

4^e Mus. pr. 23179
5. 5. 1.

Benoit

Premier
CONCERTINO
pour le
Violon

avec accompagnement
d'Orchestre ou de Quatuor
ou de Piano-forte

composé et dédié
à Monsieur le Baron

Joseph Benoît

PASQUALETTI-OSTERREICH

par
JOSEPH BENESCH

Opus. 14.

Propriété des Editeurs.

Vienne, chez A. Berka & Co

N^o 1445.

1446.

1447.

Pr. avec orch. f. 3 - 6 M.

Quart. 1 - 30 .

Piano-f. 1 - 15 .

Leipzig, chez W. Härtel.
Berlin, chez J. Trautwein.

Munich, chez Aibl, & Faltl & Fils.
Frankfurt am, chez C. A. Andri.

4.0. Min. pr. 2 3 179

Benesch Berlin 1. Jul. 1857. H. Hardman

Prémier
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VIOLINO PRINCIPALE.

Concertino.

Allegro moderato.

p *f* *p* *f* *p*

dol *ff* *Solo.* *a tempo.*

Clari. *Ob.* *calando.* *pp*

con forza. *con espressione.*

sul G.

dim. animato. *tr* *tr*

p *tr* *tr* *tr*

ff

ff

1445.

VIOLINO PRINCIPALE.

3

con espressione.

tr.

dim.

p

f

sul G

tr. 1 2 tr. 1 2 tr. tr. tr. 2 1 4 4 5. tr. 2 3 tr. 3 tr. tr.

VIOLINO PRINCIPALE.

Tutti.

f

f

mf *ff*

Adagio non tanto.
Clar.

Solo.
con espressione.

8^a *loc.* *del*

sul D

tr *p*

cres. *p* *cres.*

f

Allegro.
ritenuto. *risoluto.*

VIOLINO PRINCIPALE.

5

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *pp* (pianissimo) on the first staff, *f* (forte) on the third staff, *ff* (fortissimo) on the fifth staff, *ff* on the seventh staff, *p* (piano) on the eighth staff, and *ff* on the tenth staff. Performance instructions include *Tutti.* above the seventh staff and *poco meno mosso.* above the eighth staff. A tempo change is indicated by the text *deces. et ra-len-tan-do.* written below the eighth staff. The page number 5 is in the top right corner.

poco piu vivo. Solo.

VIOLINO PRINCIPALE.

dol

p

p

f

p *calando.*

p *calando.*

f *Tutti.*

f *Solo. tr*

pizz. *calando.* *risoluto.*

dol

VIOLINO PRINCIPALE.

The musical score for Violino Principale consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes several performance instructions: *tire.* (twice), *tr* (trill), *con suo cap.* (with its cap), *loco.* (ad libitum), *con forza.* (with force), and *Tutti.* (all together). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *8a* (octave).

4^o Mus. pr. 23179 Bärensch

VIOLINO PRIMO.

Allegro Moderato.
Concertino.

Ob.
noi.
tr
Clar.
calando.
Solo.
dim.
animato.
pizz.
arco.

1445.

9

Tutti.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The notation consists of a series of eighth and sixteenth notes, many of which are beamed together in groups. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line.

Adagio non tanto. Fl.
Clar.

mf *ff* *A* *A* *A* *A*

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piece ends with a double bar line.

