

BALS ET CONCERTS DE VIENNE



Quelle Vie est Belle!

(DAS LEBEN IST DOCH SCHON!)

WALZE

DE

ÉDOUARD STRAUSS

DE VIENNE

OP. 150

Valses favorites du même Auteur :

N^o 1 à 2 mains 6^f
N^o 2 à 4 mains 9^f

Saines doctrines. — Valse des esprits. — Fatinitza. — La Vie des Ecoles. — Les Reines du bal. — Notes du cœur.
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VALSE

de

EDOUARD STRAUSS.

1

INTRODUCTION.

Andante.

p

f $\wedge$

Vivo.

f

Ped.

Ped.

Lento.

p

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Retenu.

№ 1.
 VALSE.

The musical score is for a waltz in D major, 3/4 time. It consists of four systems of staves. The first system is marked "Retenu." and "p". The second system has first and second endings, marked "f" and "mf", with "Ped." and "mf" markings below. The third system is marked "p" and "mf". The fourth system has first and second endings, marked "f" and "p", with "p" and "D.C." markings below. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

INTRODUCTION .

WALTZ

ἡ. 2.

[illegible]

INTRODUCTION VALSE.

Op. 3.

f *p* *p* *ff* *p*

1^a 2^a 1^a 2^a *FIN.*

D.C.

INTRODUCTION.

VALSE.

No. 4.

The musical score is for a piece titled "No. 4. VALSE." in 3/4 time, key of D major. It is a piano accompaniment. The score is divided into four systems. The first system is the introduction, marked *f* and *ff*. The second system is the first measure of the waltz, marked *ff*. The third system contains the first and second endings, marked *p*. The fourth system contains the third and fourth endings, marked *f*, *p*, and *ff*, and ends with "P. Finir."

CODA.

First system of the Coda, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The section begins with a forte (*f*) dynamic.

pour le concert toujours un peu retenu.

Second system of the Coda, measures 9-16. The melody continues with grace notes and slurs. The lower staff consists of sustained chords. The dynamic is piano (*p*).

a tempo.

Third system of the Coda, measures 17-24. The melody becomes more active with slurs and accents. The lower staff features a series of chords. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Fourth system of the Coda, measures 25-32. The melody concludes with a final flourish. The lower staff has chords and a few moving lines. The dynamic is *p rit.* (piano, ritardando).

ff

stringendo