

BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Score (03':20")

(Urtext)

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I ♩ = 90

Flute 1 *f* *p*

Flute 2 *f* *p*

Flute 3 *f* *p*

Bassoon 1 *p*

Bassoon 2 *p*

Harpsichord *p*

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

BOURRÉE I-II - FaWV K:G8 - Fasch - Score

This musical score is for measures 4 through 8 of a piece, likely from a ballet score. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in three systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes the Harpsichord (Hpschd.). The third system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

Measure 4: Fl. 1, Fl. 2, Fl. 3, Bsn. 1, and Bsn. 2 all begin with a forte (*f*) dynamic. Fl. 1 and Vln. I play a sixteenth-note triplet. Fl. 2, Fl. 3, Bsn. 1, and Bsn. 2 play a quarter note. Hpschd. plays a quarter note. Vln. II and Vla. play a quarter note.

Measure 5: Fl. 1 and Vln. I continue with the sixteenth-note triplet. Fl. 2, Fl. 3, Bsn. 1, and Bsn. 2 play a quarter note. Hpschd. plays a quarter note. Vln. II and Vla. play a quarter note.

Measure 6: Fl. 1 and Vln. I continue with the sixteenth-note triplet. Fl. 2, Fl. 3, Bsn. 1, and Bsn. 2 play a quarter note. Hpschd. plays a quarter note. Vln. II and Vla. play a quarter note.

Measure 7: Fl. 1 and Vln. I continue with the sixteenth-note triplet. Fl. 2, Fl. 3, Bsn. 1, and Bsn. 2 play a quarter note. Hpschd. plays a quarter note. Vln. II and Vla. play a quarter note.

Measure 8: Fl. 1 and Vln. I continue with the sixteenth-note triplet. Fl. 2, Fl. 3, Bsn. 1, and Bsn. 2 play a quarter note. Hpschd. plays a quarter note. Vln. II and Vla. play a quarter note.

BOURRÉE I-II - FaWV K:G8 - Fasch - Score

[illegible]

14

1. 2.

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vla.

p

p

p

Detailed description: This is a page from a musical score for 'BOURRÉE I-II' by Fasch, FaWV K:G8. The page is numbered 4. It contains staves for Flute 1, Flute 2, Flute 3, Bassoon 1, Bassoon 2, Harpsichord, Violin I, Violin II, and Viola. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 14 through 17, and the second system contains measures 18 through 21. Measures 14 and 15 are marked with a first ending bracket and a double bar line. Measures 16 and 17 are marked with a second ending bracket and a double bar line. The Harpsichord part is mostly silent, with some activity in the right hand in measures 18 and 19. The Viola part has a dynamic marking of *p* in measure 18. The Violin I and Violin II parts have dynamic markings of *p* in measure 18. The Flute and Bassoon parts have various melodic lines throughout the piece.

19

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vla.

The musical score for measures 19-23 of 'Bourrée I-II' by Fasch. The score is written for a woodwind and string ensemble. The woodwinds (Flutes 1, 2, and 3; Bassoons 1 and 2) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins I and II, and Viola) play a similar rhythmic pattern. The harpsichord (Hpschd.) part is mostly rests, with some activity in the bass line. Dynamic markings of *f* (forte) and *p* (piano) are used throughout the score.

Measures 19-23:

- Measure 19: Flutes 1, 2, and 3 enter with a half note G4. Bassoons 1 and 2 enter with a half note G2. Harpsichord has a half note G2 in the bass. Violins I and II enter with a half note G4. Viola enters with a half note G2.
- Measure 20: Flutes 1, 2, and 3 play eighth notes. Bassoons 1 and 2 play eighth notes. Harpsichord has a half note G2 in the bass. Violins I and II play eighth notes. Viola plays eighth notes.
- Measure 21: Flutes 1, 2, and 3 play eighth notes. Bassoons 1 and 2 play eighth notes. Harpsichord has a half note G2 in the bass. Violins I and II play eighth notes. Viola plays eighth notes.
- Measure 22: Flutes 1, 2, and 3 play eighth notes. Bassoons 1 and 2 play eighth notes. Harpsichord has a half note G2 in the bass. Violins I and II play eighth notes. Viola plays eighth notes.
- Measure 23: Flutes 1, 2, and 3 play eighth notes. Bassoons 1 and 2 play eighth notes. Harpsichord has a half note G2 in the bass. Violins I and II play eighth notes. Viola plays eighth notes.

