

SEI
DUETTI

A

Due Violini

Senza Basso

DI

ANTONIO LORENZITI

ŒUVRE I.^{ER}

Gravé par Mad^{me} Oger.

Prix 7.th. 4.^s.

A PARIS

Chez M^r le Menu, M^d de Musique de Madamé la Dauphine.
ruë du Roule à la Clef d'Or.

AVEC PRIVILEGE DU ROY.

4 Mus. pl. 66211

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Catalogue

Des Œuvres de Musique Française & Italienne que M^r. Le Menu de S^t. Philbert, Auteur, Editeur & Marchand de Musique de Madame la Dauphine, a fait graver depuis peu et qu'il continue journellement; à Paris Rue du Roule à la Clef d'Or.

Méthodes.		Duo de Violons.		Sonates Pour le Violon.		Airs d'Opera Comique.		Ariettes avec accompagnement.	
liv.	sol.	liv.	sol.	liv.	sol.	liv.	sol.	liv.	sol.
Essai d'instructions à l'usage de ceux qui composent pour la Clarinette et le Cor avec des remarques sur l'harmonie a deux Clarinettes 2 Cors 2 Bassons par Roeser 6.		Signoretti 1 ^{er} 6.		Colli 1 ^{er} 7. 4.		Soirées de Bagnoles airs d'opera Comique ajustés pour 2 Clarinettes 2 Cors 2 Bassons par Roeser 1 ^{re} suite 6. 2 ^e suite 6.		La Bergere timide 1. 16.	
Méthode de Guitarre, par Von * * * 6.		Sebetosky 3 ^e 6.		Mathieu 4 ^e 6.				Toi Amanti 1. 16.	
Méthode de Musique, par le Menu 7. 4.		Lorenzini 1 ^{er} 7. 4.		Demachy 2 ^e 7. 4.				Non quand l'Amour 1. 16.	
Méthode de Musique, par Rollet 9.		Degiardinio 2 ^e 7. 4.		Alexandro-Dun 7. 4.				L'Amante trompée 1. 16.	
Méthode de Clavecin, par Marpourg 7. 4.		Stumff 2 ^e 6.						Le Bouton de Rose 1. 16.	
Méthode de Violon, par Mozart 9.		Nofferi 6.						Les Conseils de l'Amour 1. 16.	
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Gamme et Duo pour le Basson 1. 16.		Rembach 6.						Le Racommodement Duo 1. 16.	
Méthode pour la Flûte d'Amour par M. Milandre 7. 4.		Roeser 6 ^e Duetto 3. 12.						Doux Espoir 1. 4.	
Pièces de Clavecin.		Nofferi Duo mis en trio par Roeser 7. 4.		Simphonies.				Les noeuds tranquilles 1. 4.	
Vagenseil 6 ^e 9.		Van Hoëff 1 ^{er} 6.		Schevindel 1 ^{er} 12.		Cantatilles.		Le Bouton de Rose Duo 12.	
Legrand 9.				Lorenzo Sorg 1 ^{er} 12.		Ariane 1. 16.		Les petits Moutons 1. 16.	
Degiardinio 3 ^e 9.				Colli Concerto 7. 4.		La Fielle 1. 16.		Romance anacréontique 1. 4.	
Mozart 4 ^e 7. 4.				Leemans d'airs d'opera Comique en quatuors 9.		Hipomene 1. 16.		Le Printems 1. 16.	
Vandenbosch 4 ^e 9.						L'Impatience 1. 16.		Thémire 1. 16.	
Clement. Journal de clavecin composé des plus jolis airs des operas-comiques						L'Anceille 1. 16.		Ariette de Leemans 1. 16.	
Année 1762 12.						L'Absence 1. 16.		La Bergere prudente 1. 4.	
Année 1763 12.						L'Inconstant puni 1. 16.		Le Reveur infortuné 1. 4.	
Année 1764 12.						La Délicatesse 1. 16.		Les desirs remplis 1. 4.	
Année 1765 12.						Le Retour d'Aminte 1. 16.		La Constance 1. 4.	
Année 1766 12.						Les Effets de l'absence 1. 16.		La vaine Fuite Duo 1. 4.	
Année 1767 12.						Le Triomphe de la Lyre 1. 4.		Le Deserteur de Cithere duo 1. 4.	
Année 1768 12.						La Leçon d'amour 1. 4.		La Crainte dissipée 1. 4.	
Année 1769 12.						L'Amour de Village 3.			
Année 1770 12.						L'Absence d'Egle 1. 16.			
Année 1771 12.						Almire 1. 16.			
Concerto de Clavecin.		Trio.		Recueils d'Ariettes avec accompagnement.		Cantatilles de Piété.		Recueils de Menuets et d'Allemandes.	
Vaganseil 7 ^{eme} 12.		Bezossis 7 ^e 6.		Soliman second 6.		Les Charmes de la Solitude 1. 4.		Le Bal germanique 1 ^{er} 1. 16.	
Vandenbosch 2 ^e 12.		Kennis 6 ^e 7. 4.		Albanze 3 ^e 9.		La Reconnaissance 1. 4.		Le Bal germanique 2 ^e 1. 16.	
Vandenbosch 3 ^e 12.		Schevindel 7. 4.		Féray 4. 4.				1 ^{er} Rec. de Menuets 1. 4.	
		Fitz 7. 4.		Blainville romances 3. 12.				2 ^e Rec. de Menuets 12.	
		Mathio Vento 6.		Albanze 5 ^e 9.					
		Roeser 1 ^{er} 9.							
		Nofferi 7. 4.							
		Abel 6.							
		Kunell 3 ^e 7. 4.							
		Smitz 7. 4.							
		Cramer 1 ^{er} 7. 4.							
		Stumpff 2 ^e 9.							
		Lorenzini 3 ^e 7. 4.							
				Recueils de Harpe, et de Guitarre.		Motets.			
				Godard. guitarre 6.		Hac die 1. 4.			
				Favier. guitarre 6.		Que festivitatis 2. 8.			
				Beaur. Harpe 7. 4.		Emitte spiritum tuum 12.			
				Guichard. guitarre 6.		O trina semper unita 1. 4.			
						Obstupescite Coeli 1. 4.			
						Surgite 2. 8.			
						Domine salvum 1. 4.			
						Tenite. Elevation 1. 4.			
						O Salutaris 1. 4.			

