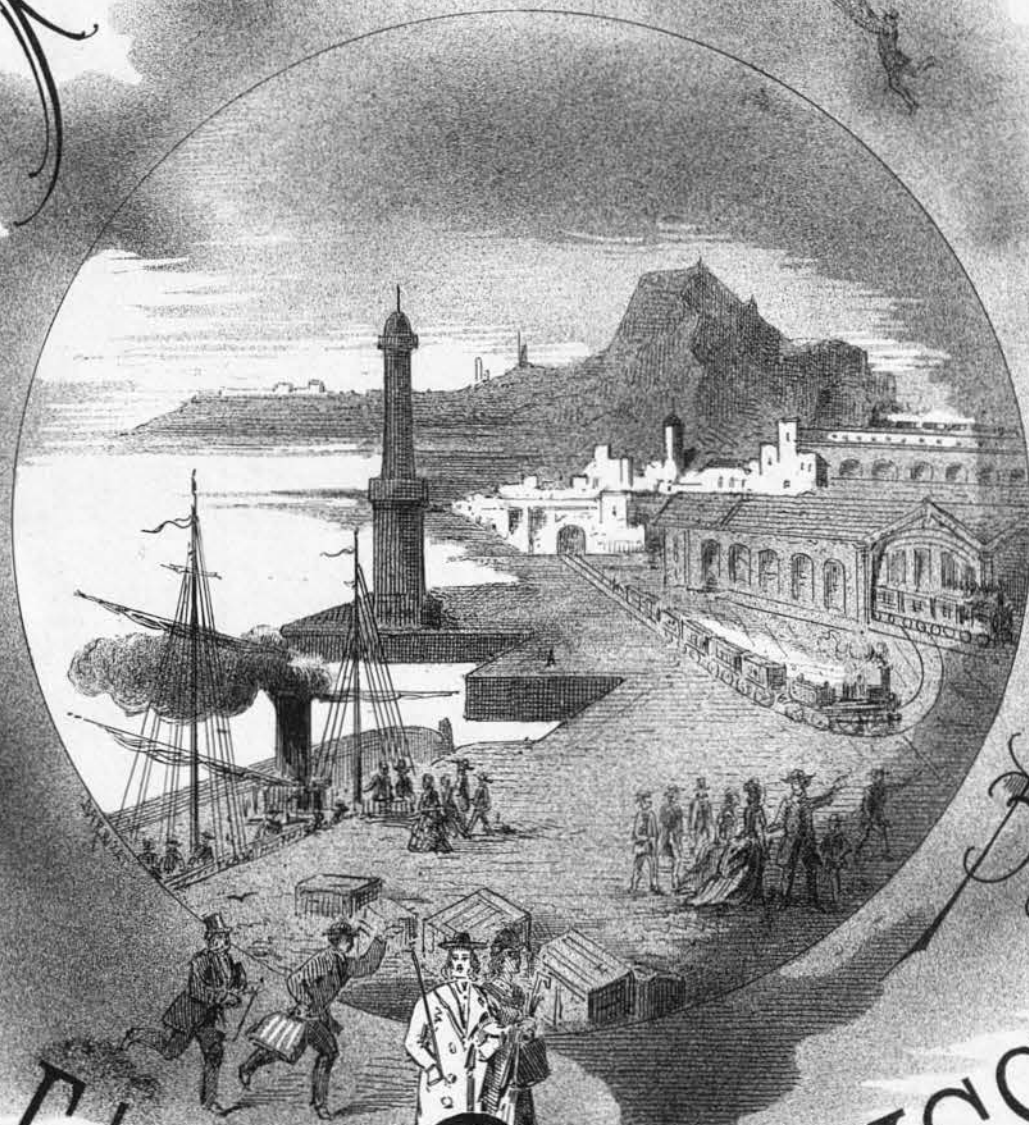


R.

A TRAVERS le MONDE



Polka
Edouard STRAUSS
DE VIENNE



Op: 43.

Pr: 4^f.50.

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A TRAVERS LE MONDE

—FROH DURCH DIE GANZE WELT!—

POLKA-GALOP

PAR

EDOUARD STRAUSS.

Op. 43.



INTRODUCTION.



POLKA.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and includes accents (^) and sforzando (*sfz*) markings. The bass staff provides a steady accompaniment.

Second system of musical notation. The treble staff features a fortissimo (*ff*) dynamic followed by piano (*p*) and sforzando (*sfz*) markings. The bass staff continues with a consistent accompaniment.

Third system of musical notation. The treble staff includes a fortissimo (*f*) dynamic and a first ending bracket labeled "1^a". The system concludes with a second ending bracket labeled "2^a".

TRIO. This section, marked with a forte (*ff*) dynamic, is written for two staves in 2/4 time. It features a rhythmic accompaniment with accents (^) on the notes.

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic and includes accents (^). The bass staff provides a steady accompaniment.





1ª *f*

2ª *sfz* *p* *sfz*

ff

p *sfz*

f *tr*