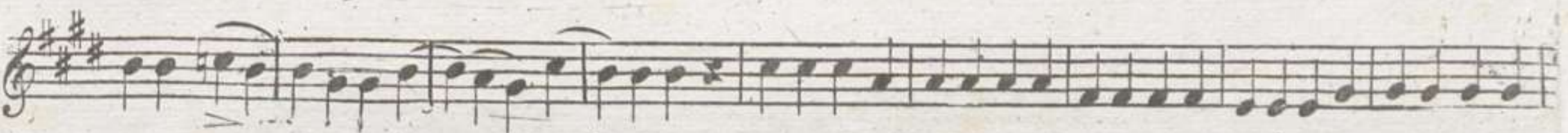
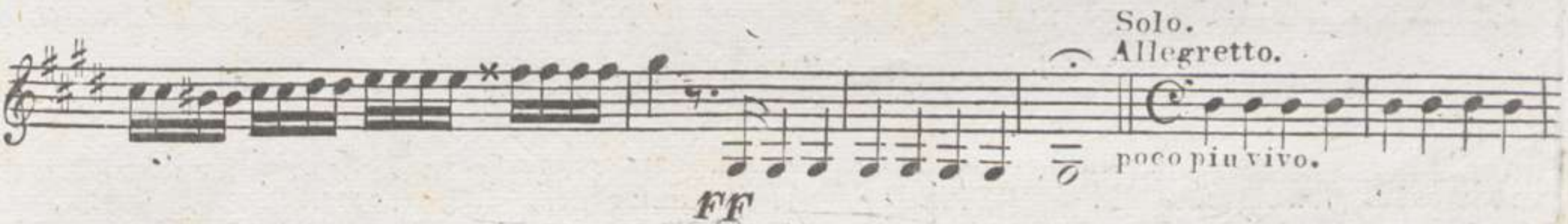
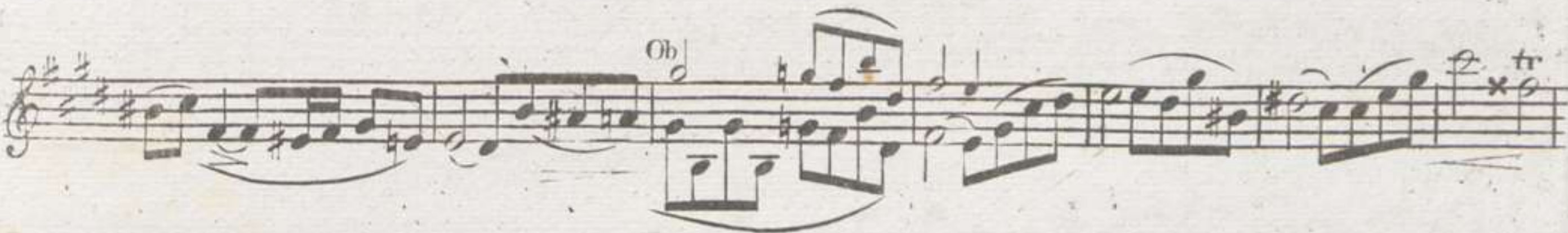
The Rose Tree

Handwritten musical notation on a single staff with a treble clef. The key signature is one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The piece ends with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures of music with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings 'f' (forte) and 'p' (piano) written below the staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Tutti.

VIOLINO PRIMO.



VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Tutti.** (Tutti)
- calando.** (diminuendo)
- pizz.** (pizzicato)
- Corni.** (Horns)
- Ob.** (Oboe)
- Solo.** (Solo)
- arco** (arco)
- ff** (fortissimo)
- f** (forte)
- p** (piano)
- pp** (pianissimo)
- cres.** (crescendo)

The score also includes numerical markings such as 2, 3, 5, and 7, which likely indicate fingerings or specific musical techniques. The final staff concludes with a double bar line and a fermata.

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VIOLINO SECONDO.

Allegro moderato.

Concertino. *p*

Oboe. *noi.* *p* *f* *p* *calando.* *pp*

Solo. *p*

pp

dim. *animato.*

ff

mol

dim. *pp* *pp*

pizz. *arco.* 4

Tutti. *ff*

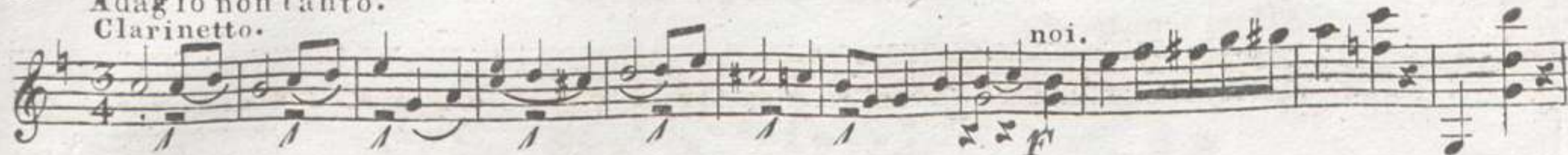
f *mf* *f* *ff*

1445.

VIOLINO SECONDO.

2

Adagio non tanto.
Clarinetto.



Solo.



calando.



Allegro.



7 arco.



Tutti.



ritenuto. meno mosso.

