

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

**Theremin**  $\text{♩} = 54$   
(alt.Violin)

7

11

16

20

24

30

35

$\text{♩} = 58$

$\text{♩} = 48$

*rit.*

*f*

*rit.*

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

$\text{♩} = 54$   
Not quite spiccato

Violin I

4

Vln. I

7

Vln. I

10

Vln. I

13

Vln. I

18

Vln. I

20

Vln. I

23

Vln. I

26

$\text{♩} = 58$

This musical score consists of ten staves of music for Violin I. The tempo is indicated as  $\text{♩} = 54$  and the dynamic is "Not quite spiccato". The instrumentation is listed as "Violin I" for all staves. The time signature changes throughout the piece: staff 1 is 4/4, staff 2 is 4/4, staff 3 is 7/8, staff 4 is 10/8, staff 5 is 13/8, staff 6 is 3/4, staff 7 is 4/4, staff 8 is 20/8, staff 9 is 23/8, and staff 10 is 26/8. Dynamics include *p*, *mf*, and *f*. Measure numbers 4, 7, 10, 13, 18, 20, 23, and 26 are marked above the staves.

30 *rit.*

Vln. I

33

Vln. I

37 *rit.*

Vln. I

( $\text{♩} = 48$ )

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

$\text{♩} = 54$

Violin II      *p*

4

Vln. II

7

Vln. II

10

Vln. II      *mp*

14

Vln. II      *p*

18

Vln. II      *mp*      *mf*      *mf*

20

Vln. II

23

Vln. II

26

Vln. II      *pizz.*      *mf*      *rit.*

$\text{♩} = 58$

31  $\text{♩} = 54$

Vln. II

arco  
***mf***

34

Vln. II

37  $\text{rit.}$   $(\text{♩} = 48)$

Vln. II

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

**Viola**  $\text{♩} = 54$

**Vla.** 4

**Vla.** 7

**Vla.** 10

**Vla.** 14

**Vla.** 20

**Vla.** 23

**Vla.** 26

**Vla.** 31

**Vla.** 34

**Vla.** 37

Detailed description: The musical score is for two instruments: Viola and Vla. It features ten staves of music. The first four staves are for the Viola, starting with a dynamic of **p**. The next six staves are for the Vla. Measure 14 includes dynamics **p**, **mp**, and **mf**. Measure 26 includes dynamics **mf** and **pizz.**, followed by a **rit.**. Measure 31 includes dynamics **mf** and **arco**. Measure 37 includes a dynamic of **>** and a tempo marking of  $(\text{♩} = 48)$ .

# Klezmer Suite

## Pavanish

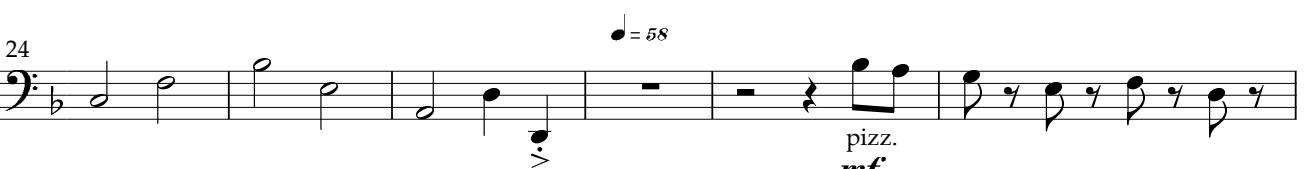
Richard Kram (5/2015)

$\text{♩} = 54$   
(Es tut mir leyd)

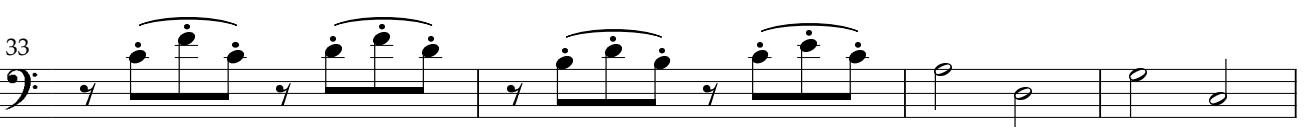
Cello 

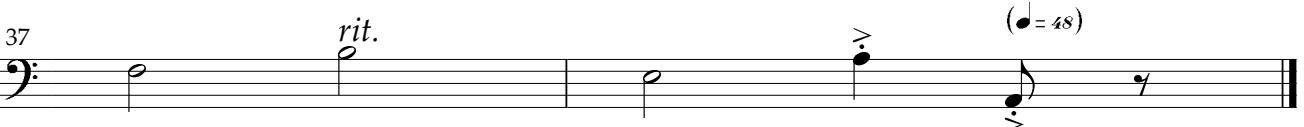
Cell. 9 

Cell. 17 

Cell. 24 

Cell. 30 rit. 