M^{rs} les Libraires de Provinces et autres Personnes qui font le Commerce de Musique, peuvent s'adresser à M. Le Menu, il envoie dans tout le Royaume et dans les pays étrangers, soit aux Marchands, soit aux Particuliers. Sa demeure est à Paris rue du Roule à la Clef d'or.

Genoßen schloß sich

I.

Violino Primo.

Allegro.

Piano.

SONATA
I.

Allegro. *Piano.* *Forte.*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics are indicated by 'Piano.' and 'Forte.' The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

Violino Primo .

3

Andante

Musical score for Violino Primo, Andante section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the notes. The section concludes with a double bar line and repeat dots.

Minuetto

Musical score for Violino Primo, Minuetto section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent triplet markings over eighth notes. Dynamic markings 'P' and 'F' are used throughout. The section ends with a double bar line and repeat dots.

SONATA
II.*Mezovoce.*

Violino Primo.

Andante Pastorale*Segue.**Mezovoce.**Allegro molto.**Tempo di min.*

a

SONATA
III.

Violino 1^o
Cantabile.

The musical score is written for Violino 1 in a Cantabile style. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped in triplets. Dynamic markings of 'P' (piano) and 'F' (forte) are interspersed throughout the piece. The score is organized into 14 staves, with some staves containing multiple measures of music. The piece concludes with a double bar line and repeat dots.