24

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vla.

p

f

p

f

p

f

BOURRÉE I-II - FaWV K:G8 - Fasch - Score

7

29

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vla.

The musical score is for a piece titled "BOURRÉE I-II" by Fasch, from the Notebook for Anna Bach (FaWV K:G8). The score is for measures 29 through 33. The key signature is G major (one sharp). The tempo and meter are not explicitly stated, but the piece is a Bourrée, typically in 3/4 time. The score is for a woodwind and string ensemble. Measures 29-31 show the woodwinds (Flutes 1-3 and Bassoons 1-2) playing a melody in G major, with a forte (f) dynamic. Measures 32-33 show the woodwinds continuing the melody, while the strings (Violins I and II, and Viola) play a rhythmic accompaniment. The Harpsichord is silent in these measures.

34

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vla.

This musical score page contains measures 34 through 38 of the piece 'Bourrée I-II' by Fasch. The score is arranged for a woodwind and string ensemble. The woodwind section includes three flutes (Fl. 1, 2, 3) and two bassoons (Bsn. 1, 2). The keyboard section includes a harpsichord (Hpschd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a system of five staves. Measures 34-38 show a variety of musical textures, with some instruments playing melodic lines while others provide harmonic support or rests.

BOURRÉE I-II - FaWV K:G8 - Fasch - Score

39

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vla.

p

44

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

f

f

f

f

Hpschd.

Vln. I

Vln. II

Vla.

f

44

44

BOURRÉE I-II - FaWV K:G8 - Fasch - Score

[illegible]

Bourrée II

54

1. 2.

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

Hpschd.

Vln. I

Vln. II

Vla.

p

p

p

p

p

p

p

Detailed description: This is a page from a musical score for 'Bourrée II' by Johann Sebastian Bach. The page number is 12. The score is for measures 54 through 57. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are Flute 1, Flute 2, Flute 3, Bassoon 1, Bassoon 2, Harpsichord, Violin I, Violin II, and Viola. The score is divided into two systems. The first system contains measures 54, 55, and 56. The second system contains measures 56 and 57. Measure 54 is marked with a first ending bracket. Measure 55 is marked with a second ending bracket. Measure 56 is marked with a first ending bracket. Measure 57 is marked with a first ending bracket. The dynamics are marked with 'p' (piano) in measures 56 and 57. The score is written in a standard musical notation with staves for each instrument.

59

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

f

p

f

p

Hpschd.

59

Vln. I

Vln. II

Vla.

f

p

f

p

f

p

Detailed description of the musical score: The score is for measures 59-63 of the Bourrée I-II. The key signature is one sharp (F#). The tempo is not indicated. The instrumentation includes Flutes 1, 2, and 3; Bassoons 1 and 2; Harpsichord; Violins I and II; and Viola. Measures 59-63 are shown. Flutes 1, 2, and 3 have rests. Bassoons 1 and 2 play a rhythmic pattern of eighth notes, with dynamics f and p. Harpsichord plays a similar pattern, with dynamics f and p. Violins I and II play a melodic line, with dynamics f and p. Viola plays a similar melodic line, with dynamics f and p.

64

1. 2.

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

f

Hpschd.

Vln. I

Vln. II

Vla.

f

The musical score for measures 64-66 of the Bourrée I-II. The score is for a woodwind and string ensemble. Measures 64-66 are marked with a first ending bracket. The woodwinds (Flutes 1-3 and Bassoons 1-2) play a simple melody. The strings (Violins I and II, Viola, and Harpsichord) play a more complex melody. The key signature is one sharp (F#) and the time signature is 3/4. The score is in G major (FaWV K:G8).

