

Krakowiak op. 5 nr 1

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Allegretto grazioso

Flute 1 $\text{F} \# \text{A}$ 2 p p p p p p p

Flute 2 $\text{F} \# \text{A}$ 2 p p p p p p p

Alto Flute 1 $\text{F} \# \text{A}$ 2 mp mp mp p p p

Alto Flute 2 $\text{F} \# \text{A}$ 2 p p p p p p p

Bass Flute $\text{F} \# \text{A}$ 2 p p p p p p p

Fl. 1 8 p p p p p p p p

Fl. 2 p p p p p p p p

A. Fl. 1 p p p p p p p p

A. Fl. 2 p p p p p p p p

B. Fl. p p p p p p p p

Krakowiak op. 5 nr 1

16

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f

ff *ff* *mf dolce*

a tempo

24

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

rit.

f

p

f

p

f

p

Più lento

mf dolce

mf dolce

mf dolce

mf dolce

p

f

p

f

p

mf dolce

32

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Tempo I

f giocoso

f giocoso

f giocoso

f giocoso

40

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sf

ff

rit.

ff risoluto

ff

ff risoluto

f

ff risoluto

ff

ff risoluto

ff

ff risoluto

48

Vivace scherzando

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

fff

pp

pp

pp

p

pp

fff

pp

pp

fff

pp

pp

fff

p

pp

fff

pp

pp

fff

pp

pp

56

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

64

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

rit.

a tempo

rit.

a tempo

72

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

rit.

p

p

p

p

p

giocoso

p

p

p

p

p

giocoso

p

p

p

p

giocoso

Krakowiak op. 5 nr 1

79

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

ff grandioso

ff grandioso

ff grandioso

ff grandioso

ff grandioso

87

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

sf

sf

f

f

95

molto rallent.

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

morendo ***pp***

morendo ***pp***

morendo ***pp***

morendo ***pp***

morendo ***pp***

102

Vivo ed energico

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f pesante

f pesante

f pesante

f pesante

f

Krakowiak op. 5 nr 1

110

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

grandioso

fff *sf*

grandioso

fff *sf*

grandioso

fff *sf*

grandioso

fff

grandioso

fff

fff

p

118

Presto

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

p

p

p

p

p

p

125 *rit.* *Più lento*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

132 *molto rallent.* *Allegretto grazioso* *rit.*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

140

Presto

Fl. 1 *calando*

Fl. 2 *calando*

A. Fl. 1 *calando*

A. Fl. 2 *calando*

B. Fl. *calando*

pp

pp

pp

pp

Flute parts:

- Fl. 1: Measures 1-2: eighth-note pairs followed by quarter notes.
- Fl. 2: Measures 1-2: eighth-note pairs followed by quarter notes.
- A. Fl. 1: Measures 1-2: eighth-note pairs followed by quarter notes.
- A. Fl. 2: Measures 1-2: eighth-note pairs followed by quarter notes.
- B. Fl.: Measures 1-2: eighth-note pairs followed by quarter notes.

Dynamics:

- Measure 1: Fl. 1, Fl. 2: *calando*; A. Fl. 1, A. Fl. 2, B. Fl.: ***pp***
- Measure 2: All flutes: eighth-note pairs followed by quarter notes at ***pp*** dynamic.

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Allegretto grazioso

Musical score for piano, page 10, measures 11-12. The key signature is one flat, and the time signature is 2/4. Measure 11 starts with a dynamic **p**. Measure 12 begins with a dynamic **mp** and includes a slanted line under the notes.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{12}{8}$. The bottom staff shows a bass clef and a key signature of one sharp. Measure 10 begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B. Measure 11 begins with a sixteenth-note pattern: E, D, C, B, A, G, F, E. Both measures feature grace notes and slurs. Articulation marks include *sf* (sforzando) and *f* (fortissimo).

