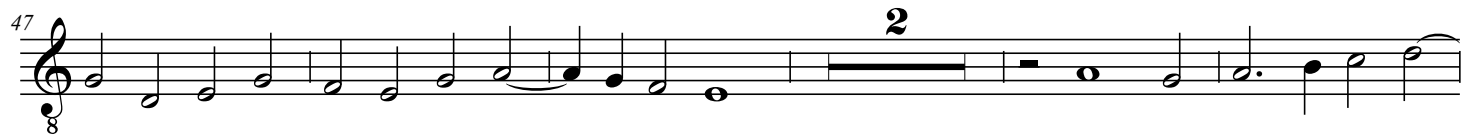
Musicque de Joye (c.1550)

Phantaisies instrumentales 12, 13, 14, 15, 16, 17 à quatre parties

Phantaisie instrumentale 12

Tenor

The image displays the Tenor part of the musical score for 'Phantaisie instrumentale 12'. The notation is written on a single staff in G-clef (treble clef) with a key signature of one sharp (F#). The time signature is common time (C). The score is divided into measures by bar lines. Measure numbers 7, 13, 19, 24, 29, 35, and 41 are indicated at the beginning of their respective lines. The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and naturals).



Phantaisie instrumentale 13

Tenor

8

4

10

2

18

22

3

30

33

41

46

52

Detailed description: This is a musical score for a Tenor instrument, titled 'Phantaisie instrumentale 13'. The score is written on a single staff in C major, 4/4 time. It consists of nine measures, each starting with a measure number (8, 10, 18, 22, 30, 33, 41, 46, 52) and an octave sign (8). The first measure (8) begins with a four-measure rest, indicated by a '4' above the staff. The second measure (10) begins with a two-measure rest, indicated by a '2' above the staff. The third measure (18) begins with a three-measure rest, indicated by a '3' above the staff. The fourth measure (22) begins with a three-measure rest, indicated by a '3' above the staff. The fifth measure (30) begins with a three-measure rest, indicated by a '3' above the staff. The sixth measure (33) begins with a three-measure rest, indicated by a '3' above the staff. The seventh measure (41) begins with a three-measure rest, indicated by a '3' above the staff. The eighth measure (46) begins with a three-measure rest, indicated by a '3' above the staff. The ninth measure (52) begins with a three-measure rest, indicated by a '3' above the staff. The score ends with a double bar line.

Phantaisie instrumentale 14

Tenor

8 Da pacem Domine

9

17

27

The image shows a musical score for a Tenor part, titled "Phantaisie instrumentale 14". The score is written on four staves, each beginning with a treble clef and a common time signature (C). The first staff starts at measure 8 with the lyrics "Da pacem Domine". Above the first staff is a measure rest for 3 measures. Above the second staff is a measure rest for 2 measures. Above the third staff is a measure rest for 2 measures. Above the fourth staff is a measure rest for 4 measures. The music consists of a series of half notes and quarter notes, with some measures containing rests. The score ends with a double bar line at the end of the fourth staff.

Phantaisie instrumentale 15

Tenor

The musical score is written for a Tenor voice part in C major, 4/4 time. It consists of 62 measures, divided into 11 systems of five measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. A '2' above a measure indicates a second ending. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a 'T' time signature. The first system starts at measure 1, and the final system ends at measure 62.

7

14

20

26

31

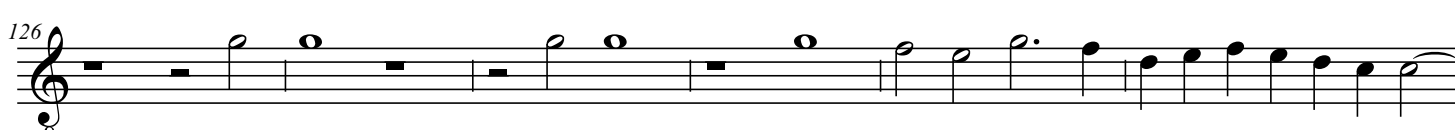
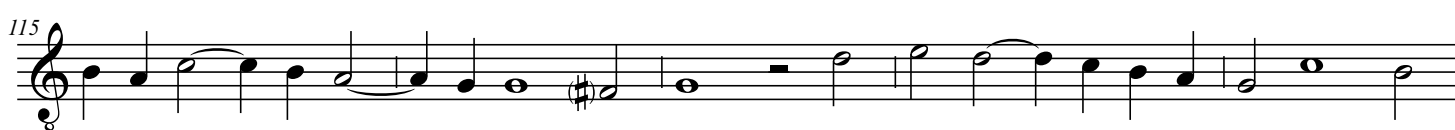
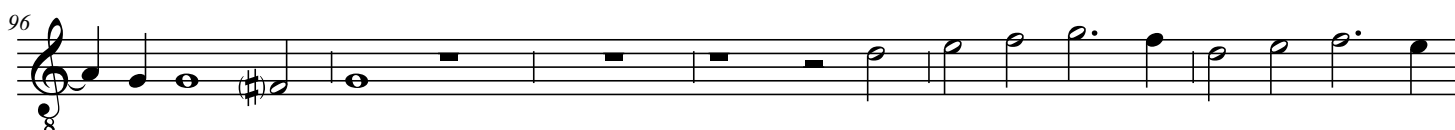
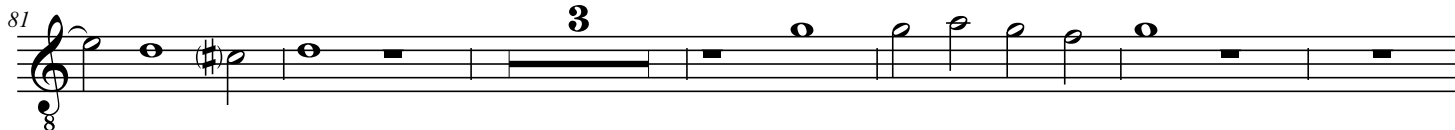
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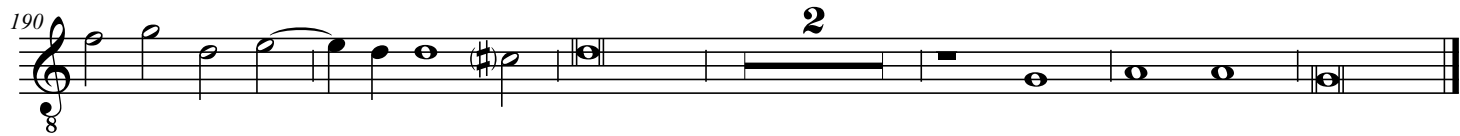
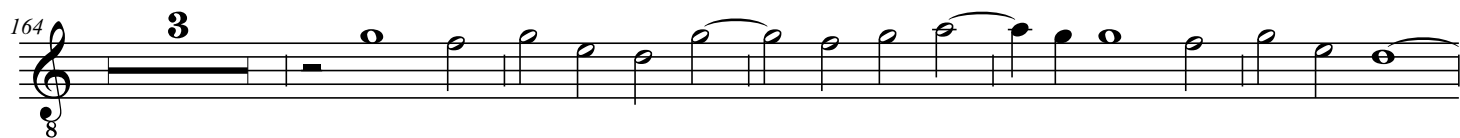
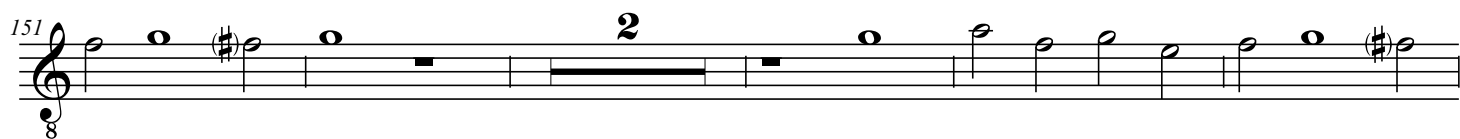
42

49

55

62





Phantaisie instrumentale 16

Tenor

4

8

9

14

19

25

31

38

45

8

This musical score is for the Tenor part of 'Phantaisie instrumentale 16'. It consists of eight staves of music, each beginning with a measure number (8, 9, 14, 19, 25, 31, 38, 45) and an octave indicator '8' below the staff. The music is written in a single system with a common time signature 'C'. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the eighth staff.

Phantaisie instrumentale 17

Tenor

8

6

11

17

24

31

37

43

47

52

The image displays a musical score for a Tenor instrument, titled 'Phantaisie instrumentale 17'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are indicated by a common time signature (C) and a 'C' time signature, respectively. The score is divided into measures, with measure numbers 8, 11, 17, 24, 31, 37, 43, 47, and 52 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (p, f, mf, ff). The piece concludes with a double bar line at measure 52.

Jacques Moderne, *éd.*

Musicque de Joye (c.1550)

Phantaisies instrumentales 12, 13, 14, 15, 16, 17 à quatre parties

Phantaisie instrumentale 12

Bassus

8

14

19

27

33

39

46

Detailed description: This image shows the musical score for the Bassus part of 'Phantaisie instrumentale 12'. The score is written on a single staff with a bass clef and a common time signature (C). It consists of 46 measures, divided into eight systems of six measures each. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, naturals). A triplet of eighth notes is marked with a '3' over the notes in measure 19. Measure numbers 8, 14, 19, 27, 33, 39, and 46 are placed at the beginning of their respective systems.

Phantaisie instrumentale 13

Bassus

6

11

3

19

25

30

36

43

3

52

The musical score is written for a Bassus (Bass) in 6/8 time. It consists of eight staves of music. The first staff begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody, ending with a 3-measure rest. The third staff starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody, ending with a 6-measure rest. The fifth staff starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody, ending with a 6-measure rest. The seventh staff starts with a 6-measure rest, followed by a series of eighth and sixteenth notes, ending with a 3-measure rest. The eighth staff continues the melody, ending with a double bar line.