69

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

p

f

p

Hpschd.

p

f

p

Vln. I

Vln. II

Vla.

p

f

p

74

1. 2.

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

f

f

Hpschd.

f

Vln. I

Vln. II

Vla.

f

f

f

Repeat Bour. I

BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I $\text{♩} = 90$

5. Bourrée I $\text{♩} = 90$

5. Bourrée I

10. Bourrée I

16. Bourrée I

23. Bourrée I

33. Bourrée I

39. Bourrée I

44. Bourrée I

49. Bourrée I

55. Bourrée II

9. Bourrée II

1. Bourrée II

2. Bourrée II

9. Bourrée II

1. Bourrée II

2. Bourrée II

Repeat Bour. I

BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I $\text{♩} = 90$

The musical score for Flute 2 is written in G major (one sharp) and common time. It consists of two parts: Bourrée I and Bourrée II.

Bourrée I (measures 1-56):

- Measures 1-56: The piece begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with a piano (*p*) section starting at measure 12. The piece concludes with a first ending (1.) and a second ending (2.).

Bourrée II (measures 57-92):

- Measures 57-92: This section begins with a forte (*f*) dynamic. It includes a first ending (1.) and a second ending (2.). The piece concludes with a first ending (1.) and a second ending (2.).

The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (*f*, *p*), and articulation marks.

Repeat Bour. I

BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Flute 3

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I $\text{♩} = 90$

The musical score for Flute 3 consists of two parts: Bourrée I and Bourrée II. Both are in G major (one sharp) and 3/4 time. Bourrée I starts at measure 1 and ends at measure 56. It features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). It includes first and second endings at measures 12-13 and 52-53. Bourrée II starts at measure 57 and ends at measure 66. It also includes first and second endings at measures 60-61 and 64-65. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Repeat Bour. I

BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Bassoon 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I $\text{♩} = 90$

6

12

18

24

30

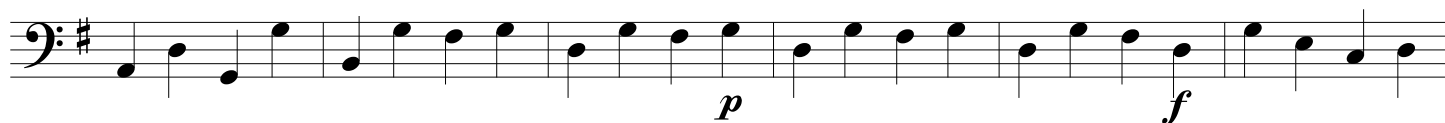
37

43

p *f* *p* *f* *p* *f* *p* *f*

BOURRÉE I-II - FaWV K:G8 - Fasch - Bassoon 1

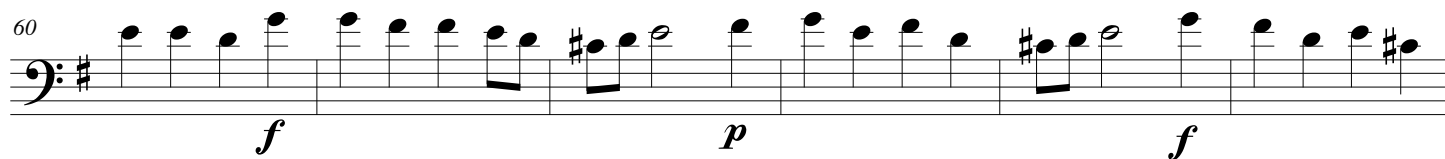
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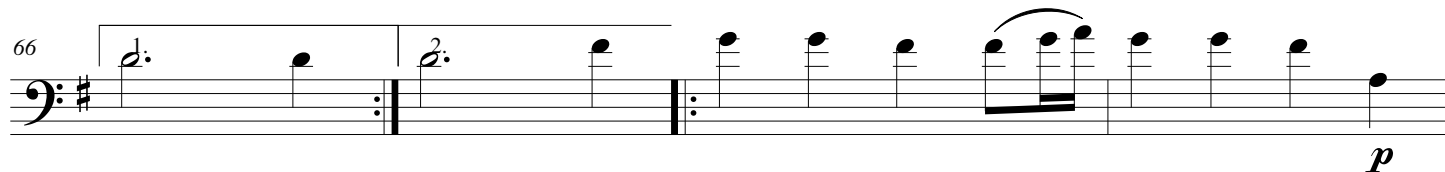
55



