

Magnificat du 6^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

1. Intonation

Guillaume Lasceux
 (1740-1831)

(C.F.)

4

2. Duo

Moderato

tr

6

11

This musical score is for a piano piece, spanning measures 17 to 50. It is written in a key signature of one flat (B-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by the abbreviation 'tr' above certain notes in measures 22, 27, 33, and 50. The piece concludes with a double bar line at the end of measure 50.

17

22

27

33

38

44

50

tr

tr

tr

tr

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*3. Dialogue
de hautbois et de flûtes*

*Guillaume Lasceux
(1740-1831)*

Gracioso

5

9

13

18

tr

23

27

32

37

42

47

51

tr

tr

tr

tr

tr

tr

tr

* Original : écrit une seconde plus haut.

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4. Flûtes

Guillaume Lasceux
 (1740-1831)

Andantino

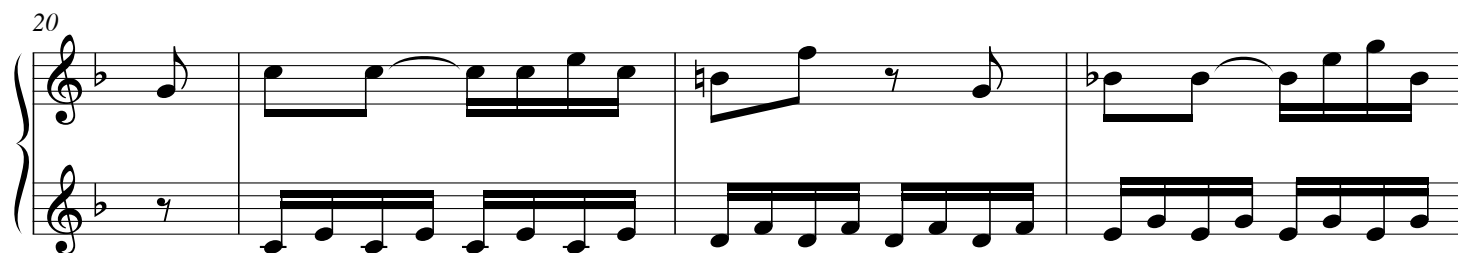
5

10

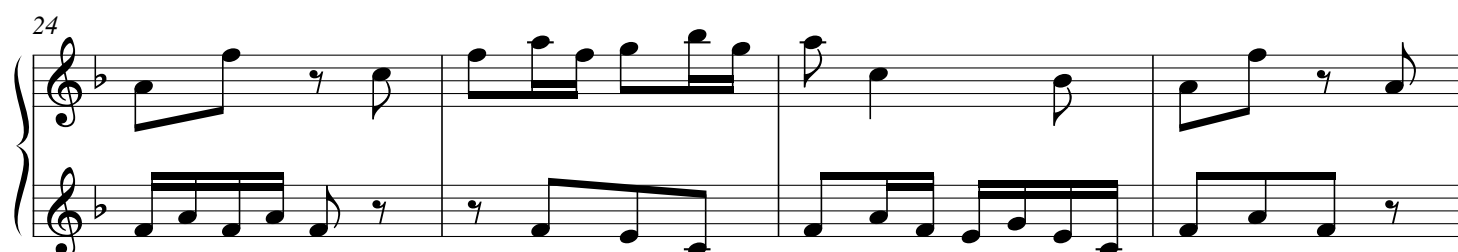
14

17

20



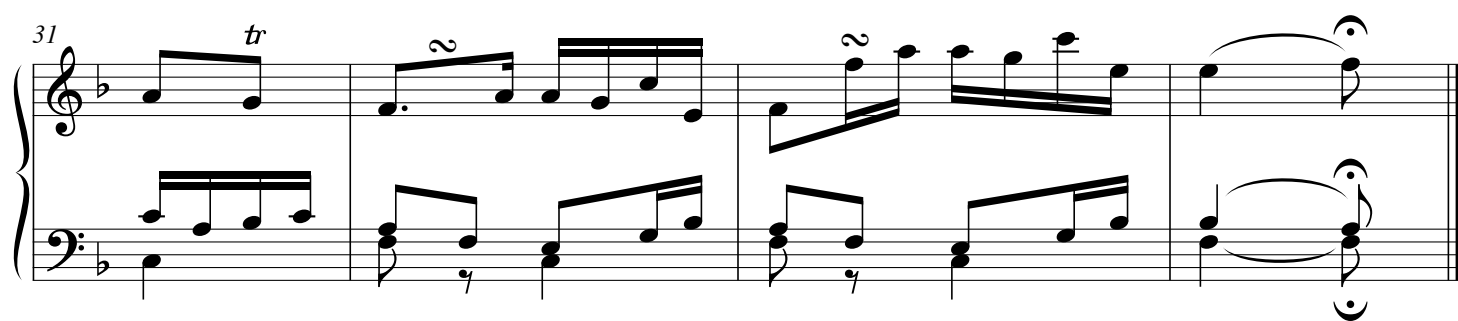
24



28



31



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5. Voix humaine

Guillaume Lasceux
 (1740-1831)

Gracioso

Positif

bis sur le Gd. Orgue

4

8

(Pos.)

12

16

(G. O.)

20

24

28

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6. Grand Jeu en Rondeau

Guillaume Lasceux
 (1740-1831)

Allegro

Positif

6

Gd. orgue

12

Ct de recit

Positif

18

G. O.

24

30

Pos.

36

42

48

54

60

7. *Plein jeu*

5

8