Phantaisie instrumentale 14

Bassus

6

12

18

23

28

33

Phantaisie instrumentale 15

Bassus

4 2

11

17

23 2 2

31

37

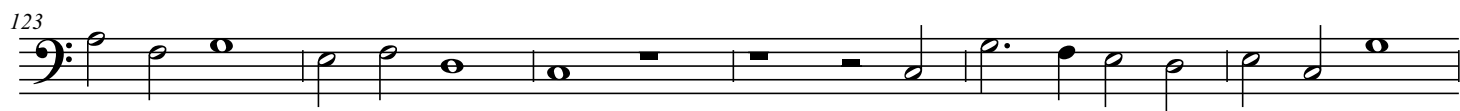
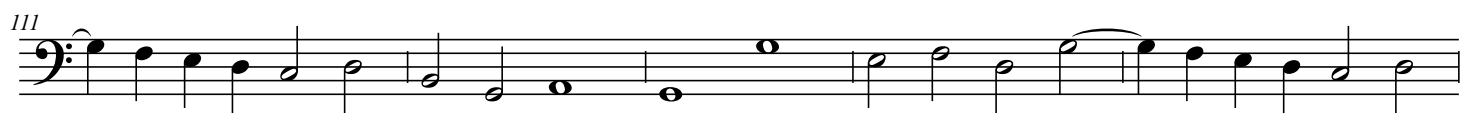
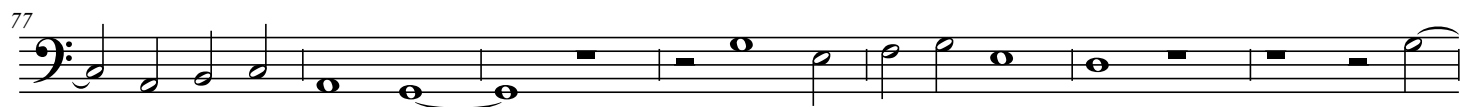
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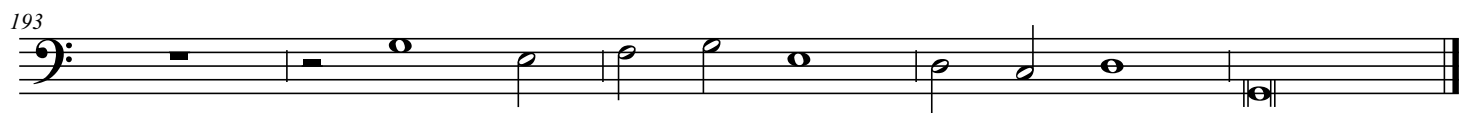
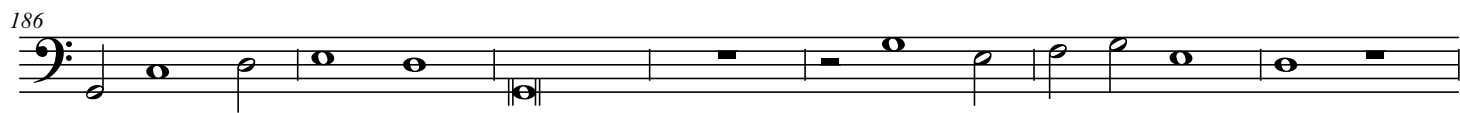
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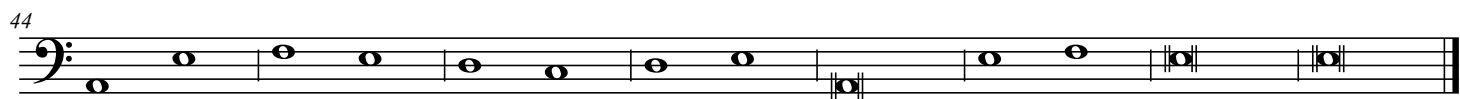
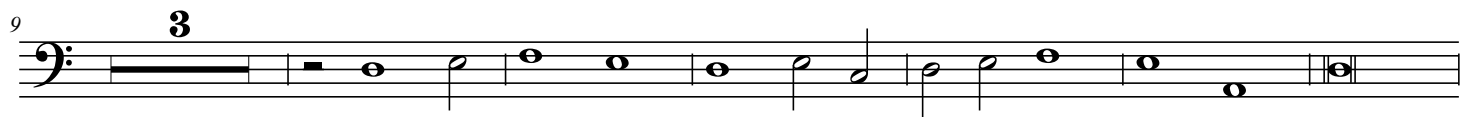
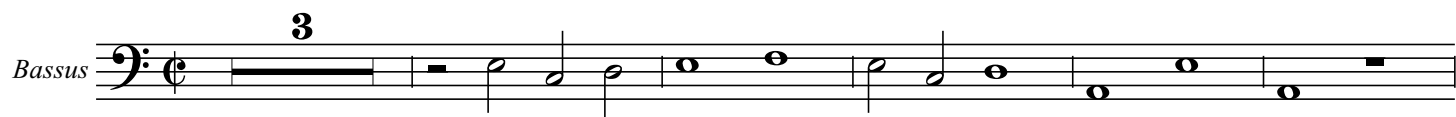
63 2

70





Phantaisie instrumentale 16



Phantaisie instrumentale 17

Bassus

3

8 2

15

21

28 2

36

41

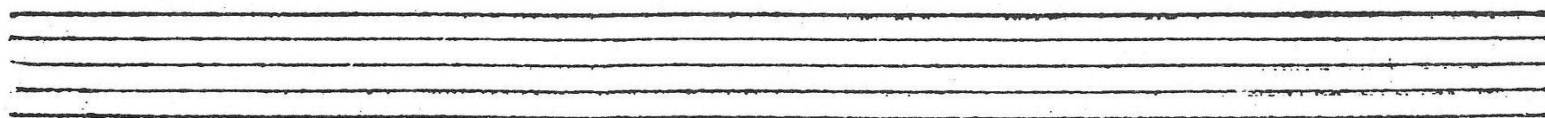
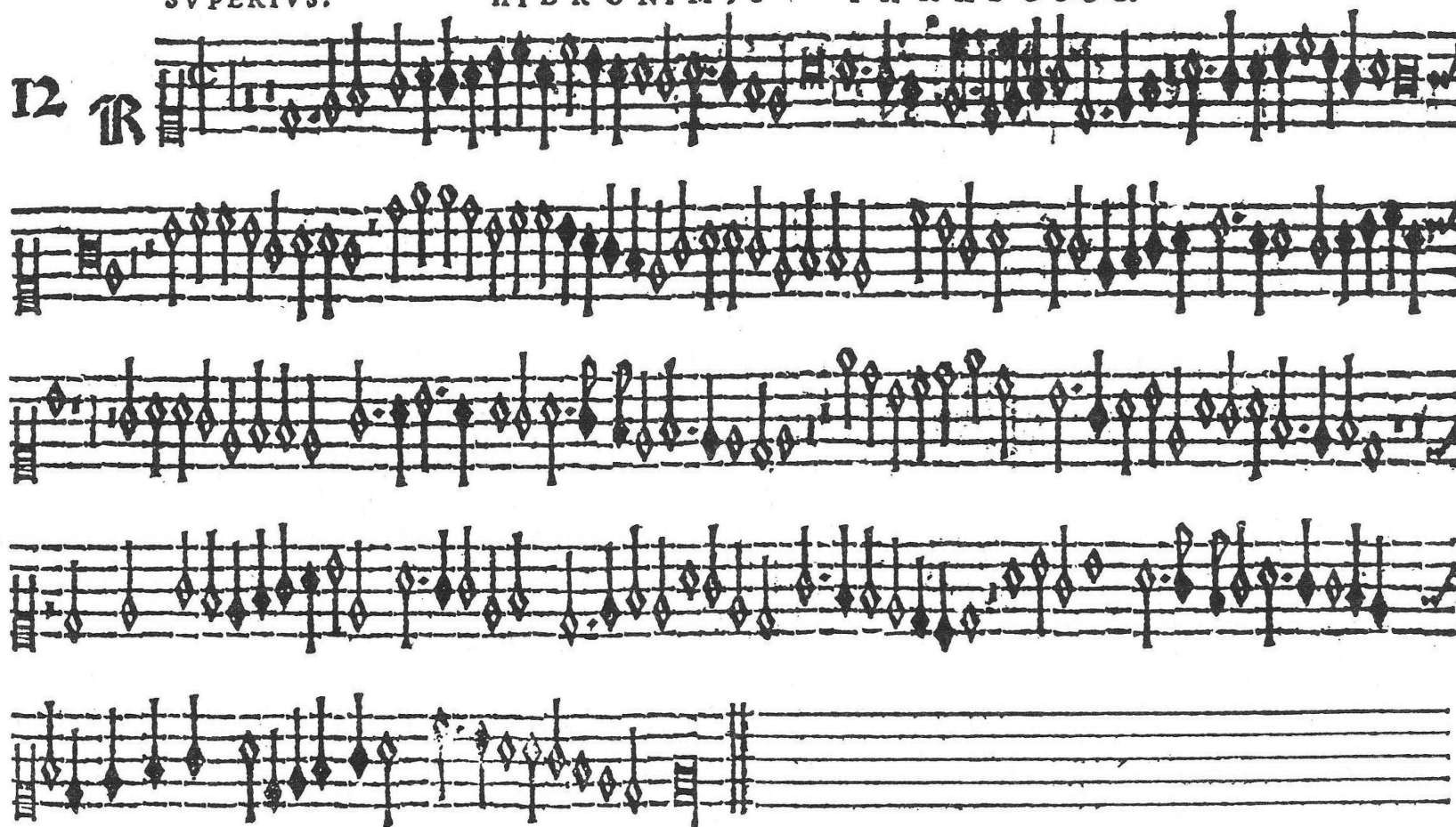
47

52

SVPERIVS.

HIERONIMVS " PARABOLICO. "

12 R



SVPERIVS.

IVLIVS DE MODENA.

13

TR



SVPERIVS.

HIERONIMVS

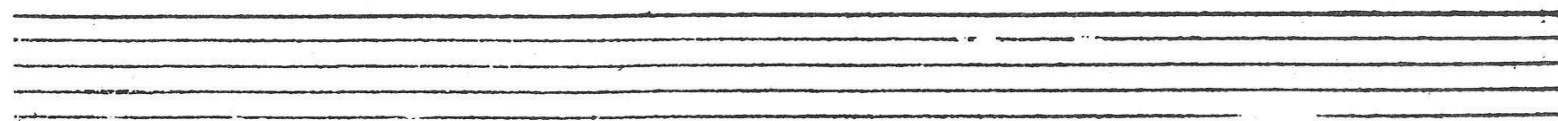
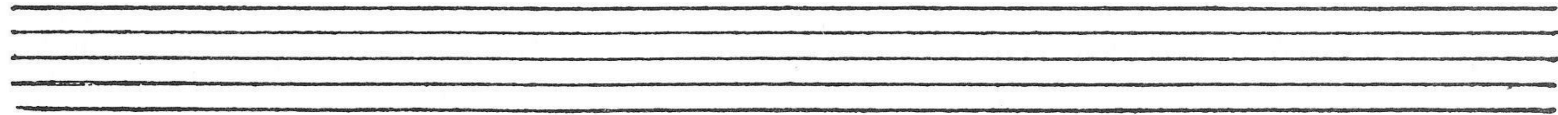
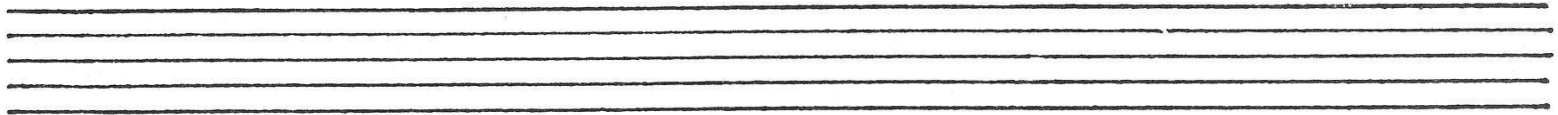
PARABOSCO.