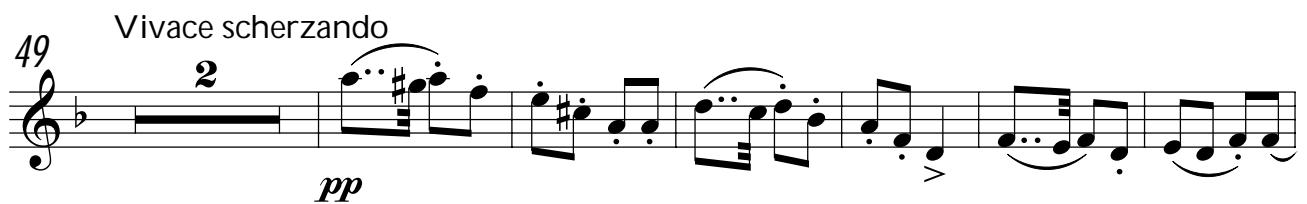
Musical score for piano, page 17, measures 17-20. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 17 starts with a forte dynamic (ff). Measure 18 continues with a forte dynamic (ff). Measure 19 begins with a dynamic of ff, followed by a dynamic of mf dolce. Measure 20 concludes with a dynamic of a tempo. The score includes various musical markings such as grace notes, slurs, and fermatas.

Musical score for piano, page 10, measures 25-27. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a tempo marking of *rit.*. Dynamics include *p*, *f*, and *mf dolce*. The right staff shows a bass clef, a key signature of one flat, and a tempo marking of *Più lento*. The music features various note heads, stems, and beams, with some notes having dots or dashes indicating specific attack or release techniques.

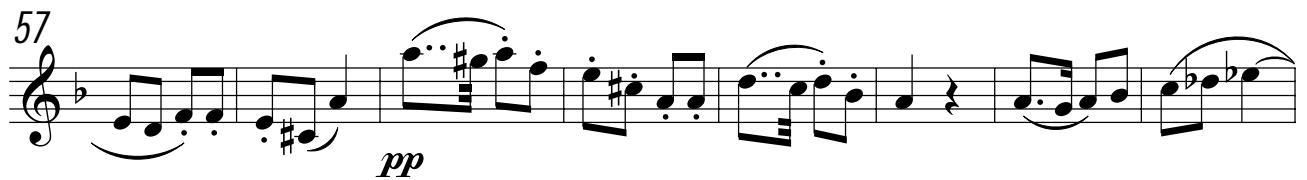
Musical score for piano, page 33, featuring a treble clef, a key signature of one flat, and a time signature of 33. The tempo is marked as **Tempo I**. The dynamic is **f** (forte) and the performance style is **giocoso**. The music consists of two staves of six measures each, with various note heads and stems.

A musical score page showing system 41. The score consists of two staves for the orchestra. The first staff features a melodic line with eighth-note patterns and sixteenth-note grace notes. The second staff provides harmonic support with sustained notes and eighth-note chords. Various dynamics are indicated: 'sf' (measures 1-2), 'ff' (measures 3-4), 'ff risoluto' (measures 5-6), and 'fff' (measures 7-8). The conductor's baton is positioned above the score, indicating the tempo and rhythm.

