

M. GÜTERBAU 1734

Dem Comité des  
*STUDENTENBALLES!*

# Die lebenswursche

WALZER

für Pianoforte



von

# EDUARD STRAUSS.

k.k. Hofballmusik-Director,  
kais. brasil. Hofkapellmeister honoraire.

OP. 124.

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# FIDELE BURSCHE. WALZER.

von  
**Eduard Strauss.**

Op. 124.

## INTRODUCTION.

Allegro.

Piano.

Andantino.



Vivo.

A musical score page with two staves. The top staff starts with a dynamic 'p' and includes a 'rit.' instruction. The bottom staff starts with a dynamic 'rit.'. The music features eighth-note chords and some sixteenth-note patterns.

Andante.

A musical score page with two staves. The top staff begins with a dynamic 'ff'. The bottom staff begins with a dynamic 'p'. The music consists of eighth-note chords.

A musical score page with two staves. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords with a dynamic marking of 'pp'.

# WALZER.

1.

1.      Schluss.      2.

Fine      mf

mf      f

ff      p      Dal segno al fine.

6

## Eingang.

2.

## Walzer.

*f*                    *p*                    *mf*

3.

This page contains five staves of musical notation for piano, numbered 3. The music is in common time (indicated by '4' over '3') and consists of two voices: treble and bass. Measure 11 begins with a dynamic of *mf*. Measures 12 and 13 continue with the same dynamic. Measure 14 begins with a dynamic of *mf*, followed by a crescendo (cres.) in measure 15. The bass line features sustained notes and chords, while the treble line includes eighth-note patterns and sixteenth-note figures. Measure 15 concludes with a forte dynamic (f) and a piano dynamic (p).

## Eingang.

## Walzer.

4.

*f*

*n.f.*

*ff*

*mf*

*cres.*

*ff*

*f*

*p*

*mf*

*Schluss.*

## CODA.

A musical score for piano, featuring five staves of music. The key signature is one flat (B-flat), and the time signature is 2/4 throughout. The score consists of two systems of music. The first system begins with a forte dynamic (f) in the treble clef staff, followed by a bass clef staff with a dynamic of f. The second system begins with a dynamic of ff in the treble clef staff, followed by a bass clef staff with a dynamic of ff. The music includes various note heads, stems, and rests, with some notes having diagonal lines through them. Measure lines are present at the end of each measure. The score ends with a final dynamic of p.



A five-system musical score for piano, page 11. The score consists of two staves: treble and bass.

The music features complex chords and rhythmic patterns, with dynamics like *f* (fortissimo) and *ff* (fortississimo).

The bass staff includes a dynamic instruction *eres.* in system 5.