60



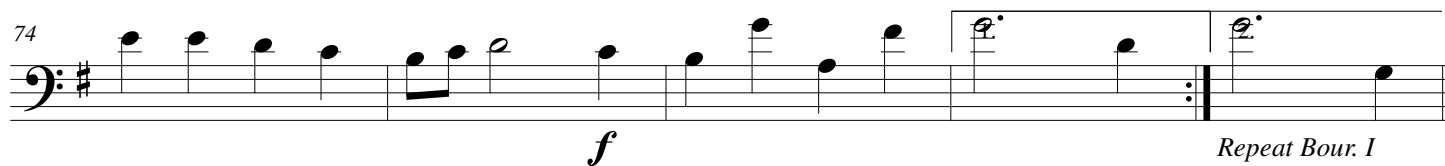
66



70



74



BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Bassoon 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I $\text{♩} = 90$

6

12

18

24

30

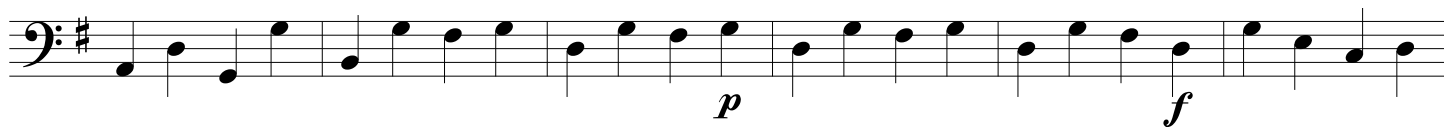
37

43

p *f* *p* *f* *p* *f* *p* *f*

BOURRÉE I-II - FaWV K:G8 - Fasch - Bassoon 2

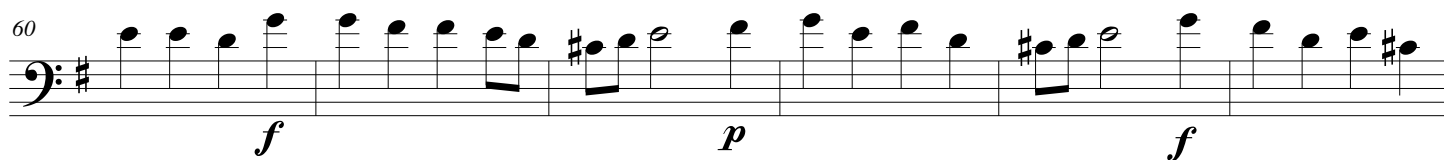
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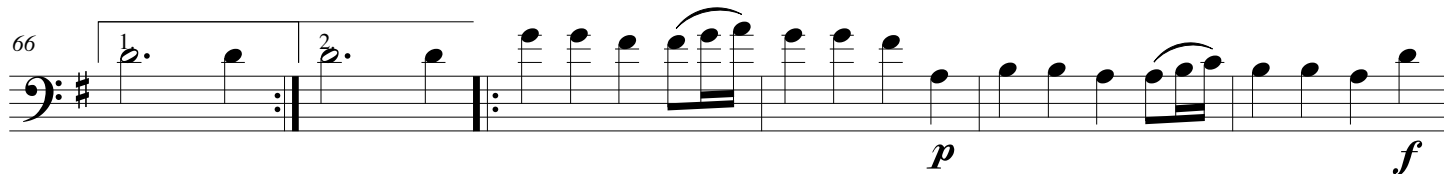
55