Cell. 33 

Cell. 37 rit. 

# Klezmer Suite

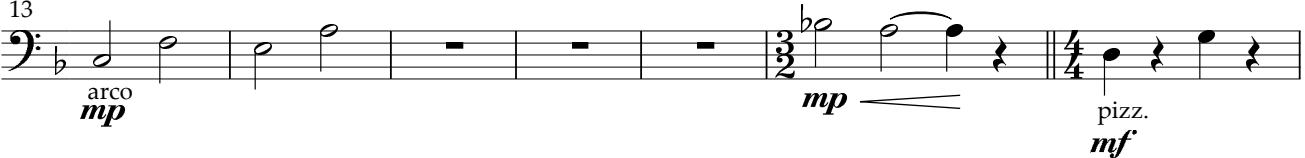
## Pavanish

Richard Kram (5/2015)

$\text{♩} = 54$

Bass     $\text{♩} = 54$   $\text{Bass clef}$

7 Bass 

13 Bass 

20 Bass 

26 Bass 

31 Bass 

36 Bass 

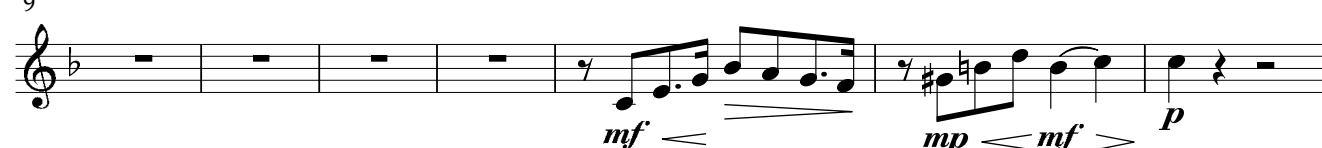
# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

$\text{♩} = 54$   
Like a Pavane!

Oboe    

9  
Ob.    

16  
Ob.    

21  
Ob.    

26  
 $\text{♩} = 58$   
a touch faster  
Ob.    

30      rit.  
 $\text{♩} = 54$   
a tempo  
Ob.    

33  
Ob.    

36  
Ob.    

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

**Clarinet**  $\text{♩} = 54$

9  
Cl.  $\text{♩} = 54$   $\textit{pp}$   $\geq \textit{PPP}$

16  
Cl.  $\text{♩} = 54$   $\textit{mf}$   $\textit{mp}$

23  
Cl.  $\text{♩} = 54$   $\textit{mp}$   $\textit{mf}$   $\textit{mp}$

27  
Cl.  $\text{♩} = 58$   $\textit{mf}$   $\textit{mp}$   $\textit{mf}$

30  
Cl.  $\text{♩} = 54$  *rit.*  $\textit{mp}$

35  
Cl.  $\text{♩} = 48$  *rit.*  $\textit{mp}$

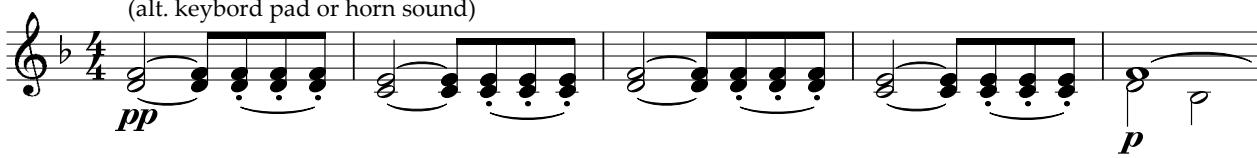
Detailed description: The sheet music is for a single clarinet part. It starts with a rhythmic pattern of eighth-note pairs followed by rests. Measure 9 begins with eighth-note pairs, followed by sixteenth-note patterns, and ends with a dynamic marking of p. Measure 16 begins with a change in time signature to 3/4, followed by 4/4, and includes dynamics mf and mp. Measure 23 begins with eighth-note pairs, followed by sixteenth-note patterns, and includes dynamics mp and mf. Measure 27 begins with sixteenth-note patterns, followed by eighth-note pairs, and includes dynamics mf and mp. Measure 30 begins with sixteenth-note patterns, followed by eighth-note pairs, and includes a ritardando instruction (rit.) and a dynamic marking of mp. Measure 35 begins with eighth-note pairs, followed by sixteenth-note patterns, and includes a ritardando instruction (rit.). The piece concludes with a final dynamic marking of p.