14 TR

Da pacem domine



*



C

SVPERIVS.

IVLIIVS DE MODENA.

15 **R**



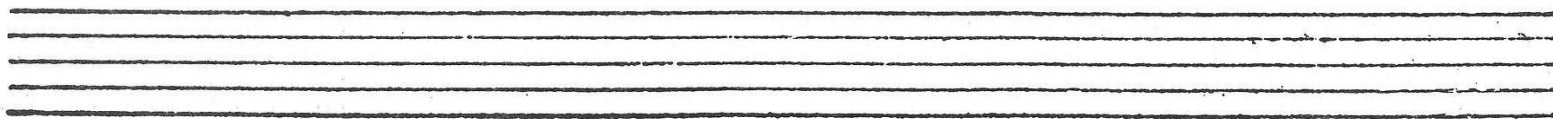
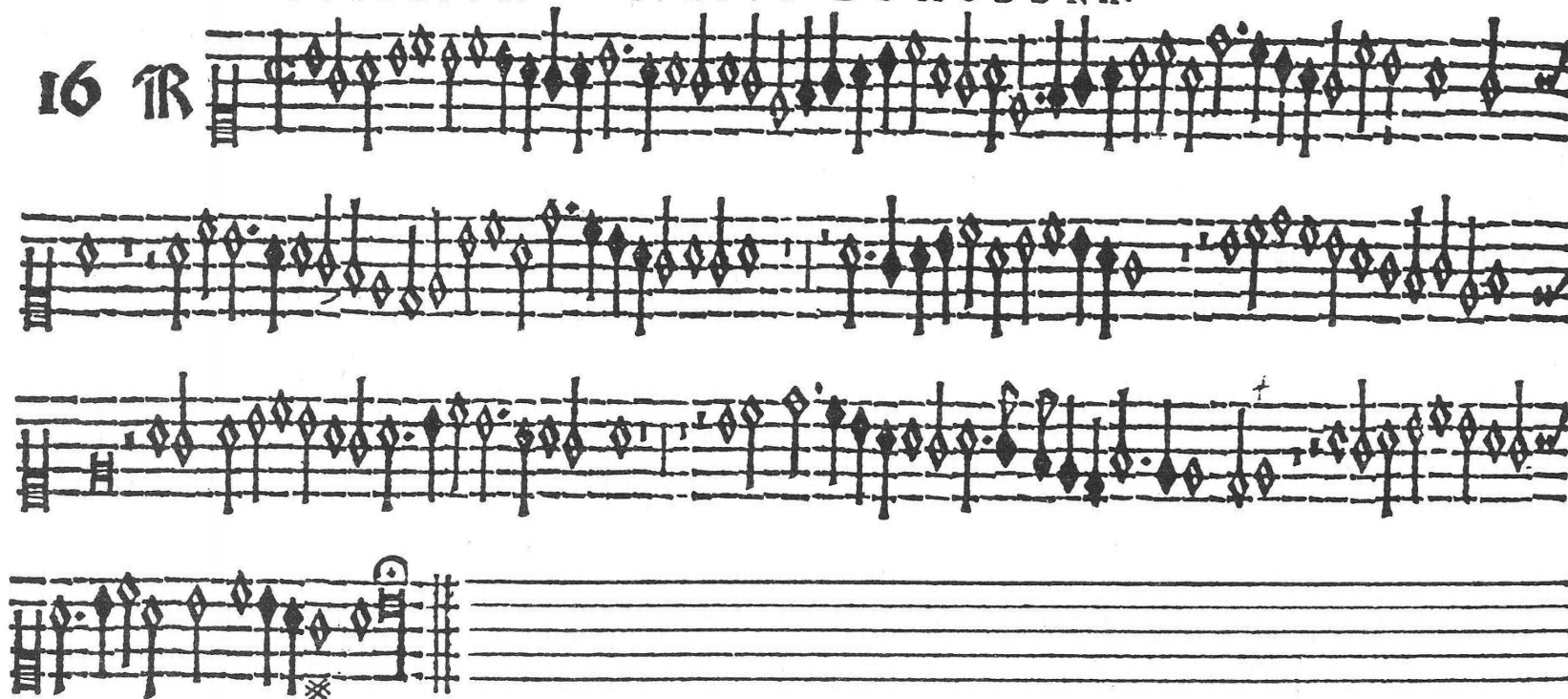
SVPERIVS,

RESIDVVM.



SVPERIVS. IVLIVS DEMODENA.

16 R

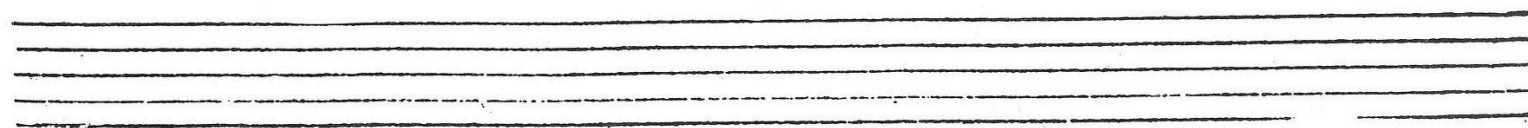
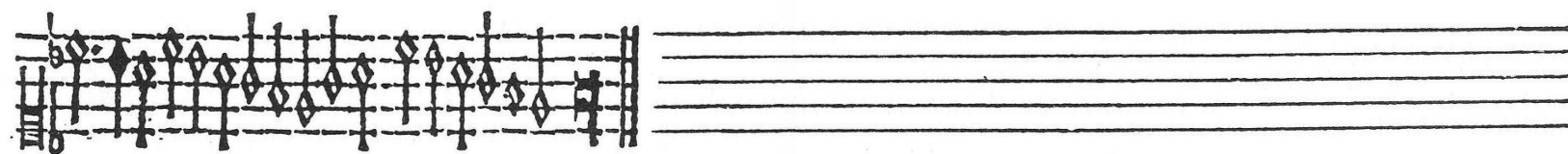
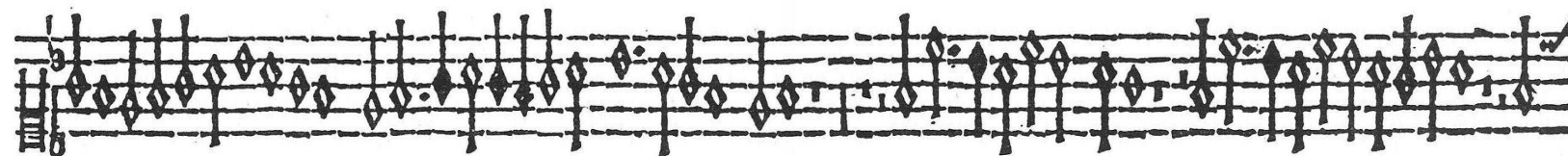
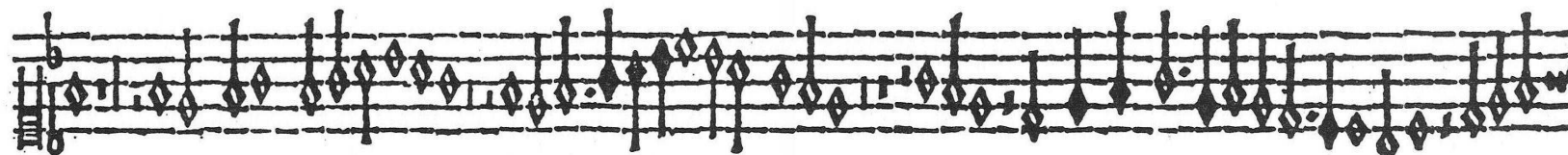
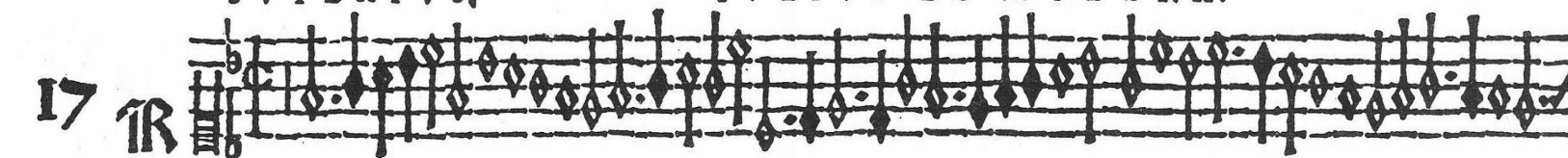


SVPERIVS,

IVLIVS DE MODENA.

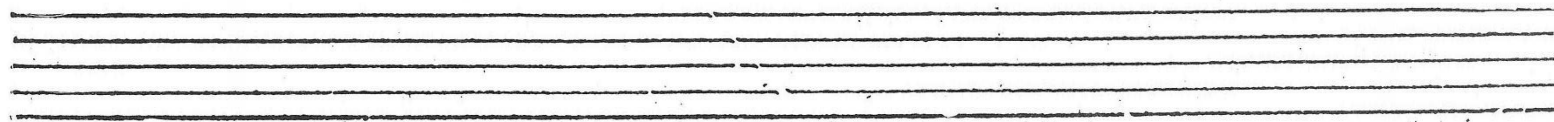
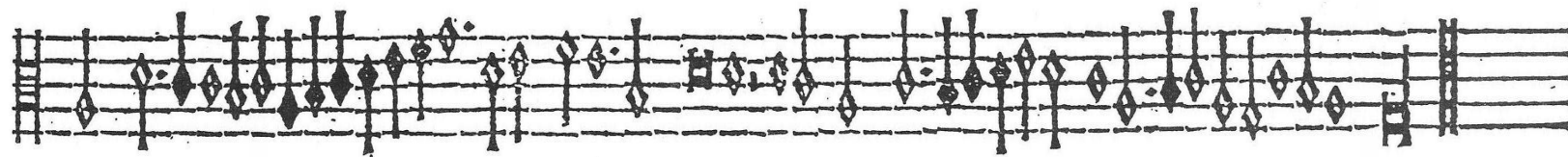
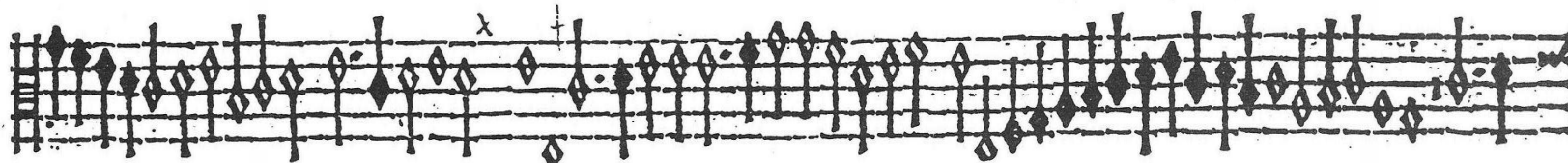
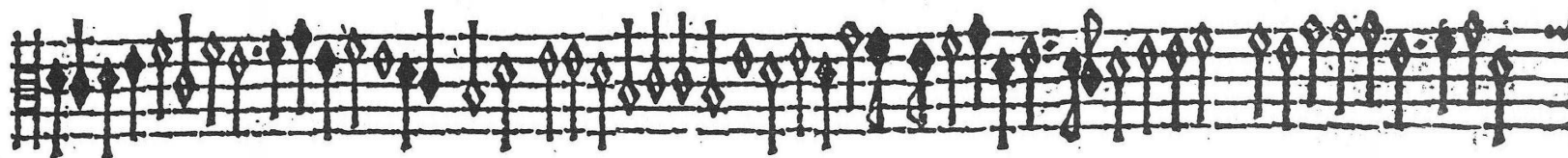
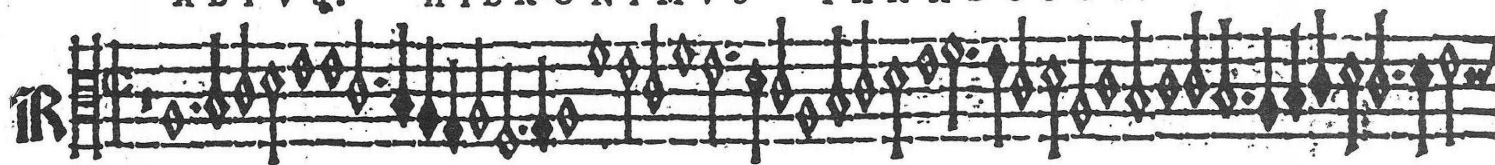
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IR