60



66



72



Repeat Bour. I

BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I $\text{♩} = 90$

7

14

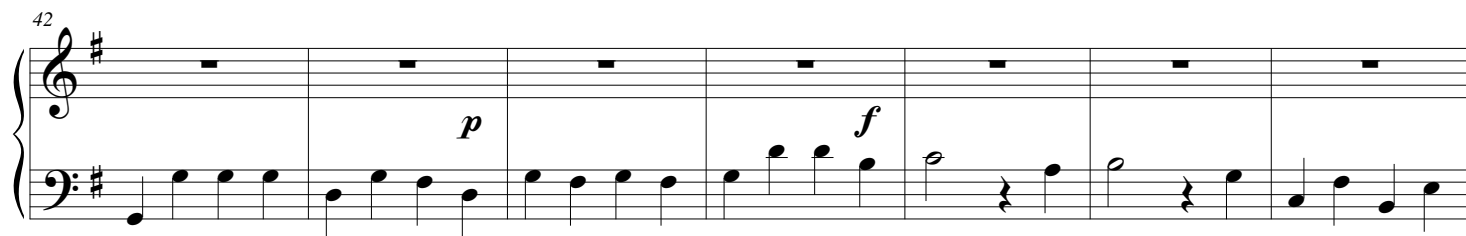
21

28

35

p *f* *p* *f* *p* *f*

42



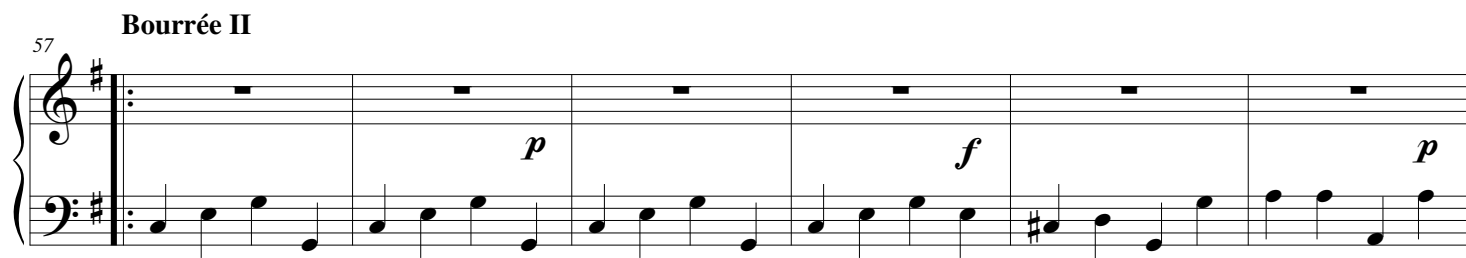
p *f*

49



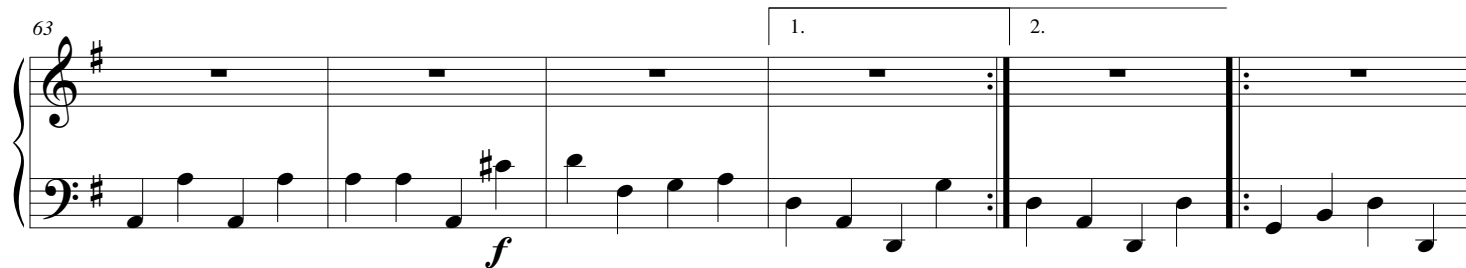
p *f* 1. 2.

