

Mazurek e-moll op. 5 nr 2

Ignacy Jan Paderewski

arr. Jakub Kowalewski

The musical score is for five flutes: Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two main sections: *Moderato* and *Animato*. The *Moderato* section is further marked *melancolico*. The tempo change to *Animato* occurs at the end of the first system. The score begins with a *p* (piano) dynamic. The *Moderato* section features a melodic line in the upper flutes (Flute 1 and 2) and a more rhythmic, dotted-note pattern in the lower flutes (Alto Flute 1, Alto Flute 2, and Bass Flute). The *Animato* section shows a change in the melodic material, with the upper flutes playing a more active, eighth-note pattern. The score concludes with a *p* dynamic and a fermata over the final notes.

7

rall. *Moderato*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

mf

Più vivo

14 *rit.* *grazioso* *rall.*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

A. Fl. 1 *p* *mf* *p*

A. Fl. 2 *p* *mf* *p*

B. Fl. *p* *mf* *p*

This musical system covers measures 14 to 18. It features five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature is E-flat major (three flats). Measure 14 starts with a *rit.* (ritardando) marking. Measures 15-18 are marked *grazioso* (graceful). The dynamics are *p* (piano) in measures 14-15, *mf* (mezzo-forte) in measures 16-17, and *p* in measure 18. The tempo marking *rall.* (ritardando) appears at the start of measure 17. The woodwinds play various melodic and harmonic lines, with the bassoon (B. Fl.) providing a steady accompaniment.

Più vivace ed energico

19

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

A. Fl. 1 *f* *ff*

A. Fl. 2 *f* *ff*

B. Fl. *f* *ff*

This musical system covers measures 19 to 23. The tempo and character change to *Più vivace ed energico* (faster and more energetic). The dynamics are *f* (forte) in measures 19-20 and *ff* (fortissimo) in measures 21-23. The woodwinds play more active, rhythmic parts. The A. Fl. 1 part includes a triplet in measure 20. The B. Fl. part has a triplet in measure 20. The overall texture is more dense and energetic.

25

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f *f* *ff* *f* *ff* *f* *ff*

32

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

rall. *Più vivo* *p* *p* *p* *p* *p*

Moderato

38

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

45

poco a poco rall.

Vivace

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

dim.

mf

3

52

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

rall.

a tempo

f

f

f

f

f

58

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Più vivo

rall.

f

mf

f

mf

f

f

mf

mf

f

mf

65

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

melancolico

fp

71

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f

Animato

rall.

Con anima

ff

f

ff

ff

ff

ff

78

rit. **Più vivo** *grazioso* *rall.*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p *grazioso* *p* *grazioso* *p* *grazioso* *p*

84

Più vivace ed energico

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f *ff* *f* *ff* *f* *ff*

90

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f

f

ff

f

f

ff

3

3

[illegible]

102 *poco a poco meno mosso*

Fl. 1 *pp* *p* *pp*

Fl. 2 *pp* *p* *pp*

A. Fl. 1 *pp* *p* *pp*

A. Fl. 2 *pp* *p* *pp*

B. Fl. *pp* *p* *pp*

108 *Lento*

Fl. 1 *pp* *pp*

Fl. 2 *pp* *pp*

A. Fl. 1 *pp* *pp* *sf*

A. Fl. 2 *pp* *pp* *sf*

B. Fl. *pp* *pp*

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Moderato *melancolico* *Animato*

p *p*

7 *rall.* *Moderato*

13 *mf* *p* *rit.* *Più vivo* *grazioso* *mf* *rall.*

18 *Più vivace ed energico* *p* *f* *ff*

25 *f* *ff*

32 *rall.* *Più vivo* *p*

38 *Moderato* *p*

45 *poco a poco rall.* *Vivace* *dim.* *mf* 3

51 *rall.* 3

57 *a tempo*

f 3 *f*

63 *Più vivo* *rall.* *melancolico*

mf *p*

69 *Animato* *rall.*

f 3

75 *Con anima* *rit.* *Più vivo* *grazioso*

ff *p*

81 *rall.* *Più vivace ed energico*

p *f* *ff*

88 *f* *f*

95 *ff* *rall.*

100 *Più vivo* *poco a poco meno mosso*

p *pp* *p* *pp*

107 *Lento*

pp *pp*

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Moderato *melancolico* *Animato*

p

7 *rall.* *Moderato*

13 *rit.* *Più vivo* *grazioso* *rall.*

mf *p* *mf*

18 *Più vivace ed energico*

p *f* *ff*

26 *rall.* *f* *ff*

34 *Più vivo* *Moderato*

p *p*

42 *poco a poco rall.*

dim.