ALTUS. HIERONIMVS PARABOSCO.

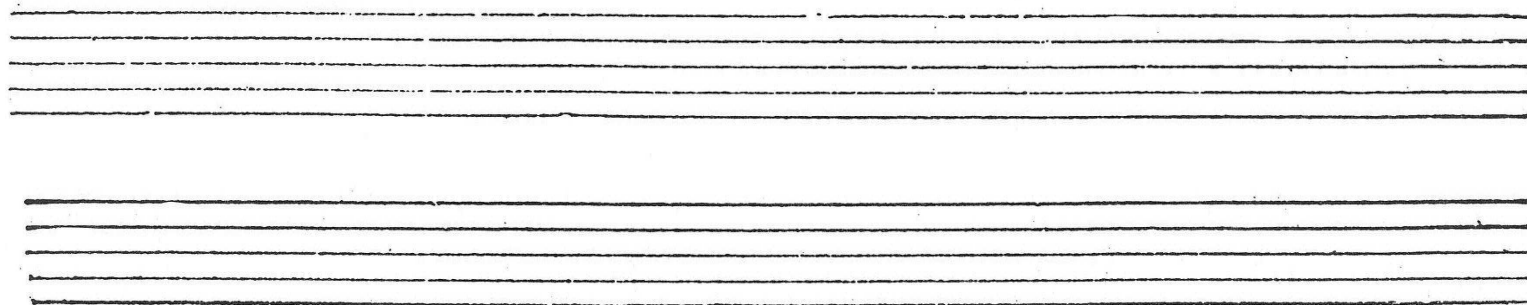
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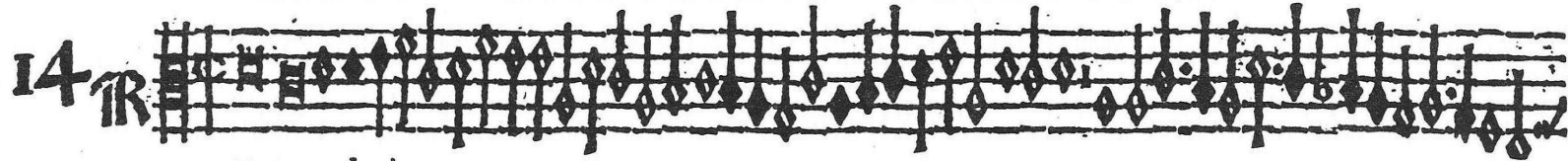
ALTUS.

IULIUS DE MODENA.

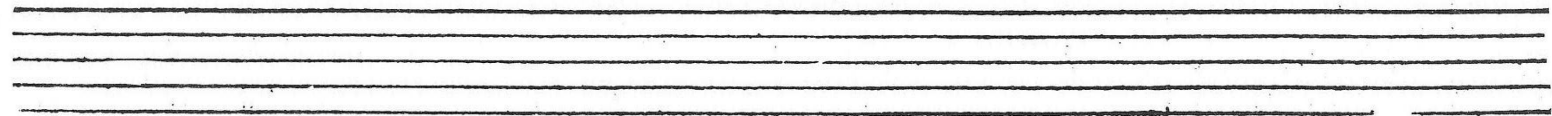
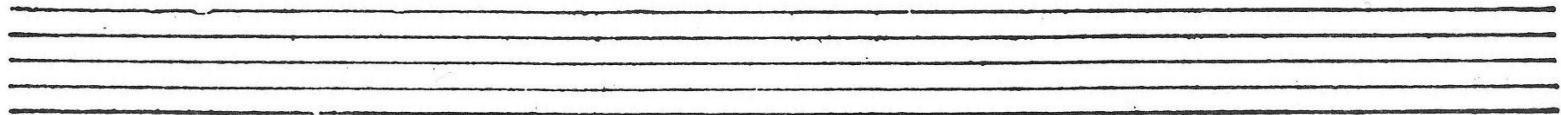
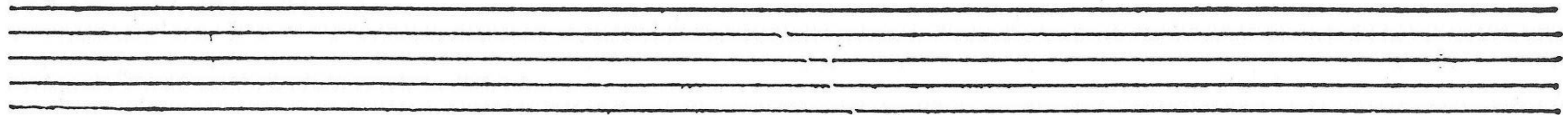
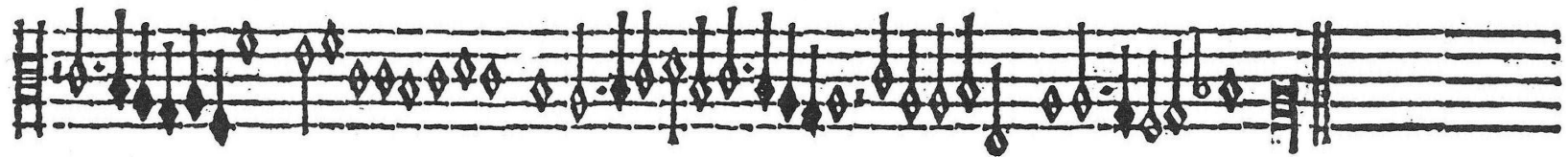
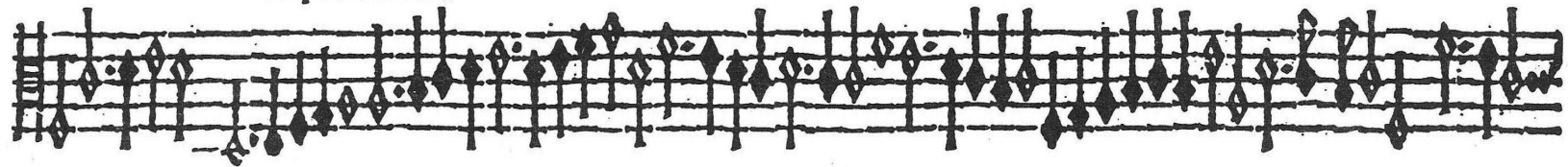
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ALTUS. HIERONIMVS PARABOSCO.



Da pacem domine.



ALTUS.

IULIUS DE MODENA.

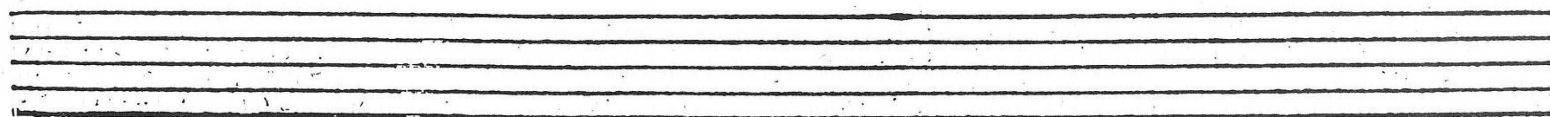
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TR



ALTUS.

RESIDVVM.

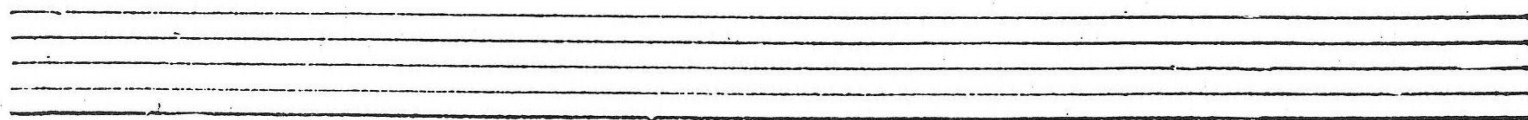
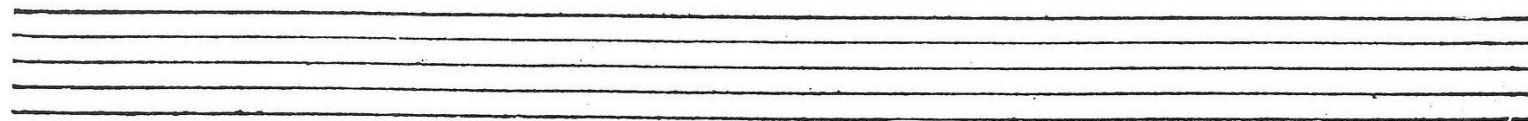
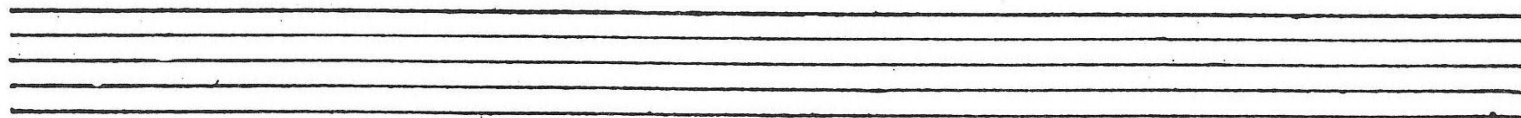


ALTUS.