57 **Bourrée II**



p *f* *p*

63



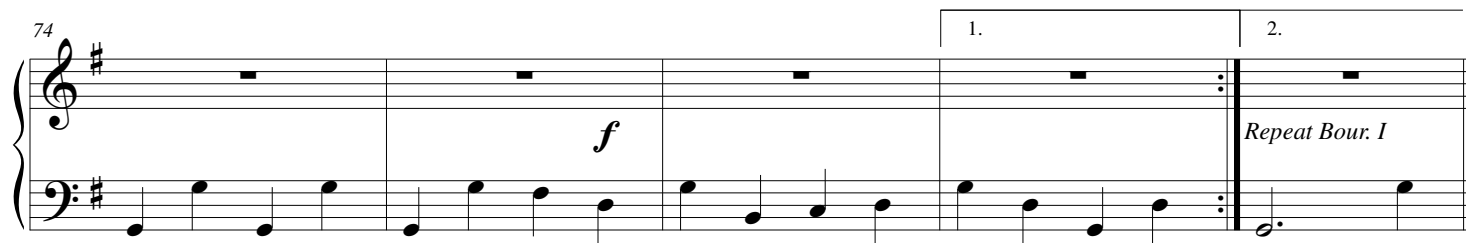
f 1. 2.

69



p *f* *p*

74



f 1. 2. Repeat Bour. I

BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I ♩ = 90

5. Bourrée I ♩ = 90

5

10

16

22

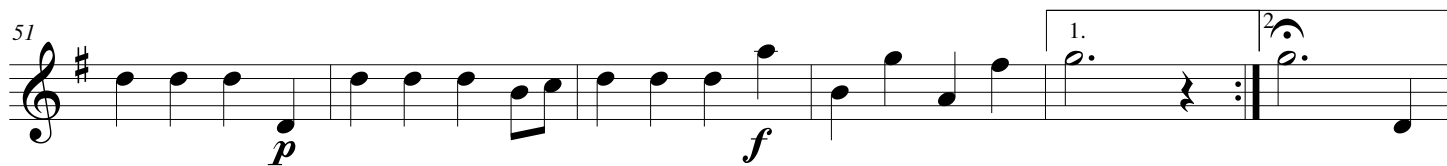
28

35

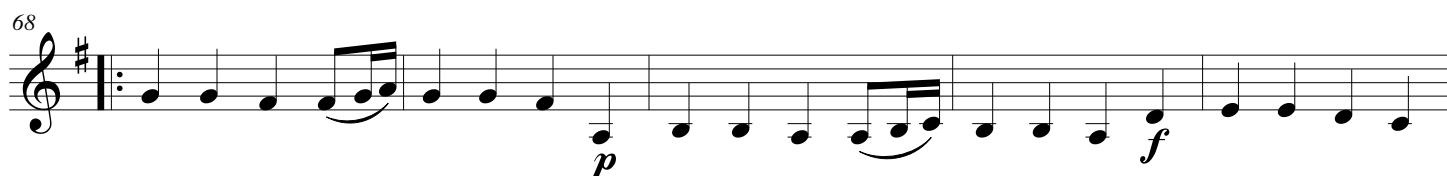
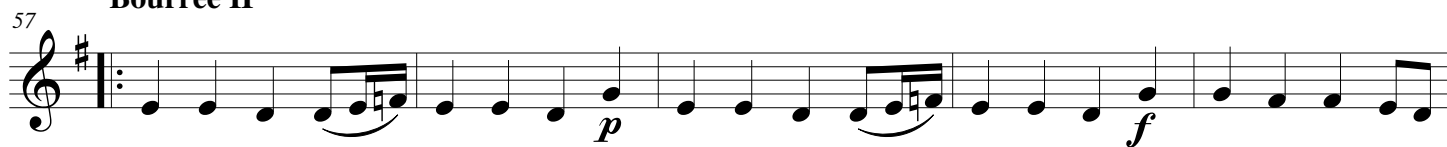
41

