

III MAGNIFICATS

pour
l'Orgue

par
Mr. Charpentier

Organiste de la Paroisse Royale de St. Paul
et de l'Abbaye Royale de St. Victor

Œuvre VII

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par P. Gouin

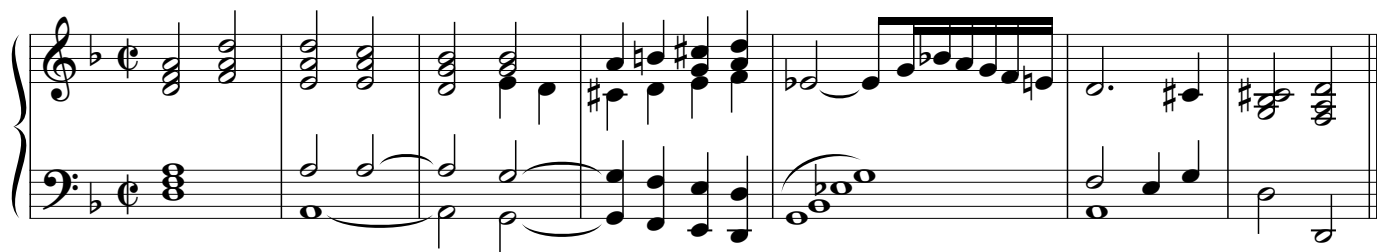
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Magnificat du 1^{er} Ton

Jean-Jacques Charpentier

(1734 - 1794)

1. Plain Jeu



2. Duo

Allegro

3. Cromorne avec les Fonds

Amoroso

6

11

15

19

4. Trio de Grosse Tierce

Allegro

8

15

22

28

35

tr

tr

tr

tr

41

5. Récit de Flûte

Andante

5

9

13

18

6. Grand Cœur *

Allegro

7

13

18

23

(* *Grand Cœur* (sic) ; pour Grand Chœur.)

29

p

35

f *p* *f* *p*

41

f

7. Petit Plain Jeu



Magnificat du 6^{me} Ton

1. [Plein Jeu]

Grave

6

11

15

tr

pedale

2. Duo

Allegro

6/8

7 *tr*

Measures 7-13. Treble clef: Measure 7 has an eighth-note run (F4, G4, A4, B4, A4, G4, F4). Measure 8 has a trill on B4. Measures 9-13 continue with eighth-note patterns and trills. Bass clef: Measures 7-13 feature chords and eighth-note runs, primarily in the right hand.

14

Measures 14-20. Treble clef: Measures 14-20 continue with eighth-note runs and trills. Bass clef: Measures 14-20 feature chords and eighth-note runs, primarily in the right hand.

21

Measures 21-27. Treble clef: Measures 21-27 continue with eighth-note runs and trills. Bass clef: Measures 21-27 feature chords and eighth-note runs, primarily in the right hand.

28

Measures 28-33. Treble clef: Measures 28-33 continue with eighth-note runs and trills. Bass clef: Measures 28-33 feature chords and eighth-note runs, primarily in the right hand.

34 *tr*

Measures 34-40. Treble clef: Measures 34-40 continue with eighth-note runs and trills. Bass clef: Measures 34-40 feature chords and eighth-note runs, primarily in the right hand.

41

Measures 41-47. Treble clef: Measures 41-47 continue with eighth-note runs and trills. Bass clef: Measures 41-47 feature chords and eighth-note runs, primarily in the right hand.

48 *tr* *tr*

Measures 48-54. Treble clef: Measures 48-54 continue with eighth-note runs and trills. Bass clef: Measures 48-54 feature chords and eighth-note runs, primarily in the right hand.



3. Récit de Flûte

Andante

7

14 *tr*

19

25

30 *tr*

4. Trio de Grosse Tierce

*Allegro ma non troppo**

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of staves. The first system (measures 1-3) shows a treble staff with a melody and a bass staff with a simple accompaniment. The second system (measures 4-6) features a more complex treble staff with sixteenth-note patterns and a bass staff with a steady eighth-note accompaniment. The third system (measures 7-10) continues the treble staff's melodic line with some rests and the bass staff's accompaniment. The fourth system (measures 11-13) shows a treble staff with a series of sixteenth-note chords and a bass staff with a simple accompaniment.

4

Tierce

7

11

(* Sic.)

14

(Tierce)

17

20

23

5. Récit de Flûte

Andantino

3/4

(f)

3

p

f

5

p

f

7

tr

(p)

(f)

6

6

10

(p)

12

(f)

tr

p

f

p

f

6. Grand Chœur

Allegro *Echo* *Echo*

(f) *f* *p*

9 *f* *p*

18 *Echo* *Echo* *p* *p*

27 *Echo* *f* *p*

37 *Echo* *Echo* *p*

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system starts with the tempo marking 'Allegro' and includes two 'Echo' sections. Dynamics include *(f)* and *f*. The second system begins at measure 9 and includes dynamics *f* and *p*. The third system begins at measure 18 and includes two 'Echo' sections and dynamics *p*. The fourth system begins at measure 27 and includes an 'Echo' section and dynamics *f* and *p*. The fifth system begins at measure 37 and includes two 'Echo' sections and a dynamic *p*. The score uses a grand staff with treble and bass clefs. Chords are often indicated by vertical lines with dots, and there are several rests throughout the piece.