IULIVS DE MODENA.

16

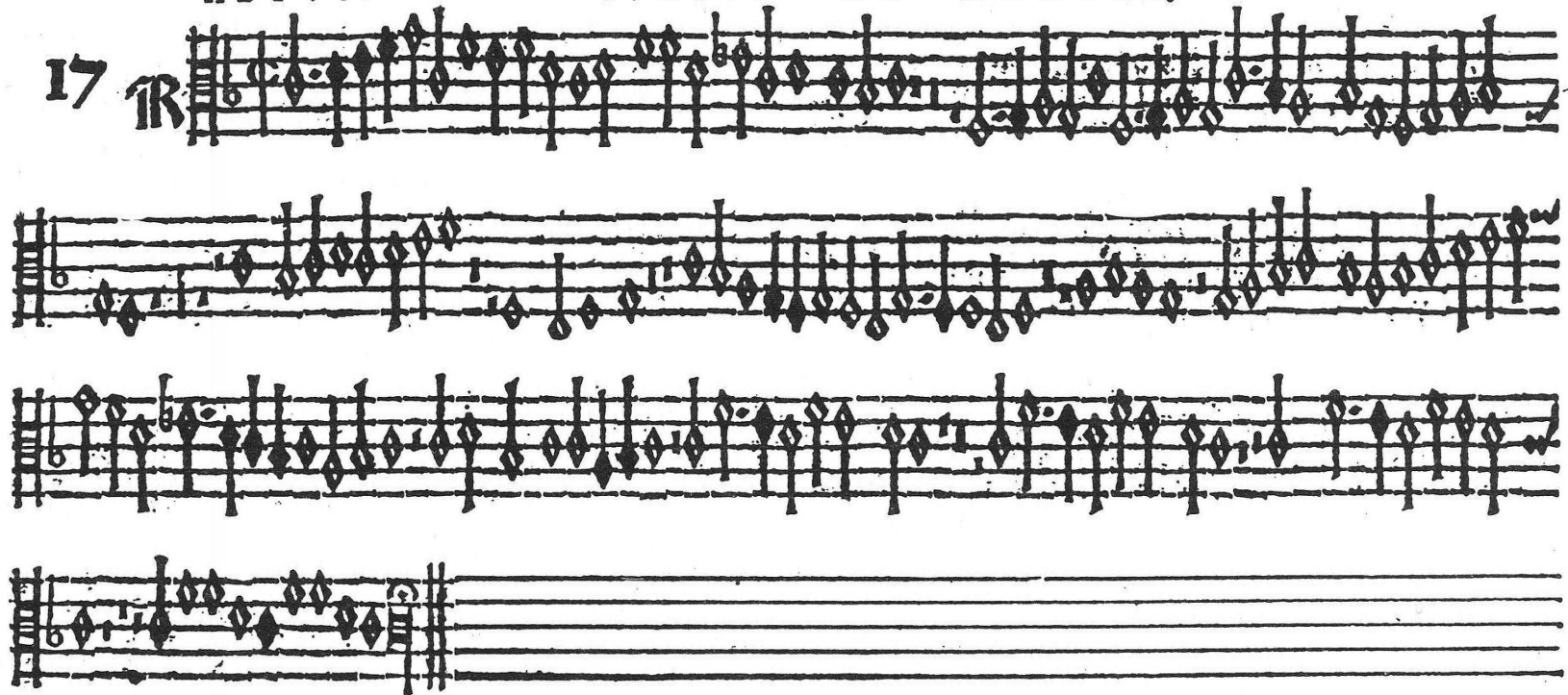
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IULIUS DE MODENA.

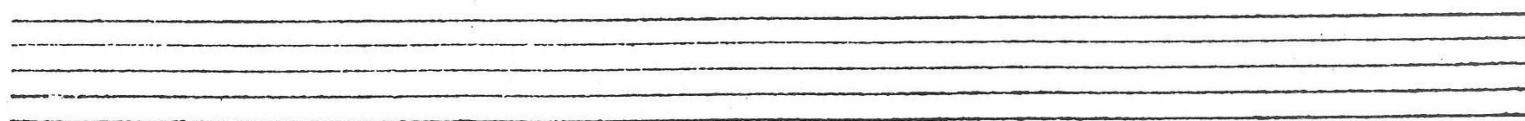
17 R



TENOR.

HIERONIMVS PARABOSCO.

12 TR

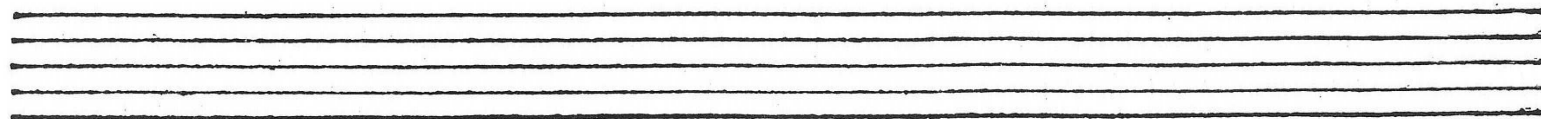
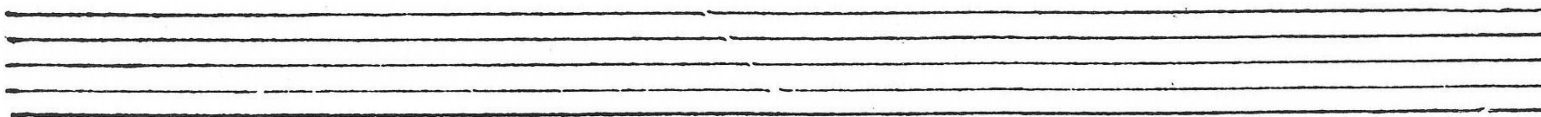
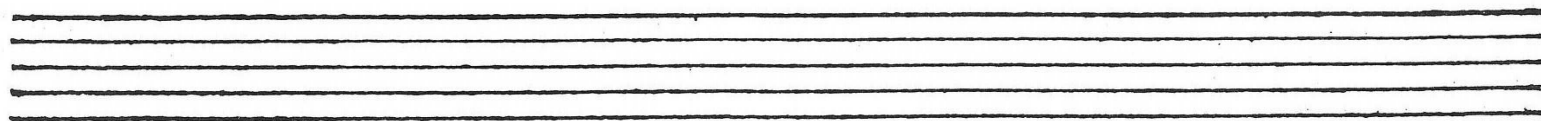
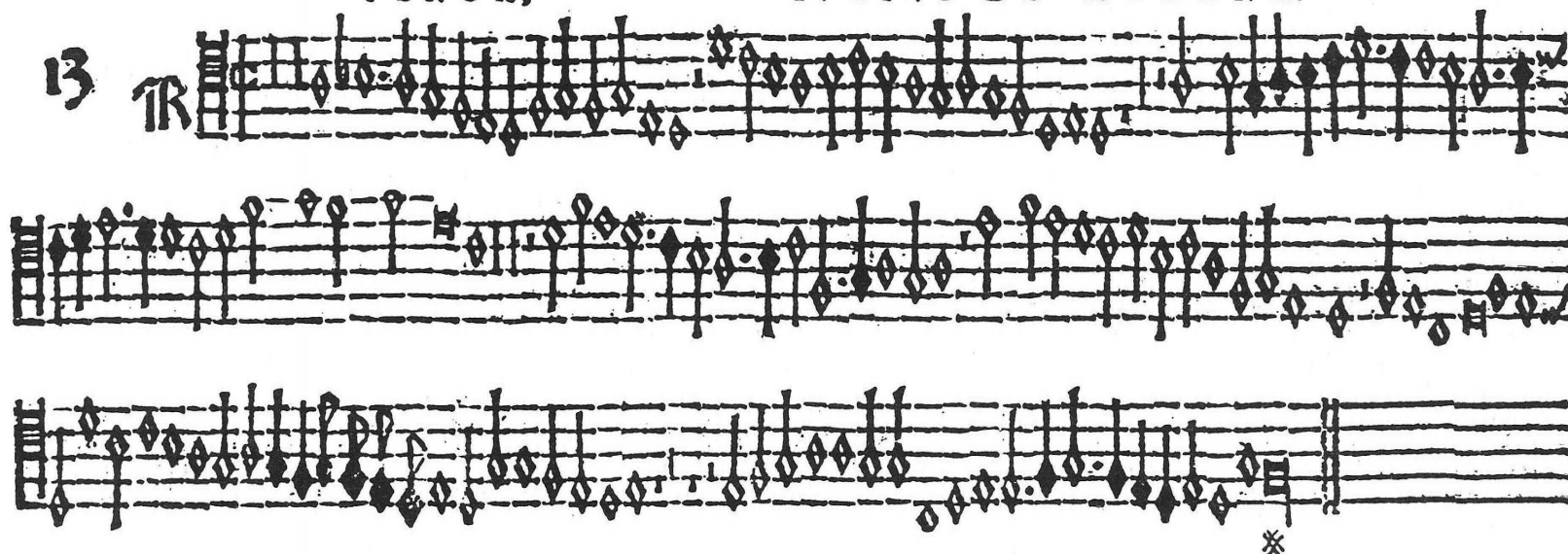


TENOR,

IVLIVS DE MODENA.