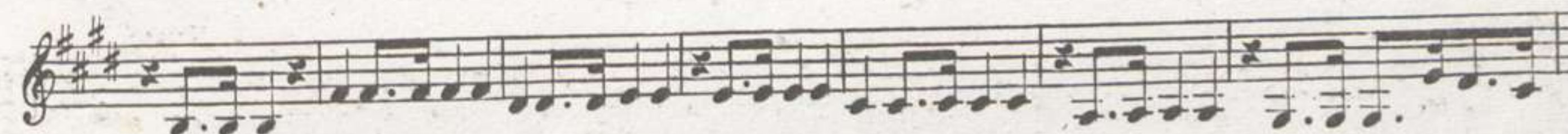
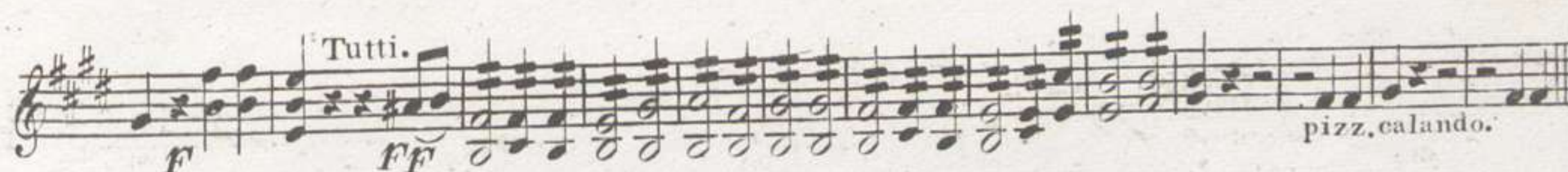
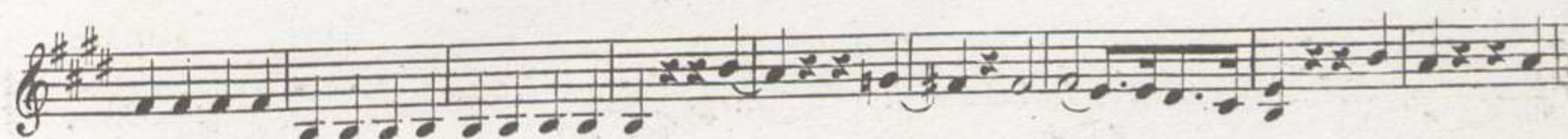


Solo.
Poco più vivo.



VIOLINO SECONDO.

3



40 mm. pr. 23 7 7 9 Benesch

Allegro Moderato.
Concertino. VIOLA.

p *f* *p* *cres.* *Solo.* *f* *p* *calando.* *pp* *p* *p* *dim.* *animato.* *p* *f* *del* *dim.* *pizz.* *arco.* *4 Tutti.* *ff* *ff* *Adagio non tanto.* *mf* *f* *ff* *Solo.* *p* *Fag.* *ritard.* *Allegro.* *f* *pizz.* *5*

1445.

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VIOLA.

2
 arco. *p*
 pizz.
 Tutti. arco. *p* meno mosso.
 rallentando.
 Solo. *f*
ff *p* poco più vivo.
 calando.
 a tempo.
 Tutti. *ff*
 Solo. 2 3 pizz. calando. arco *f* *f* *p*
 3 3 3 *f* *f* *f* *p*
 pizz. arco.
 pizz.
 arco. *cres.*
 1445. *ff*

This musical score for Viola is written on 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff features a pizzicato (*pizz.*) section. The third staff marks the beginning of a 'Tutti' section with an arco (bowed) instruction and a piano (*p*) dynamic, followed by a 'meno mosso' (less motion) tempo change and a 'rallentando' (slowing down) instruction. The fourth staff continues the melodic line with a forte (*f*) dynamic. The fifth staff introduces a 'Solo' section with a fortissimo (*ff*) dynamic, followed by a 'poco più vivo' (a little more lively) tempo change and a piano (*p*) dynamic. The sixth staff continues the solo with a 'calando' (diminishing) instruction. The seventh staff returns to 'a tempo' (at the tempo). The eighth staff marks the beginning of another 'Tutti' section with a fortissimo (*ff*) dynamic. The ninth staff features a 'Solo' section with a pizzicato (*pizz.*) and 'calando' instruction, followed by an arco section with forte (*f*) and piano (*p*) dynamics. The tenth staff continues the solo with a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff continues the solo with a forte (*f*) dynamic. The thirteenth staff features a piano (*p*) dynamic. The fourteenth staff continues the solo with a forte (*f*) dynamic. The fifteenth staff features a piano (*p*) dynamic. The sixteenth staff continues the solo with a forte (*f*) dynamic. The seventeenth staff features a piano (*p*) dynamic. The eighteenth staff concludes the piece with a fortissimo (*ff*) dynamic and a 'cres.' (crescendo) instruction.

BASSO et VIOLONCELLO.

pizz. arco. pizz.
 Tutti. meno mosso.
 f arco. rallentando.
 Solo. poco piu vivo.
 ff p
 1 2 3 4 5 6
 7 1 2 3
 4 5 6 7 8
 calando. a tempo.
 Tutti.
 f
 Solo. 2 3
 pizz. calando. arco. f f p
 3 3 3
 f
 p pizz. arco.
 pizz.
 arco. 1 4 4 5. cres. f ff

This musical score is for Bass and Cello. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various articulations such as pizzicato (pizz.) and arco (arco), and dynamics like piano (p), forte (f), and fortissimo (ff). The score is divided into sections: a first section with a 'Tutti' marking, a second section with 'meno mosso' and 'rallentando', a third section with 'Solo. poco piu vivo', and a final section with 'Tutti'. The score includes numerous fingerings (1-5) and slurs. The piece concludes with a 'cres.' (crescendo) marking and a final fortissimo (ff) dynamic.

