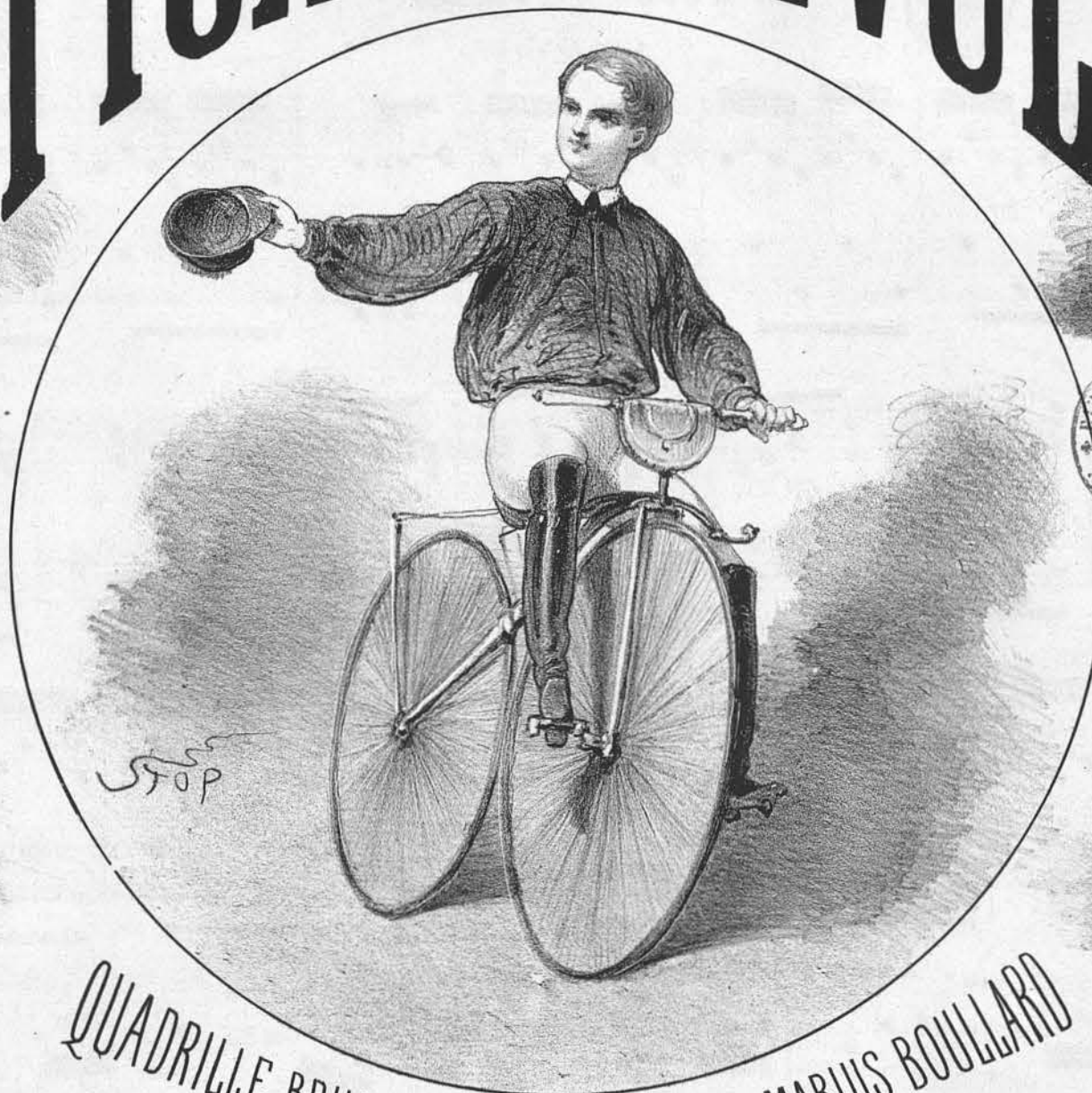


# FIGARO-REVUE

*Chaplin*



*Imp. Bernaud, Paris*

QUADRILLE BRILLANT SUR LES MOTIFS DE MARIUS BOULLARD  
PAR

## STRAUSS

*Chef d'Orchestre des Bals de la Cour et de l'Opéra.*

- 1 L'Echo de Paris.....
- 2 Le Cigare.....
- 3 Rondo des Journaux.  
*N° 1, à 2 mains, 4<sup>e</sup> 50.*

- 4 Le Mur de la Vie Privée.
- 5 Galop des Vélocipèdes.

