

Magnificat du 7^e ton

Source : BnF, ms 2248.
 Restitution : P. Gouin.

1. Intonation

Guillaume Lasceux
 (1740-1831)

Measures 1-5 of the Intonation. The music is in G major (one sharp) and 2/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line features a series of chords and single notes, including a triplet of eighth notes in measure 5. A rehearsal mark (C. F.) is placed below the first measure.

2. Flûtes

Andante

Measures 6-11 of the Flûtes section. The music is in G major (one sharp) and 2/4 time. The tempo is marked Andante. The score features intricate sixteenth-note passages in both hands, with some measures containing triplets. A rehearsal mark is placed above measure 6.

15

19

24

29

34

39

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3. Duo

Guillaume Lasceux
(1740-1831)

Allegro moderato

6

10

14

20

25

29 *tr*

34

39 *(h)* *(h)*

43

49

53 *tr*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins at measure 25 and ends at measure 53. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (marked 'tr'), and slurs. The key signature remains consistent throughout the page.

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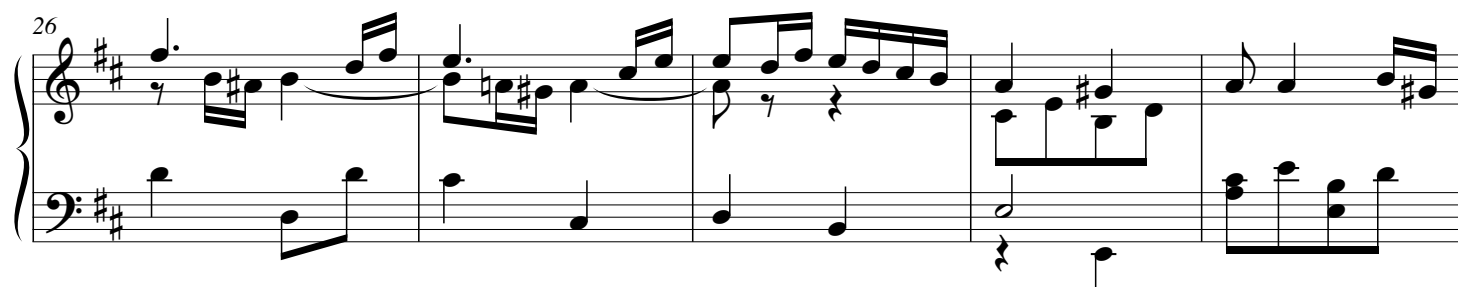
4. Voix humaine

Guillaume Lasceux
 (1740-1831)

Andante

The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system is marked 'Andante'. The piano part is divided into 'Gd. orgue' (Great Organ) and 'Positif' (Positif). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The systems are numbered 6, 11, 16, and 21.

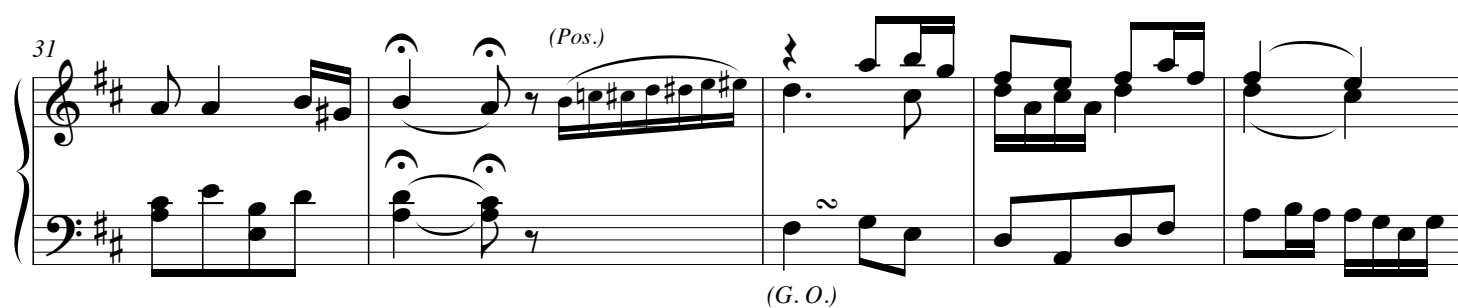
26



31

(Pos.)

(G. O.)



36

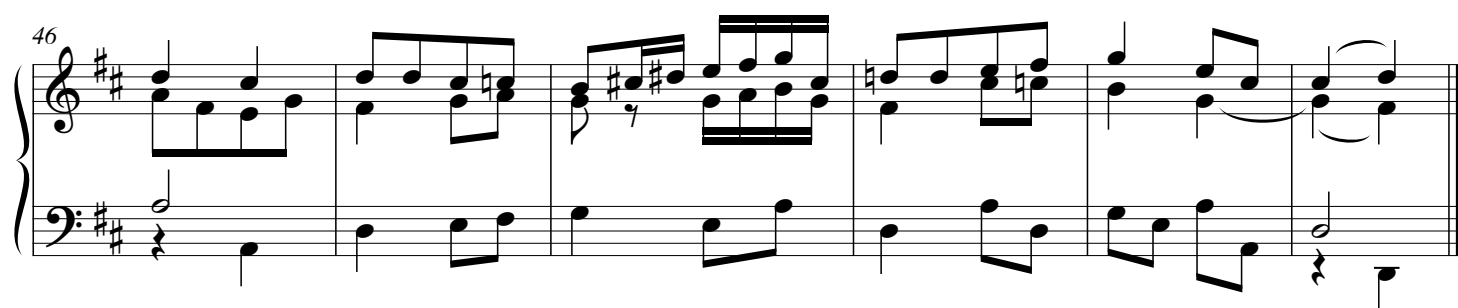
(G. O.)



41



46



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5. Récit de tierce au positif

Guillaume Lasceux
(1740-1831)

Moderato

5

9

12

16

19

22

27

31

34

38

(* Manuscrit illisible : reconstruction.)

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6. Grand Jeu

Guillaume Lasceux
 (1740-1831)

Allegro vivace

9

15

21

Ct de récit

Positif

28

Gd. orgue

34

41

48

55

62

70

7. *Plein jeu*

4