Violino Primo

Andante Adagio FP FP *Sempre il Forte pia.*

Handwritten musical score for Violino Primo, page 6. The score is written on ten staves in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Adagio'. The first staff has two 'FP' (Forte Piano) markings. The second staff has a 'PP' (Pianissimo) marking. The third staff has a '3' marking above a triplet. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Violino Primo.

7

Allegro assai.

The musical score for Violino Primo, page 7, is written in 2/4 time. It begins with the tempo marking *Allegro assai.* The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as F (Forte), P (Piano), PP (Pianissimo), and Cresc. (Crescendo). The score is written in a single system with 12 staves.

Dynamic markings include:

- F (Forte)
- P (Piano)
- PP (Pianissimo)
- Cresc. (Crescendo)
- il crescendo.
- il Cres.

14

8

Violino Primo

**SONATA
IV.**

Allegro.

Handwritten musical score for Violino Primo, Sonata IV, Allegro. The score consists of 14 staves of music in treble clef, 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots.

Violino Primo.

9

Adagio . F

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Adagio' and the initial dynamic is 'F'. The music is composed of eighth and sixteenth notes, with numerous triplets indicated by a '3' and a bracket. Dynamics of 'P' and 'F' are used throughout. The score includes various musical notations such as slurs, ties, and repeat signs. The paper is aged and shows some staining.

Violino Primo.

Presto assai.

The musical score for Violino Primo on page 10 is written in 3/8 time. It begins with the tempo marking *Presto assai.* The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate changes in volume, including *P* (piano), *F* (forte), *Cres.* (crescendo), and *FF* (fortissimo). The score is organized into 14 staves, with some staves containing multiple measures of music. The notation is clear and legible, with a focus on melodic and rhythmic development.

a-b

SONATA
V.

Violino Primo.

Tempo Giusto.

II

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo Giusto'. The score is divided into measures by vertical bar lines. Dynamic markings 'P' and 'F' are used throughout to indicate volume changes. There are also markings for 'Cres.' (crescendo) and 'Segue.' (followed by). The notation includes various note values, rests, and slurs. The paper is aged and yellowed, with some handwritten corrections and a slightly irregular layout.

Violino Primo

Andante. Cres. F P⁺ F P⁺ F P

Smorzato. P *Cres.*

Cres. P *Cres.* F

Smorzato. P *Cres.* F

Minuetto Gratoso. F FP FP FP *Cres.* P F P F

Trio sempre Piano. segue segue

SONATA
VI.

Violino Primo.

13

Allegro.

Handwritten musical score for Violino Primo, Sonata VI, page 13. The score is written on 14 staves in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics include "P" (piano) and "F" (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A "Cra." (crescendo) marking is visible on the third staff. The page number "13" is in the top right corner.

Violino Primo

This page contains a musical score for Violino Primo, page 14. The music is written on 12 staves in 2/4 time, marked *Andante*. The key signature has one flat (B-flat). The score includes various dynamics such as *F* (forte), *P* (piano), *FP* (fortissimo piano), *PP* (pianissimo), and *Cres.* (crescendo). There are also articulations like accents, slurs, and a triplet marked with a '3'. The piece concludes with a double bar line at the end of the 12th staff.

15

Allegro assai.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai' at the beginning. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as 'P' (piano) and 'F' (forte) are used throughout. There are also markings for 'Cres.' (crescendo) and 'Fine' at the end of the piece. The handwriting is elegant and characteristic of 19th-century musical notation. The page is numbered '44' in the top right corner.

20
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4 Mus. ps. 66211

2

Violino Secondo.

SONATA
I.

Allegro.

Handwritten musical score for Violino Secondo, Sonata I, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 12 at the beginning of each line. The score ends with a double bar line and repeat dots on the 12th staff.

Violino Secondo.

[illegible]

SONATA
II.*Andante Pastorale. Violino Secondo.*

mezo voce. FP

FP

P

F

P

FP

FP

FP

FP

Allegro molto. FP

FP

FP

FP

FP

FP

FP

FP

FP

Tempodi Minuetto. FP

FP

FP

FP

FP

FP

FP

FP

FP

SONATA
III.