13

TR



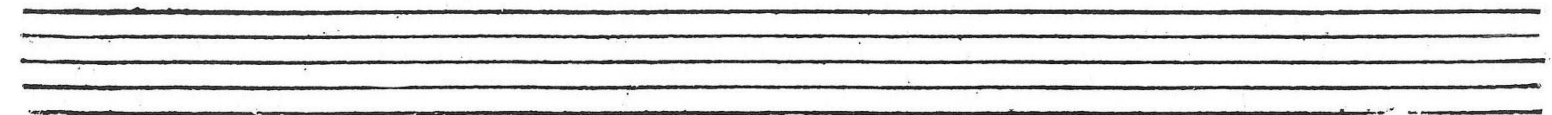
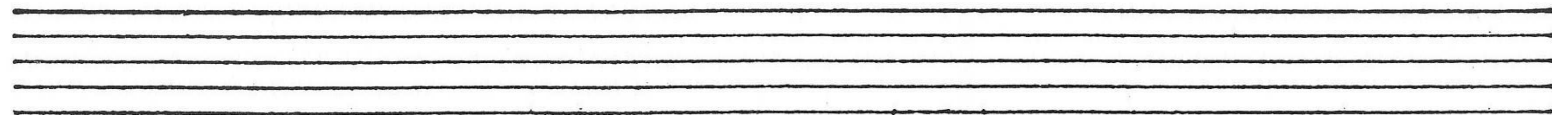
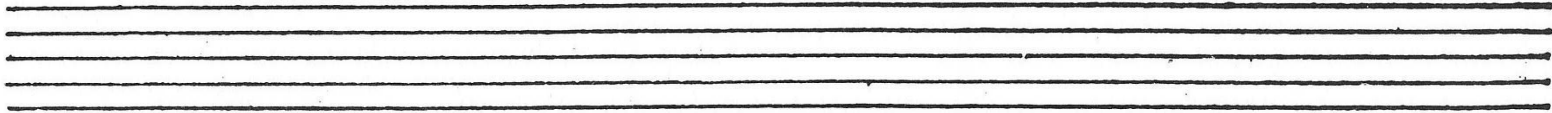
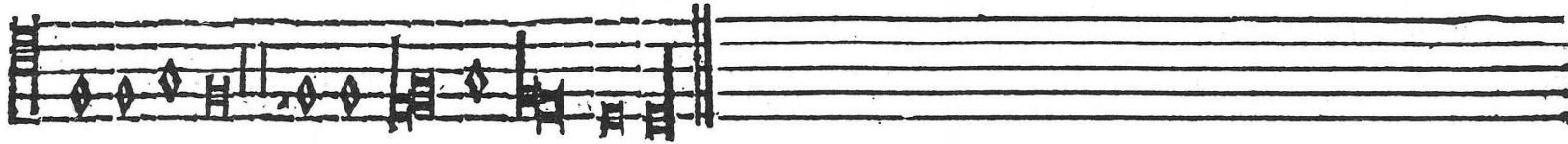
TENOR.

HIERONIMVS PARABOSCO.

14



Da pacem domine.



TENOR.

IVLIUS DE MODENA.

15



TENOR.

RESIDVVM.

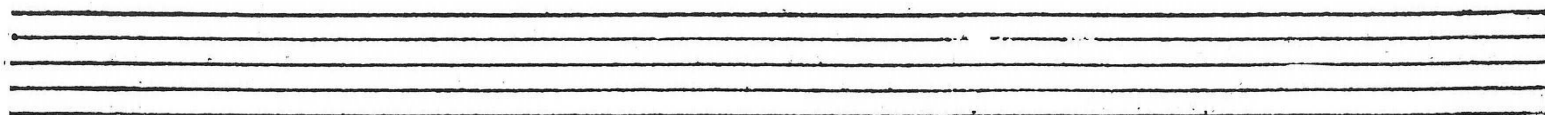
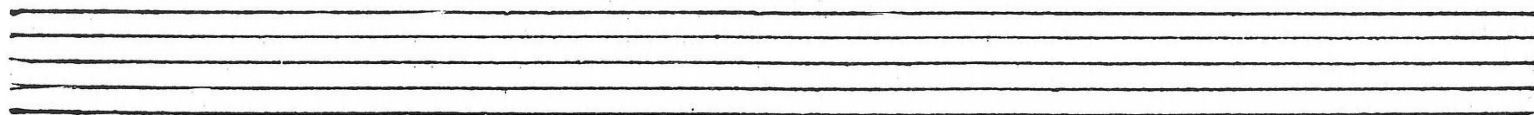
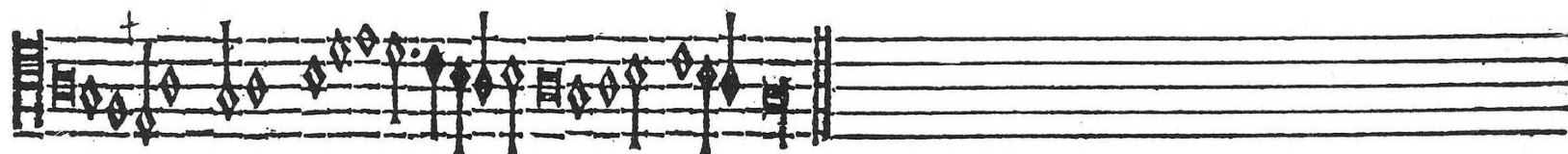
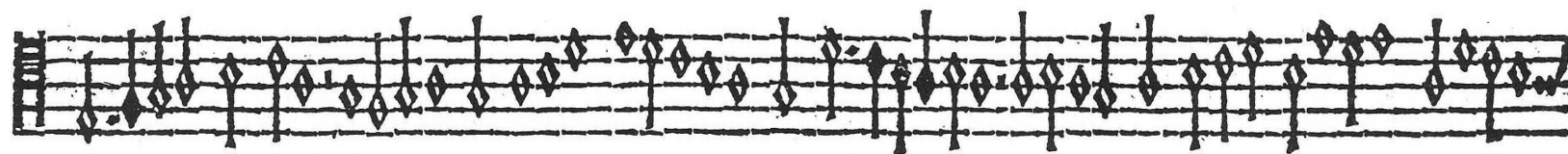
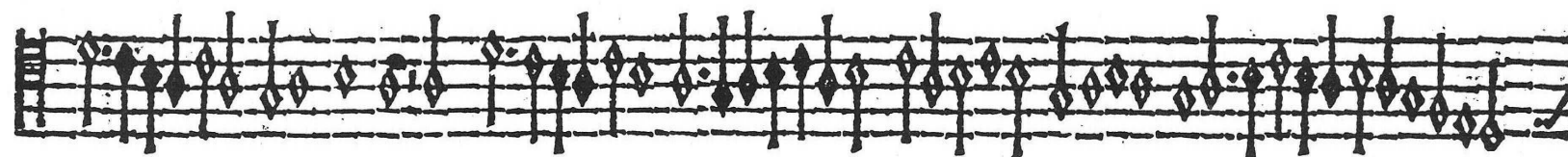


TENOR.

IULIVS DE MODENA

16

TR

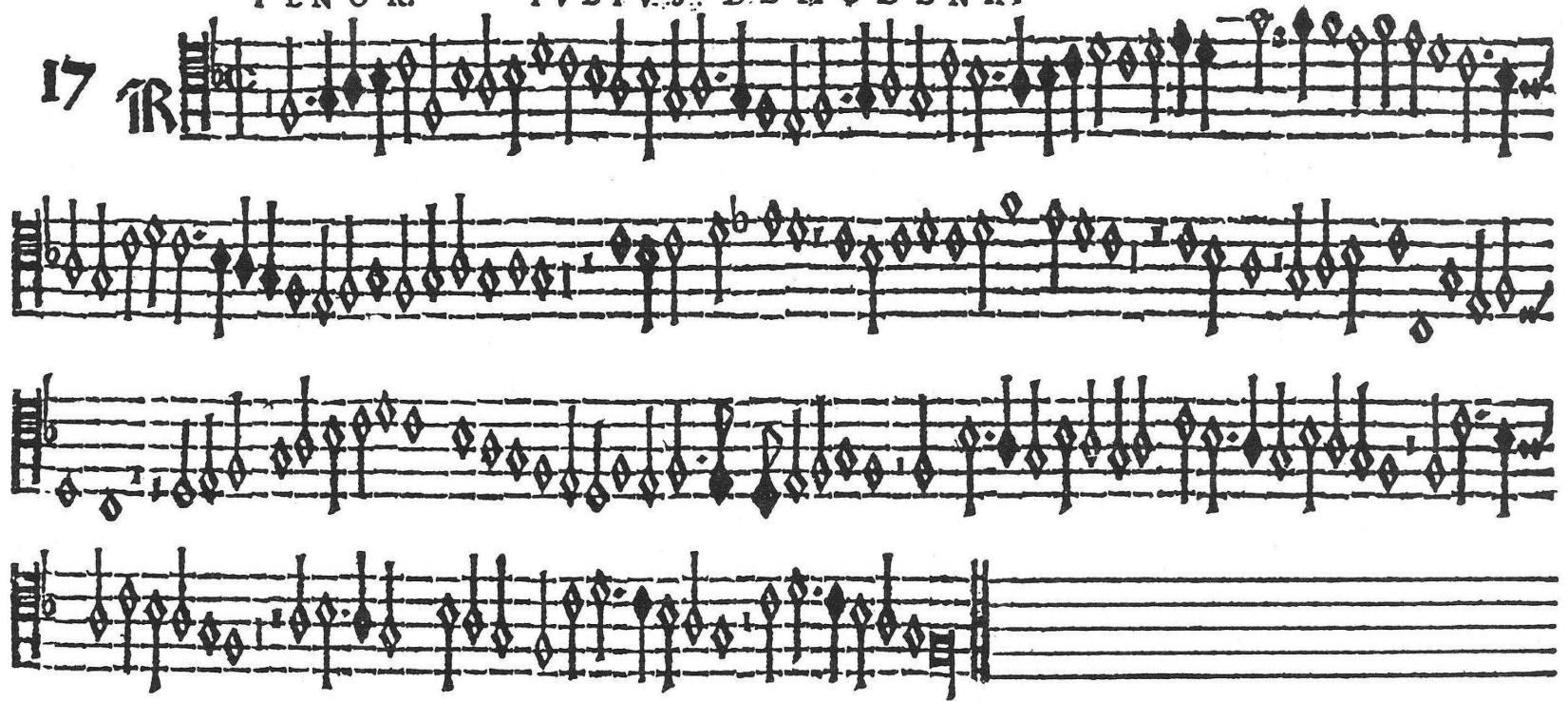


TENOR.

IVLIVS. DE MODENA.