46 *Echo* *Echo*

56 *Echo*

66

7. Petit Plain Jeu



Magnificat du 7^{me} Ton - en Ut

1. [Plain Jeu]

Grave

pedale

2. Duo

Allegro

3

6

9

tr

12

15

tr

18

21

tr

3. Cromorne avec les Fonds

The musical score is written for a treble and bass clef instrument in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing two staves. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 6-11) includes a treble staff with a melodic line and a bass staff with a supporting line. The third system (measures 12-17) includes a treble staff with a melodic line and a bass staff with a supporting line. The fourth system (measures 18-22) includes a treble staff with a melodic line and a bass staff with a supporting line. The score includes various musical notations such as notes, rests, and trills (tr).

6

12

18

23

27

28

32

33

38

39

44

45

50

4. Trio de Grosse Tierce

Allegro

6

11

16

20

25

29

34

39

43

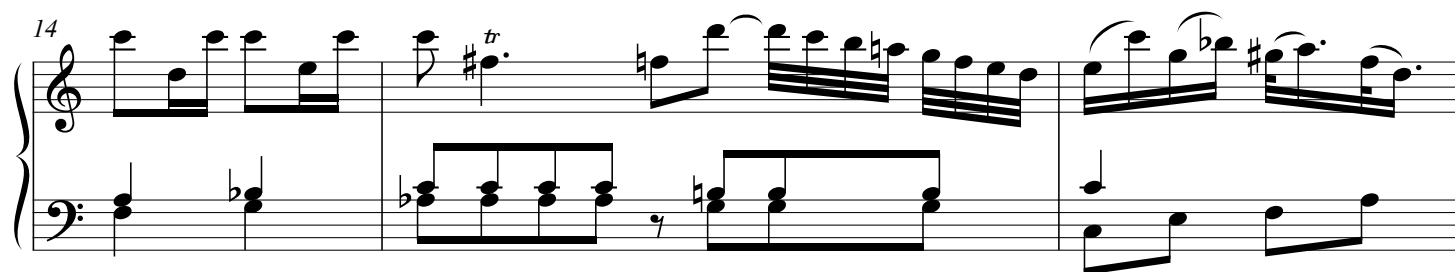
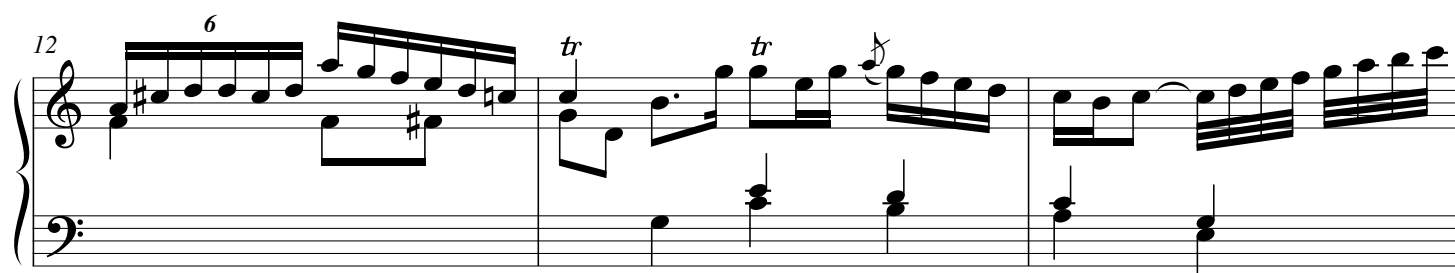
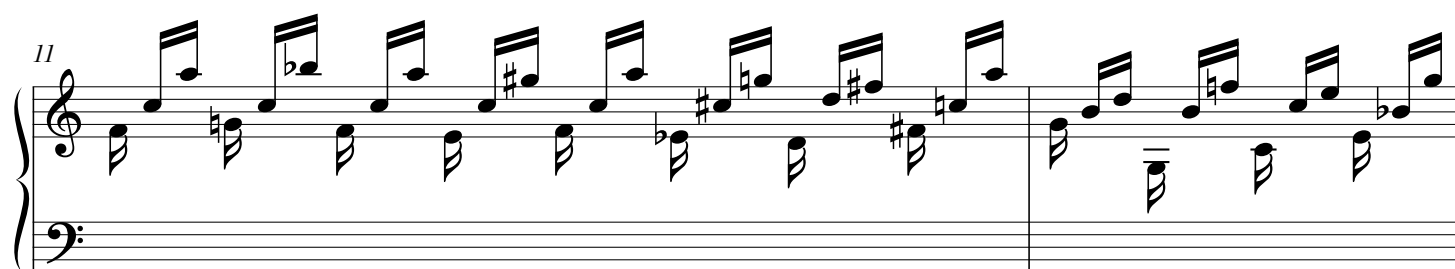
47

This musical score is for a piano piece, spanning measures 25 to 52. It is written in a single system with six staves, each containing a grand staff (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each starting with a measure number: 25, 29, 34, 39, 43, and 47. The notation includes various musical elements: chords, single notes, eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 25, 34, and 39. Measure 39 features a long, sweeping slur across the treble staff. The piece concludes with a double bar line at the end of measure 52.

5. Récit de Flûte

Moderato

The musical score is written for piano accompaniment. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score is divided into four systems. The first system contains measures 1 through 2. The second system contains measures 3 through 5. The third system contains measures 6 through 8. The fourth system contains measures 9 through 10. The piano part features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. There are several trills (tr) and triplets (3) indicated. The key signature is one sharp (F#), indicating C major. The piece ends with a final chord and a fermata.



6. Grand Chœur

Allegro

7

(Pos.)

tr

13

tr

Chœur

20

27

*Solo **

34

41

47

54

(* Sic.)

7. Petit Plain Jeu

5

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