49 *Vivace* *rall.*

mf

56 *a tempo*

f *f*

63 *Più vivo* *rall.* *mf* *p* *melancolico*

Musical staff 63-68. Starts with a whole rest at measure 63. Measure 64 has a half note G4. Measure 65 has a half note A4. Measure 66 has a half note B4. Measure 67 has a half note C5. Measure 68 has a half note D5. Dynamics: mf at 63, p at 67. Tempo markings: Più vivo at 63, rall. at 64, melancolico at 67.

69 *Animato* *f* *3* *rall.*

Musical staff 69-74. Measure 69: quarter note G4. Measure 70: quarter note A4. Measure 71: quarter note B4. Measure 72: quarter note C5. Measure 73: quarter note D5. Measure 74: quarter note E5. Dynamics: f at 72. Tempo markings: Animato at 69, rall. at 73. A triplet of eighth notes is marked with a '3' at measure 72.

75 *Con anima* *ff* *rit.* *Più vivo* *grazioso* *p*

Musical staff 75-80. Measure 75: quarter note G4. Measure 76: quarter note A4. Measure 77: quarter note B4. Measure 78: quarter note C5. Measure 79: quarter note D5. Measure 80: quarter note E5. Dynamics: ff at 77, p at 80. Tempo markings: Con anima at 75, rit. at 79, Più vivo at 80, grazioso at 80.

81 *rall.* *Più vivace ed energico* *p* *f*

Musical staff 81-87. Measure 81: quarter note G4. Measure 82: quarter note A4. Measure 83: quarter note B4. Measure 84: quarter note C5. Measure 85: quarter note D5. Measure 86: quarter note E5. Measure 87: quarter note F5. Dynamics: p at 84, f at 86. Tempo markings: rall. at 81, Più vivace ed energico at 84.

88 *ff* *f* *f*

Musical staff 88-94. Measure 88: quarter note G4. Measure 89: quarter note A4. Measure 90: quarter note B4. Measure 91: quarter note C5. Measure 92: quarter note D5. Measure 93: quarter note E5. Measure 94: quarter note F5. Dynamics: ff at 88, f at 92, f at 94.

95 *ff* *rall.* *Più vivo* *p*

Musical staff 95-101. Measure 95: quarter note G4. Measure 96: quarter note A4. Measure 97: quarter note B4. Measure 98: quarter note C5. Measure 99: quarter note D5. Measure 100: quarter note E5. Measure 101: quarter note F5. Dynamics: ff at 95, p at 100. Tempo markings: rall. at 98, Più vivo at 100.

102 *poco a poco meno mosso* *pp* *p* *pp*

Musical staff 102-107. Measure 102: quarter note G4. Measure 103: quarter note A4. Measure 104: quarter note B4. Measure 105: quarter note C5. Measure 106: quarter note D5. Measure 107: quarter note E5. Dynamics: pp at 102, p at 104, pp at 106. Tempo marking: poco a poco meno mosso at 102.

108 *Lento* *pp* *pp*

Musical staff 108-113. Measure 108: quarter note G4. Measure 109: quarter note A4. Measure 110: quarter note B4. Measure 111: quarter note C5. Measure 112: quarter note D5. Measure 113: quarter note E5. Dynamics: pp at 108, pp at 110.

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Moderato *melancolico* *Animato*

p *p*

7 *rall.* *Moderato* *mf*

Più vivo

14 *rit.* *grazioso* *rall.* *p* *mf*

19 *Più vivace ed energico* *f* *ff*

24 *f* *ff* *rall.*

29 *f* *ff*

35 *Più vivo* *Moderato* *p*

43 *poco a poco rall.* *Vivace* *dim.* *mf*

50 *rall.* *a tempo* *f*

58 *Più vivo* *rall.*
f *mf*

65 *melancolico*
p *Con anima* *f* *Animato*

72 *rall.*
ff

79 *rit.* *Più vivo* *grazioso* *rall.*
p *p*

84 *Più vivace ed energico*
f *ff*

89 *f*

94 *f* *ff*

99 *rall.* *Più vivo* *poco a poco meno mosso*
p *pp* *p* *pp*

106 *Lento*
pp *pp* *sf*

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Moderato *melancolico* *Animato*

7 *rall.* *Moderato*

14 *rit.* *grazioso* *rall.* *Più vivace ed energico*

22 *ff* *f* *f*

30 *ff* *rall.* *Più vivo*

37 *Moderato*

44 *poco a poco rall.* *Vivace*

50 *rall.*

57 *a tempo* *Più vivo* *rall.*

Staff 57-64: Treble clef, key of E-flat major. Starts with a forte (*f*) dynamic, followed by a crescendo to *f* at measure 64. The tempo marking *a tempo* is above the staff, and *Più vivo* and *rall.* are above the staff at the end. The staff contains eighth and quarter notes with various articulations.