17

TR

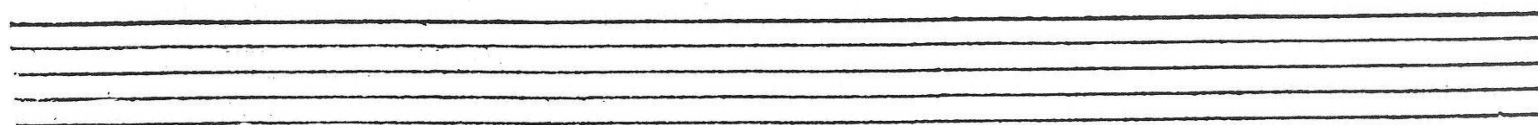
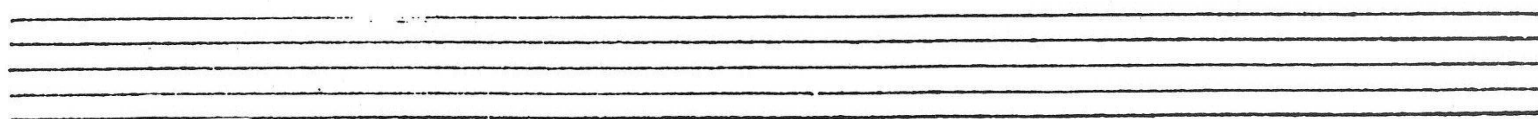
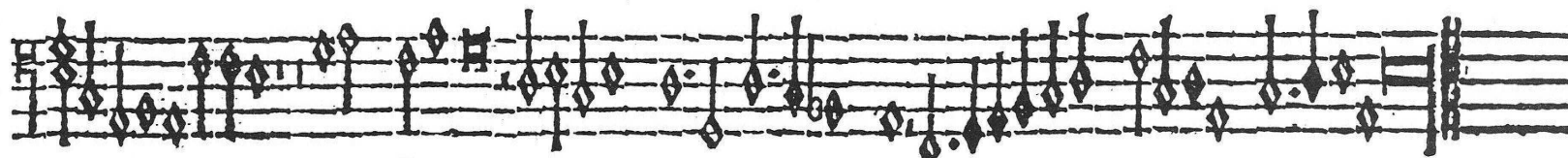
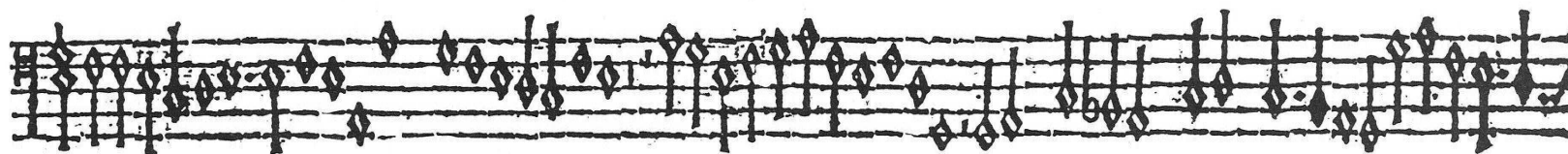
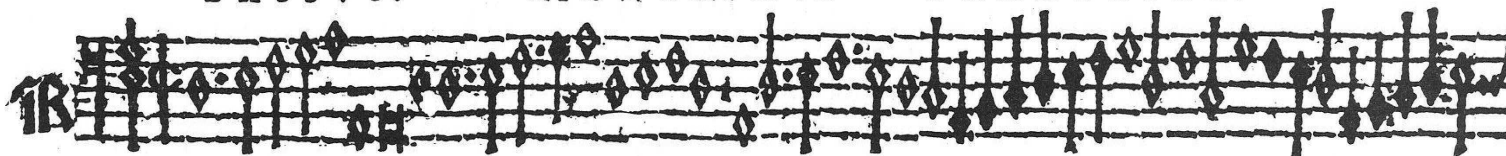


BASSVS.

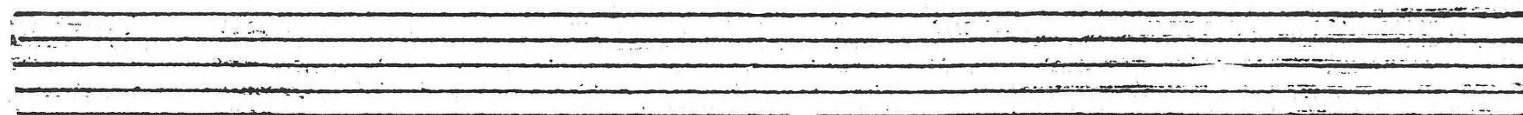
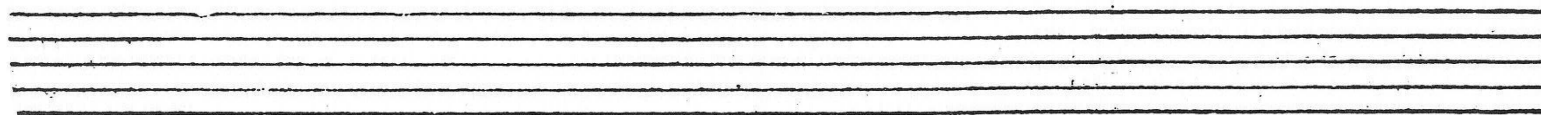
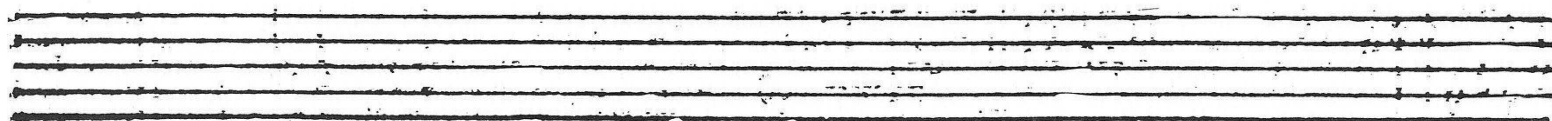
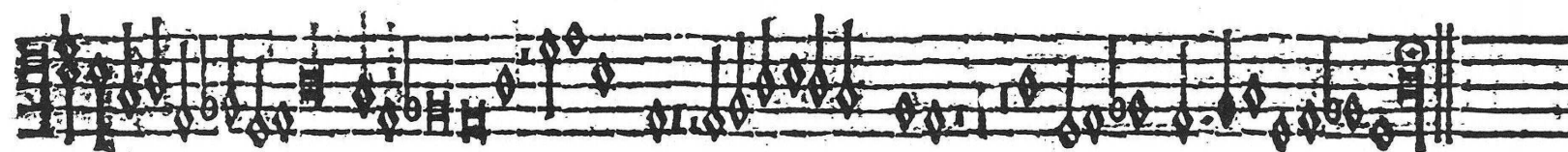
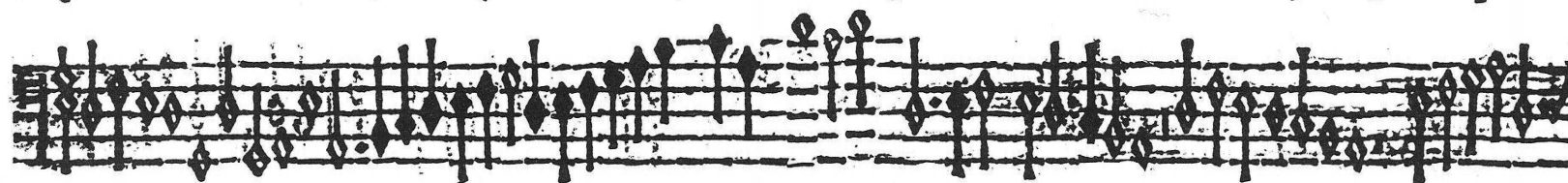
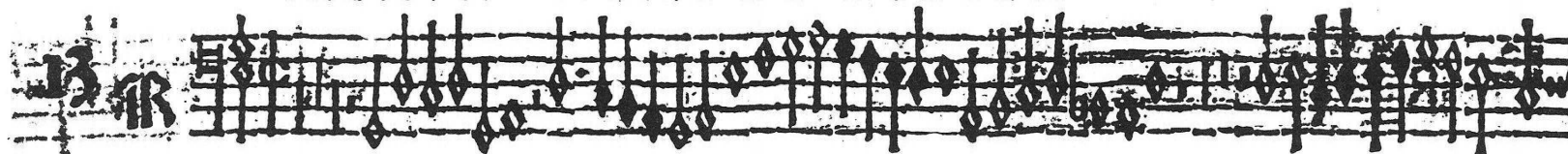
HIERONIMVS

PARABOSCO.

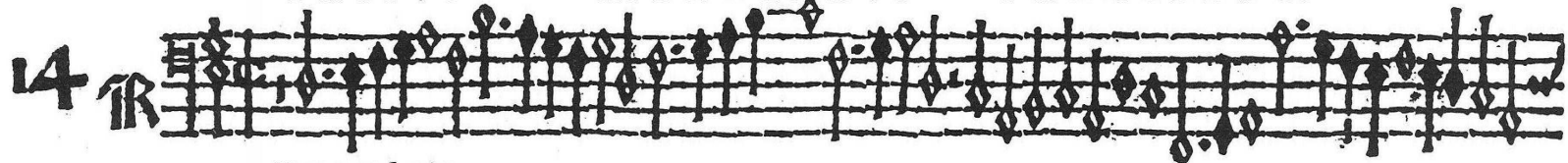
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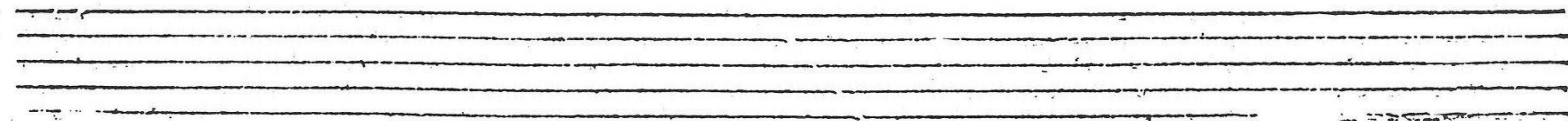
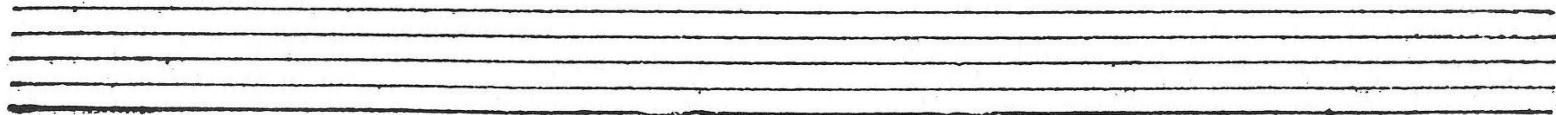
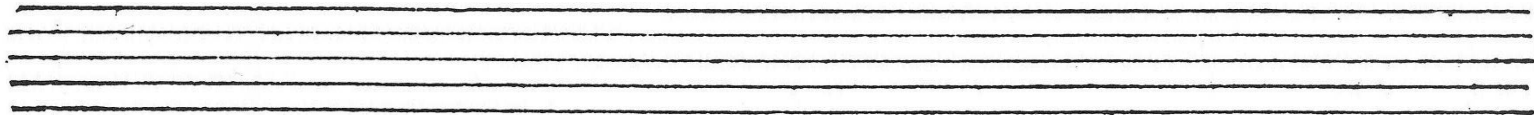
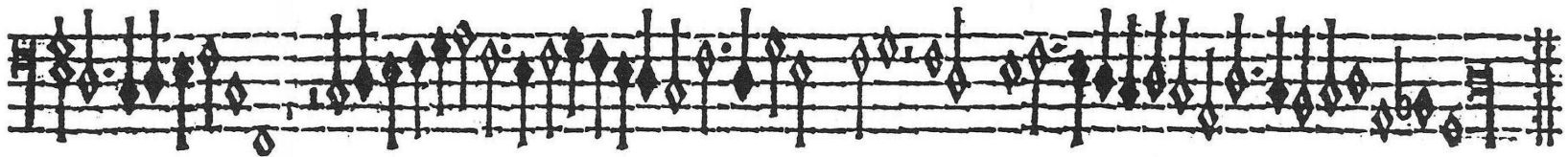
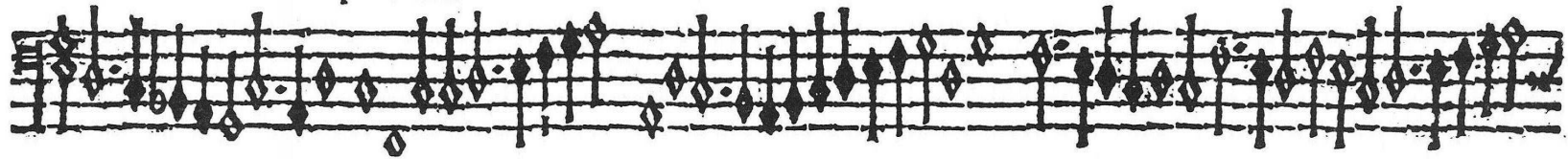
CEASSVS. IVLIVS DE MODENA.



