

Magnificat du 5^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

1. Intonation

Guillaume Lasceux
 (1740-1831)

(C. F.)

5

2. Duo

Allegro

6

11

16

21

26

31

37

42

47

52

* Original : fa #.

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3. Muzette. Pastorale.

Cromorne et bourdon au positif
 Les flûtes au gd. orgue
 Pedales de flûtes
 Les Claviers séparés

Guillaume Lasceux
 (1740-1831)

Legato

Positif

Gd. Orgue

Pedale

6

les 2 mains sur le positif

(Pos.)

11

15

Gd. Orgue

20

26

31

Positif

35

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4. Flûtes

Guillaume Lasceux
(1740-1831)

Andante

The musical score is written for two flutes in 2/4 time, marked 'Andante'. It consists of five systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a sixteenth-note triplet in the right hand. The third system continues with similar rhythmic motifs. The fourth system features a fermata over a note in the right hand. The fifth system concludes with a final cadence. The score is a transcription of an 18th-century manuscript.

25

Musical notation for measures 25-29. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

30

Musical notation for measures 30-34. Measure 30 has a trill (*tr*) over the final note. The right hand continues with intricate sixteenth-note patterns. The left hand has a more rhythmic accompaniment.

35

Musical notation for measures 35-39. The right hand has a melodic line with slurs and some grace notes. The left hand continues with eighth-note accompaniment.

40

Musical notation for measures 40-43. Measure 40 has a slur over the first two notes. Measure 43 has a second ending bracket (2) over the final note. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

44

Musical notation for measures 44-47. Measures 45 and 47 have second ending brackets (2) over the final notes. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

48

Musical notation for measures 48-52. Measures 49 and 51 have second ending brackets (2) over the final notes. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

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5. Voix humaine

Guillaume Lasceux
 (1740-1831)

Gracioso

Positif

bis sur le Gd. Orgue

4

8 *Gd. Orgue*

Positif

12

16

(G. O.)

20

24

28

(Pos.)

32

(G. O.)

36

* Original : sol.

** Original : fa-fa-mi.

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6. Grand Jeu

Guillaume Lasceux
(1740-1831)

Allegro assai

9

17 *Cornet de Récit* *tr*

23 *Positif* *tr*

29 *Gd. orgue* *tr*

36

43

49

57

65

7. *Plein jeu*

5