Cantabile. Violino Secondo.

5

The musical score is written for Violino Secondo in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Cantabile'. The score consists of 15 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings 'P' (piano) and 'F' (forte) are used throughout. The score ends with a double bar line and repeat dots. The page number '5' is in the top right corner.

Violino Secondo.

FP
Andante Adagio. FP *Sempre il forte pia.*

PP

Allegro Assai .

Violino Secondo .

7

This page contains 12 staves of musical notation for the Violino Secondo part. The music is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Allegro Assai*. The score includes various dynamic markings such as *P* (piano), *F* (forte), *PP* (pianissimo), and *il Crescendo*. There are also articulation marks like accents and slurs. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

SONATA
IV.*Allegro.*

The musical score for Violino Secondo, Sonata IV, page 8, is written in treble clef with a 2/4 time signature. The tempo is marked *Allegro.* The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'F' (forte) and 'P' (piano) are used throughout the piece. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature 'C'. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Adagio

Violino Secondo

9

The musical score for Violino Secondo, Adagio, page 9, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, ties, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The page number '9' is located in the top right corner. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'P' (piano) and 'F' (forte) are placed throughout the score. Some measures contain triplets, indicated by a '3' over a bracket. The notation includes slurs, ties, and repeat signs. The page number '9' is in the top right corner.

Violino Secondo.

Presto assai.

The musical score for Violino Secondo, page 10, is written in 3/8 time. It begins with a first ending bracket marked 'I' and the tempo instruction 'Presto assai.' The notation is characterized by fast, continuous sixteenth-note runs. Dynamic markings of 'P' (piano) and 'F' (forte) are interspersed throughout the piece. The score is organized into 14 staves. The final staff ends with a double bar line and repeat signs, indicating the end of the section.

SONATA
V.

Violino Secondo

II

Tempo Giusto

Segue.

Cres.

Cres.

Segue.

Cres.

12 *Andante Cres.*

Violino Secondo

The first system of the Violino Secondo part, measures 1 through 12. It is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a steady eighth-note accompaniment with various dynamic markings: *P* (piano), *F* (forte), *Smorzato* (diminuendo), *Cres.* (crescendo), and *PP* (pianissimo). The system concludes with a repeat sign.

Mimetto Gratoso.

The second system of the Violino Secondo part, measures 13 through 24. The time signature changes to 3/4. The music continues with eighth-note patterns and includes dynamic markings such as *P*, *F*, *FP* (forzando), *Cres.*, and *Smorzato*. The system ends with a repeat sign.

Trio sempre piano.

The third system of the Violino Secondo part, measures 25 through 28. The music is written in 3/4 time and consists of a slower, more melodic line. It begins with a *Q.* (ritardando) marking and includes dynamic markings like *P* and *F*. The system concludes with a repeat sign.

SONATA VI. *Allegro. Violino Secondo.*

13

The musical score is written for Violino Secondo in Sonata VI, Allegro. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings like 'P' (piano) and 'Cres.' (crescendo). The music is written in a single system across the staves. The score ends with a double bar line and the word 'Segue.' written below the final staff.

Violino Secondo.

Andante

The musical score for Violino Secondo, page 14, is written in 2/4 time and marked *Andante*. It consists of 13 staves of music. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *F* (forte), *P* (piano), *cres.* (crescendo), and *pp* (pianissimo) are indicated throughout. The score concludes with a double bar line and repeat dots at the end of the final staff.

Allegro assai.

Violino Secondo.

15

This musical score for Violino Secondo, page 15, is written in 2/4 time and features 12 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *Cres.* (crescendo), and *Fine.* The music is characterized by frequent slurs, ties, and articulation marks. The key signature has one sharp (F#), and the tempo is marked *Allegro assai.* The score concludes with a double bar line and the word *Fine.*