f *p* *f* *p* *f* *p* *f* *p* *f*

BOURRÉE I-II - FaWV K:G8 - Fasch - Violin 1



Bourrée II



BOURRÉE I-II

(from Overture - Suite in G Major, FaWV K:G8)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Violin II

5. Bourrée I $\text{♩} = 90$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

6

12

18

24

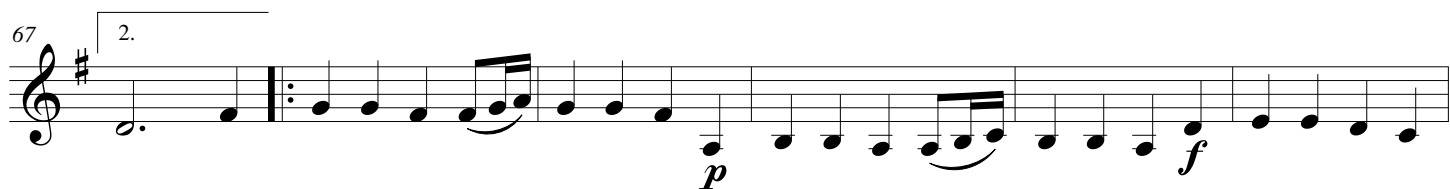
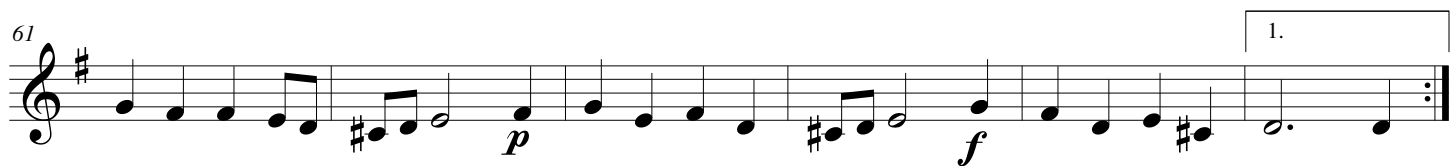
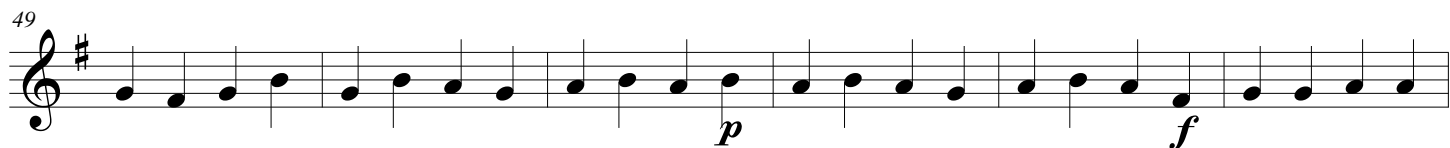
30

37

43

f *p* *f* *p* *f* *p* *f* *p*

BOURRÉE I-II - FaWV K:G8 - Fasch - Violin 2



BOURRÉE I-II

(from *Ouverture - Suite in G Major, FaWV K:G8*)
for 3 Flutes, 2 Bassoons, Strings & Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

5. Bourrée I $\text{♩} = 90$

5. Bourrée I $\text{♩} = 90$

1. f p f

6 p

12 f 1. 2. p

18 f p f

24 p f

30

37

43 p f

BOURRÉE I-II - FaWV K:G8 - Fasch - Viola

49

p *f*

55

1. 2. Bourrée II

p *f*

61

p *f*

67

2.

p *f*

73

1. 2.

p *f*

Repeat Bour. I