65 *melancolico* *Animato*

Staff 65-71: Treble clef, key of E-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo to *f* at measure 71. The tempo marking *Animato* is above the staff. The staff contains quarter and eighth notes with various articulations.

Con anima

Staff 72-78: Treble clef, key of E-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo to *ff* at measure 78. The tempo marking *Con anima* is above the staff. The staff contains quarter and eighth notes with various articulations.

79 *rit.* *Più vivo* *grazioso* *rall.* *Più vivace ed energico*

Staff 79-86: Treble clef, key of E-flat major. Starts with a piano (*p*) dynamic, followed by a crescendo to *f* at measure 86. The tempo markings *rit.*, *Più vivo*, *grazioso*, *rall.*, and *Più vivace ed energico* are above the staff. The staff contains quarter and eighth notes with various articulations.

87

Staff 87-94: Treble clef, key of E-flat major. Starts with a fortissimo (*ff*) dynamic, followed by a crescendo to *f* at measure 94. The staff contains quarter and eighth notes with various articulations.

95 *rall.* *Più vivo*

Staff 95-101: Treble clef, key of E-flat major. Starts with a fortissimo (*ff*) dynamic, followed by a crescendo to *p* at measure 101. The tempo markings *rall.* and *Più vivo* are above the staff. The staff contains quarter and eighth notes with various articulations.

102 *poco a poco meno mosso*

Staff 102-107: Treble clef, key of E-flat major. Starts with a pianissimo (*pp*) dynamic, followed by a crescendo to *pp* at measure 107. The tempo marking *poco a poco meno mosso* is above the staff. The staff contains quarter and eighth notes with various articulations.

108 *Lento*

Staff 108-114: Treble clef, key of E-flat major. Starts with a pianissimo (*pp*) dynamic, followed by a crescendo to *sf* at measure 114. The tempo marking *Lento* is above the staff. The staff contains quarter and eighth notes with various articulations.

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Moderato *melancolico* *Animato*

p *p*

8 *rall.* *Moderato* *rit.* *Più vivo* *grazioso*

mf *p* *mf*

17 *rall.* *Più vivace ed energico*

p *f* *ff*

25 *f* *f* *ff*

33 *rall.* *Più vivo* *Moderato*

p *p*

42 *poco a poco rall.* *Vivace*

dim. *mf*

50 *rall.* *a tempo*

f

58 *Più vivo* *rall.*

Staff 58-65: Treble clef, key of E minor. Measures 58-65. Dynamics: *f* (measures 58-60), *mf* (measures 61-65). Performance markings: *Più vivo* and *rall.* above the staff.

66 *Animato*

melancolico

Staff 66-73: Treble clef, key of E minor. Measures 66-73. Dynamics: *fp* (measures 66-68), *f* (measures 69-73). Performance markings: *Animato* above the staff, *melancolico* above measures 69-71, and *rall.* above measures 72-73.

74 *Con anima*

Più vivo

Staff 74-82: Treble clef, key of E minor. Measures 74-82. Dynamics: *ff* (measures 74-78), *p* (measures 79-82). Performance markings: *Con anima* above the staff, *rit.* above measure 79, *grazioso* above measures 80-81, and *rall.* above measure 82.

83 *Più vivace ed energico*

Staff 83-90: Treble clef, key of E minor. Measures 83-90. Dynamics: *p* (measures 83-85), *f* (measures 86-88), *ff* (measures 89-90). Performance marking: *Più vivace ed energico* above the staff.

91

Staff 91-98: Treble clef, key of E minor. Measures 91-98. Dynamics: *f* (measures 91-93), *f* (measures 94-96), *ff* (measures 97-98). Performance marking: *Più vivace ed energico* above the staff.

99 *rall.* *Più vivo* *poco a poco meno mosso*

Staff 99-107: Treble clef, key of E minor. Measures 99-107. Dynamics: *p* (measures 99-101), *pp* (measures 102-104), *p* (measure 105), *pp* (measures 106-107). Performance markings: *rall.* above measure 99, *Più vivo* above measures 100-102, and *poco a poco meno mosso* above measures 103-107.

108 *Lento*

Staff 108-115: Treble clef, key of E minor. Measures 108-115. Dynamics: *pp* (measures 108-110), *pp* (measures 111-113). Performance marking: *Lento* above the staff.