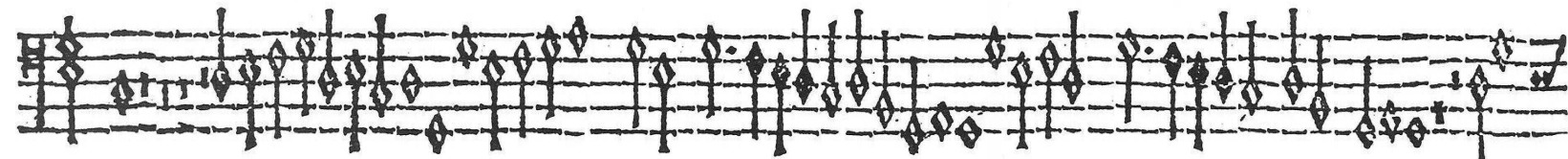
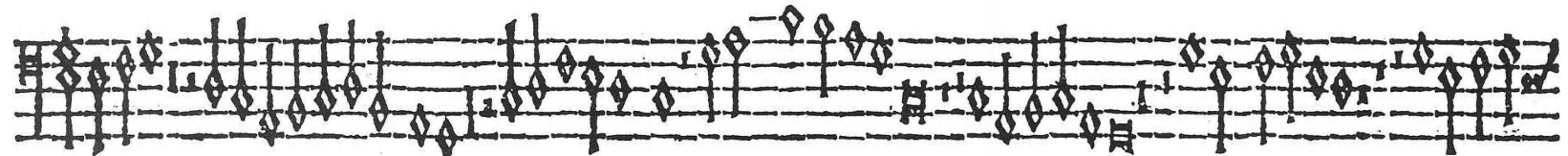
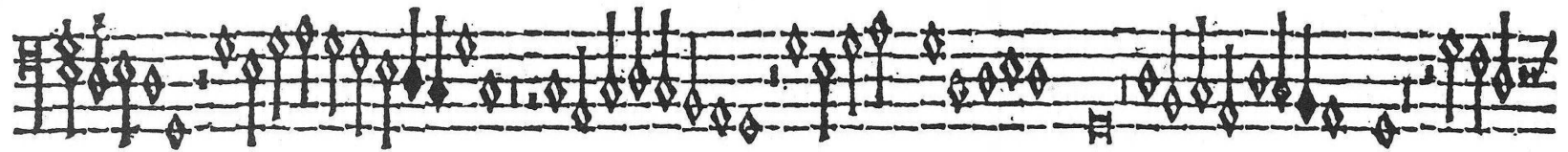
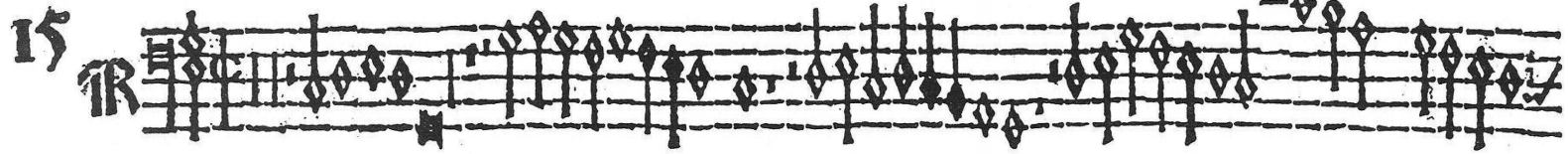
BASSVS HIERONIMVS PARABOSCO.



Dapacem domine.

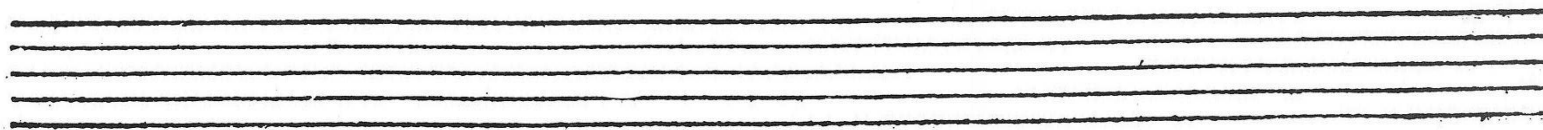
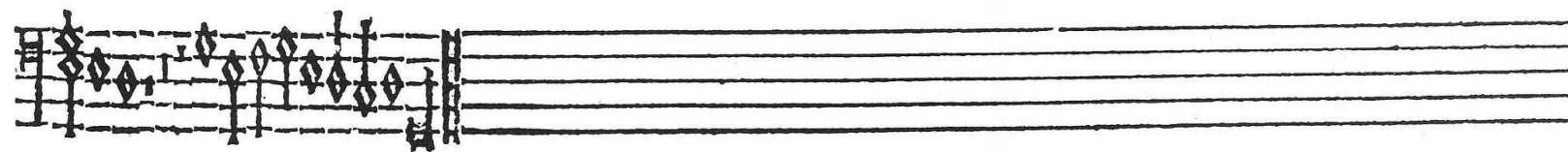
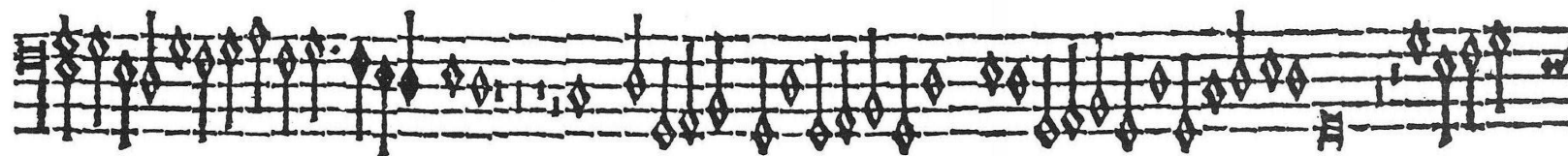
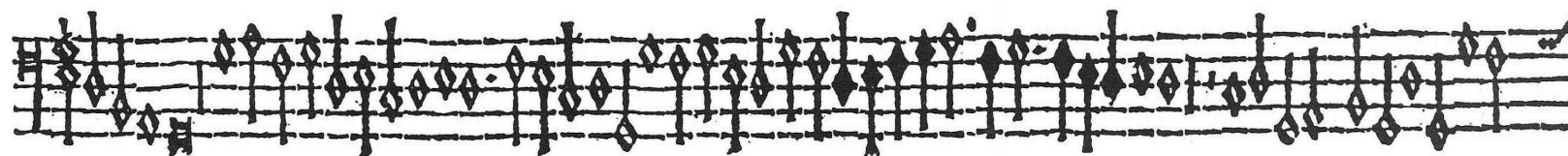
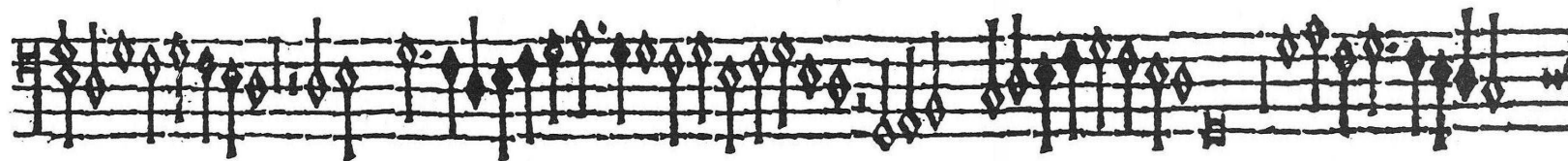
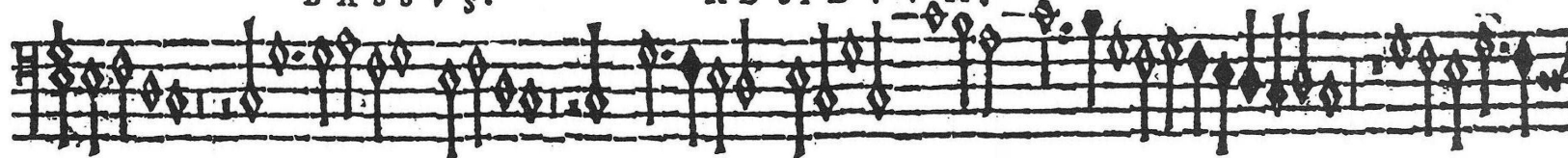


BASSVS. IVLIVS DE MODENA.



BASSVS.

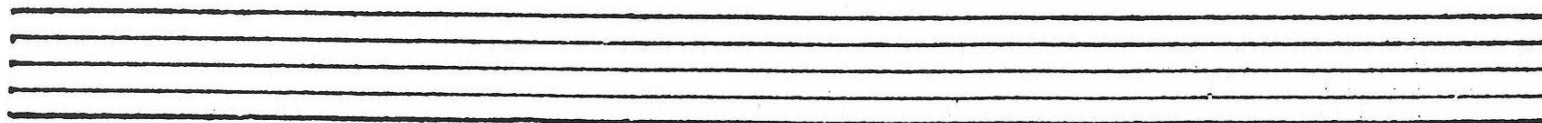
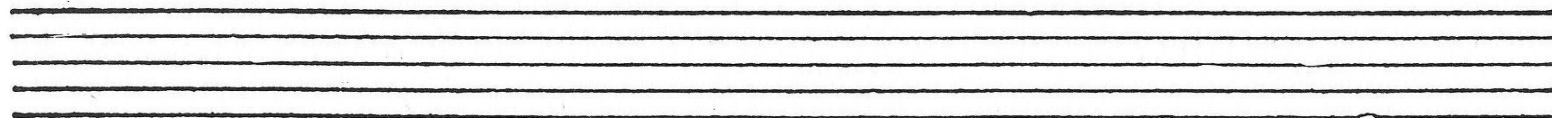
RESIDVVM.



BASSVS. IULIVS DE MODENA.

16

R



BASSVS. IVLIVS DE MODENA.