4^o Mrs. pr. 23149 Benesch

Allegro moderato. **FLAUTO.**

Concertino.

The musical score is written for a flute (Flauto) and is titled "Concertino." It begins with the tempo marking "Allegro moderato." The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *calando.* (diminuendo), *dol* (dolce), *animato.* (more lively), *rit.* (ritardando), and *meno* (meno mosso). The tempo changes include "Allegro moderato," "Adagio non tanto." (marked with a 2/4 time signature), and "Allegro." (marked with a 2/4 time signature). The score includes several measures of rests, some marked with "Solo." and others with "Tutti." The measures are numbered 3, 7, 12, 13, 15, 20, and 29. The score ends with a double bar line.

p *f* *p* *f* *dol* *f* *p* *calando.* *pp* *dim.* *animato.* *Solo.* *Tutti.* *ff* *Adagio non tanto.* *Solo.* *ff* *f* *pp* *Allegro.* *rit.* *f* *f* *pp* *Tutti.* *meno* *ff* *calando.*

1446.

FLAUTO.

mosso.

ff

Poco piu vivo. Solo. 15

f

Tutti. 16

f

Solo. 3 12 6

crescendo.

f

p

ff

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CLARINETTO I^{mo} in A.

Concertino. Allegro moderato. Solo. *p* *f* *p* *f* *p*

f *p*

Solo. calando. *pp* dim. animato. 7

8 *p* 18

p *p* *p* 6 tr. tr.

Tutti. *f* *f* *f* *q*

in B. Adagio non tanto. *p*

Solo. 3 *f* *p* *pp* 20

Solo. *p* ritard. *f* Allegro. 7 *f* *pp*

9

e in A.

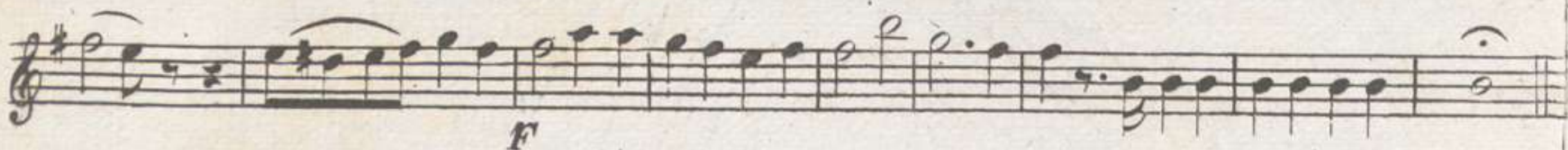
CLARINETTO I^{mo} in A.

Tutti.



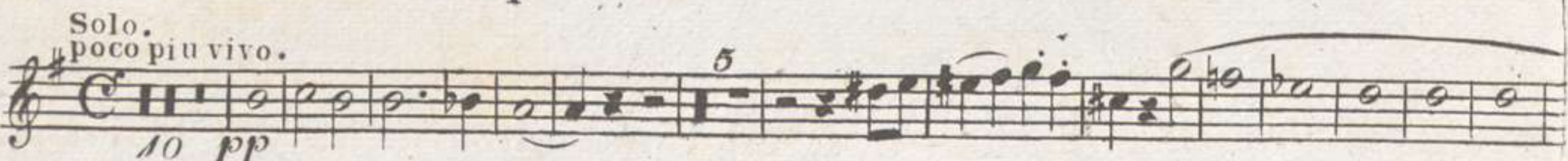
meno mosso.

calando.



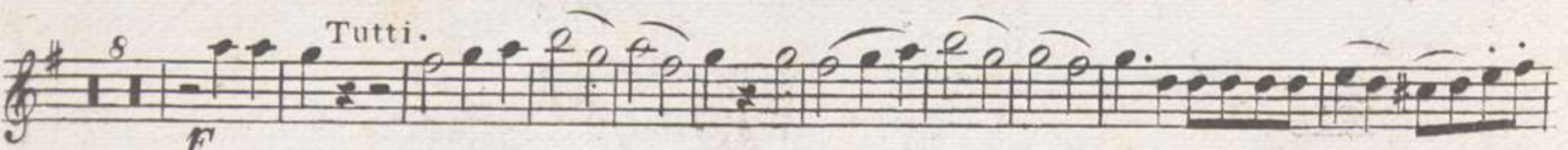
Solo.
poco piu vivo.

pp



Tutti.

f



Solo.

calan.

f

f

f

ff

mf