*N° 2, à 4 mains, 4<sup>e</sup> 50.*



THÉÂTRE DES MENUS PLAISIRS

MOTIFS DE  
M. BOULLARD.

## FIGARO-REVUE

L'ECHO DE PARIS

SECONDA.

BALS DE L'OPERA

QUADRILLE À 4 MAINS  
PAR STRAUSS.

N<sup>o</sup> 1.

PANTALON

*ff* *ff* *ff* *cresc*

*CODA.* *f* *ff*

*FIN.* *p*

THÉÂTRE DES MENUS PLAISIRS

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# FIGARO-REVUE

L'ECHO DE PARIS  
PRIMA.

BALS DE L'OPERA

QUADRILLE À 4 MAINS  
PAR STRAUSS.

3

N<sup>o</sup> 1.

PANTALON.

8

*f* *ff* *f*

*ff* *f* *f* *cres*

8 *CODA*

*ff* *f* *ff* *f*

8 *FIN*

*p*

## LE CIGARE

## SECONDA.

N<sup>o</sup> 2.

ÉTÉ.

The musical score is written for piano accompaniment in 2/4 time, key of D major. It consists of three systems of music. The first system is marked 'f' and 'rf'. The second system is marked 'mf' and 'P. F.'. The third system is marked 'cresc.' and ends with a double bar line and a repeat sign. The score includes various musical notations such as chords, single notes, and dynamic markings.

LE CIGARE.

5

PRIMA.

N<sup>o</sup> 2.

ETE.

The musical score is written for piano and voice. It consists of three systems of staves. The piano part is written in treble and bass clefs, and the voice part is written in a single treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system is marked with a forte (f) dynamic. The second system is marked with a mezzo-forte (mf) dynamic. The third system is marked with a crescendo (cresc.) and a forte (f) dynamic. The score is numbered 8 at the beginning of each system.

## RONDO DES JOURNAUX.

## SECONDA.

N<sup>o</sup>. 3.

POULE.



CODA.



P<sup>r</sup>. F<sup>r</sup>.

*p*



RONDO DES JOURNAUX  
PRIMA

7

N° 3.  
POULE.

8

*mf*

8

*f*

CODA

8

*f*

Pr F<sup>r</sup>

8

*p* *sf* *mf*

LE MUR DE LA VIE PRIVÉE  
SECONDA.

N<sup>o</sup> 4.  
PASTOURELLE.

*f* *f* *fz* *fz* *ff* *ff* *f*

LE MUR DE LA VIE PRIVÉE  
PRIMA

9

N° 4.

PASTOURELLE

The musical score is written for piano and features four systems of staves. The first system consists of two staves in 2/4 time, with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a forte (*f*) dynamic and a melodic line with eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. The second system continues the piece, marked with a repeat sign and a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic marking. The fourth system concludes the piece with a final chord and a repeat sign. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic markings.

GALOP DES VELOCIPÉDES  
SECONDA.

## INTRODUCTION

N° 5

FINALE

*pp* *cresc.* *p* *cres.*

*f*

*FIN* *mf* 1<sup>re</sup> et 3<sup>e</sup> Fois. *cresc.* *crescendo* *f* *cres* *ff*

*mf* *cresc.* *crescendo* *f* *cres* *ff* *f* 2<sup>e</sup> 4<sup>e</sup> Fois.

*Ped.*

# GALOP DES VÉLOCIPÉDES

11

**N° 5.**

**INTRODUCTION.**

**PRIMA.**

**FINALE.**

*pp* *cresc.* *p* *cresc.*

*f*

*mf* 1<sup>re</sup> et 3<sup>e</sup> Fois.

*cres.* *cen - do* *f* *cres.* *ff* *mf*

*cres.* *- cendo* *f* *cresc.* *ff* *f* 2<sup>e</sup> et 4<sup>e</sup> Fois.

*tr*

*tr*

**FIN**

The musical score is written for piano and voice. It begins with an 'Introduction' in 2/4 time, marked 'pp' (pianissimo) and 'cresc.' (crescendo). The 'Prima' section follows, marked 'p' (piano) and 'cresc.'. The 'Finale' section is marked 'f' (forte). The score includes several measures of piano accompaniment and vocal lines. Dynamics range from 'pp' to 'ff' (fortissimo). There are also markings for 'mf' (mezzo-forte) and 'f'. The score is divided into sections by dashed lines, with measures 8 and 16 indicated. The piece concludes with a 'FIN' marking.