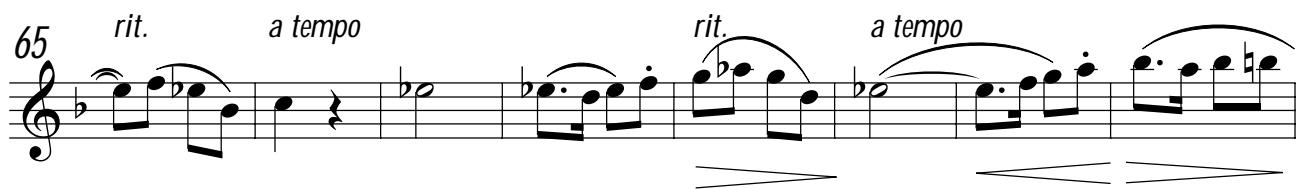
49 *Vivace scherzando*
2
pp



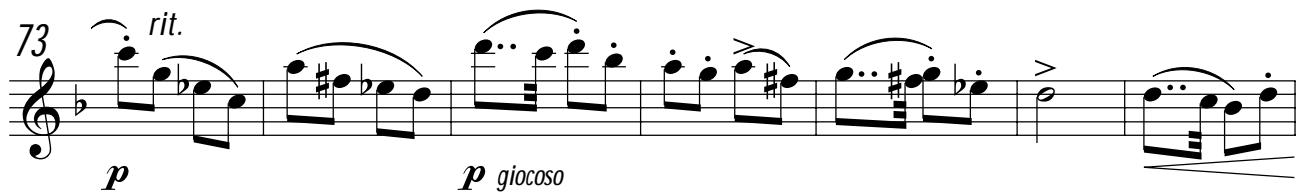
57
pp



65 *rit.* *a tempo* *rit.* *a tempo*



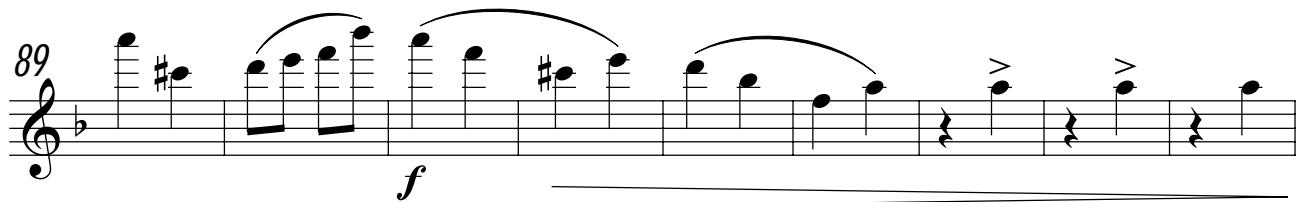
73 *rit.* *p* *p giocoso*



80 *ff grandioso*



89 *f*



98

molto rallent.

morendo *pp*

2

Vivo ed energico

f *pesante* *f*

107

grandioso

115

fff *sf*

Presto

p *p*

124

rit.

Più lento

p

132

molto rallent.

Allegretto grazioso *rit.*

mp *pp* *calando*

141

Presto

pp

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Allegretto grazioso

1

p

mp

10

sf

f

18

ff

ff

mf dolce

a tempo

rit.

p

26

f

mf dolce

Più lento

34

f giocoso

Tempo I

42

ff

ff risoluto

rit.

fff

Vivace scherzando

49 **2**
pp

58 *rit.*
pp

66 *a tempo* *rit.* *a tempo* *rit.*
p

75
p *giocoso*

83
ff *grandioso* *f*

92
molto rallent.
morendo *pp*

Vivo ed energico

102 2

117 Presto

125 rit.

Più lento

132

molto rallent.

Allegretto grazioso

rit.

141

Presto

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Allegretto grazioso

mp << p <

8 << << f

17 ff ff mf dolce a tempo <<

25 rit. p f mf dolce <<

Più lento

33 f giocoso <<

Tempo I

42 ff f ff risoluto rit. 3 Vivace scherzando

52

61

rit. *a tempo* *rit.*

70

a tempo *rit.*

p *p giocoso*

79

ff grandioso

89

f

98

molto rallent.

2

Vivo ed energico

morendo *pp* *f pesante* *f*

108

grandioso

fff

116

Presto

sf

p

p

124

rit.

Più lento

p

p

132

molto rallent.

Allegretto grazioso

rit.

mf

p

140

calando

Presto

pp

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Allegretto grazioso

2/4
p
<

8
<
<

16
< f
ff ff mf dolce
a tempo

24
rit.
p f mf dolce
Più lento

32
f giocoso

40
ff f ff risoluto sff

Vivace scherzando

49

p *pp*

60

rit. *a tempo*

69

rit. *a tempo* *rit.*

p *giocoso*

77

ff *grandioso*

85

91

f

The musical score consists of six staves of music for a single instrument. Staff 1 (measures 49-51) starts with a dynamic of *p*, followed by *pp*. Staff 2 (measures 60-62) includes performance instructions *rit.*, *a tempo*, and *rit.* Staff 3 (measures 69-71) includes *rit.*, *a tempo*, and *rit.*, ending with *p giocoso*. Staff 4 (measures 77-79) ends with *ff grandioso*. Staff 5 (measures 85-87) and Staff 6 (measures 91-93) both end with a dynamic of *f*.

98

molto rallent.

3

morendo ***pp*** ***f*** — ***f*** *pesante*

Vivo ed energico

109

grandioso ***fff***

118

Presto

p ***p***

rit.

126

Più lento

molto rallent.

p

134

Allegretto grazioso

rit.

mp

pp

140

Presto

calando ***pp***

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Allegretto grazioso

11

11

22

a tempo

rit.

Più lento

34

Tempo I

rit.

45

Vivace scherzando

57

rit.

a tempo

68

rit.

a tempo

rit.

79

ff grandioso *sf* *sf*

91

f morendo

99

molto rallent.

pp *f pesante* *f*

Vivo ed energico

107

grandioso *ffff* *p*

Presto

119

rit. *p* *p*

Più lento

129

molto rallent. *Allegretto grazioso*

mp

138

rit.

pp *calando* *pp*

Presto