# Klezmer Suite

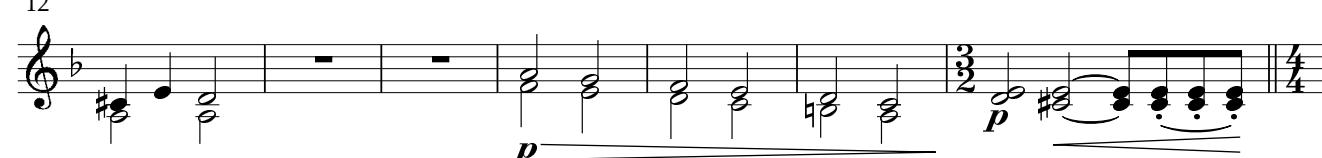
## Pavanish

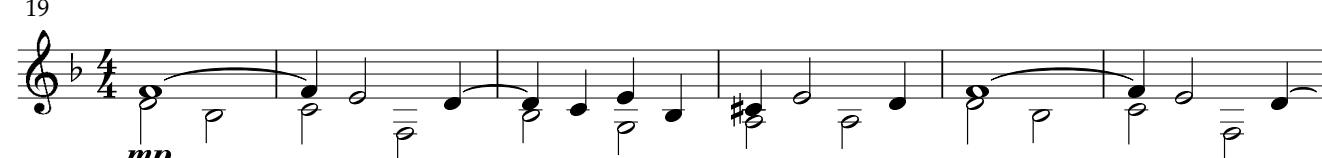
Richard Kram (5/2015)

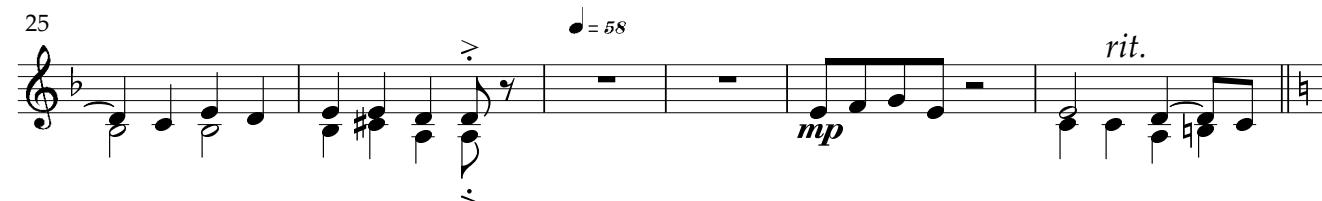
*d = 54*  
(alt. keyboard pad or horn sound)

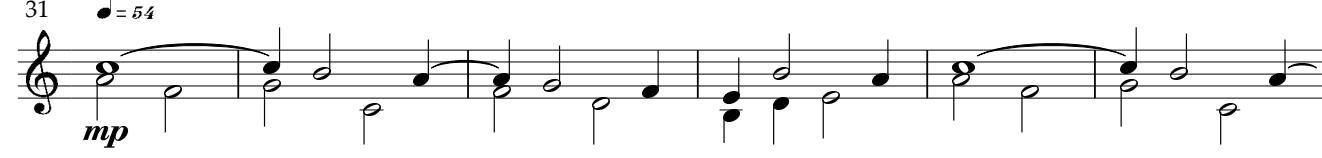
Horn1/3    

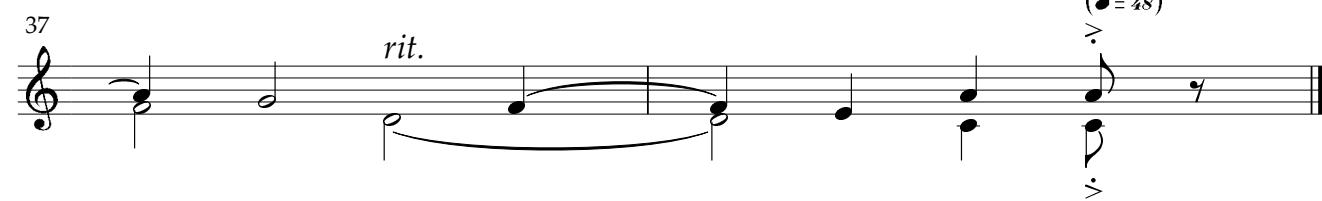
6    

12    

19    

25    

31    

37    

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

**Horn2**  $\text{♩} = 54$

**Hn.** 6

**Hn.** 14

**Hn.** 20

**Hn.** 27  $\text{♩} = 58$

**Hn.** 34  $\text{♩} = 48$

# Klezmer Suite

## Pavanish

Richard Kram (5/2015)

**Harp**

$\text{♩} = 54$

1

4

7

10

13

15

18

Harp

20

Harp

23

Harp

26

Harp

$\text{♩} = 58$

28

Harp

30

Harp

$\text{♩} = 54$

*rit.*

33

Harp

Measures 33-35: Treble clef, Bass clef. Measures 33-35 consist of eighth-note chords.

36

Harp

Measures 36-38: Treble clef, Bass clef. Measures 36-38 consist of eighth-note chords. Measure 37 includes a 'rit.' instruction. Measure 38 includes a tempo marking '(♩ = 48)'.